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# The
# Magnificent French Library

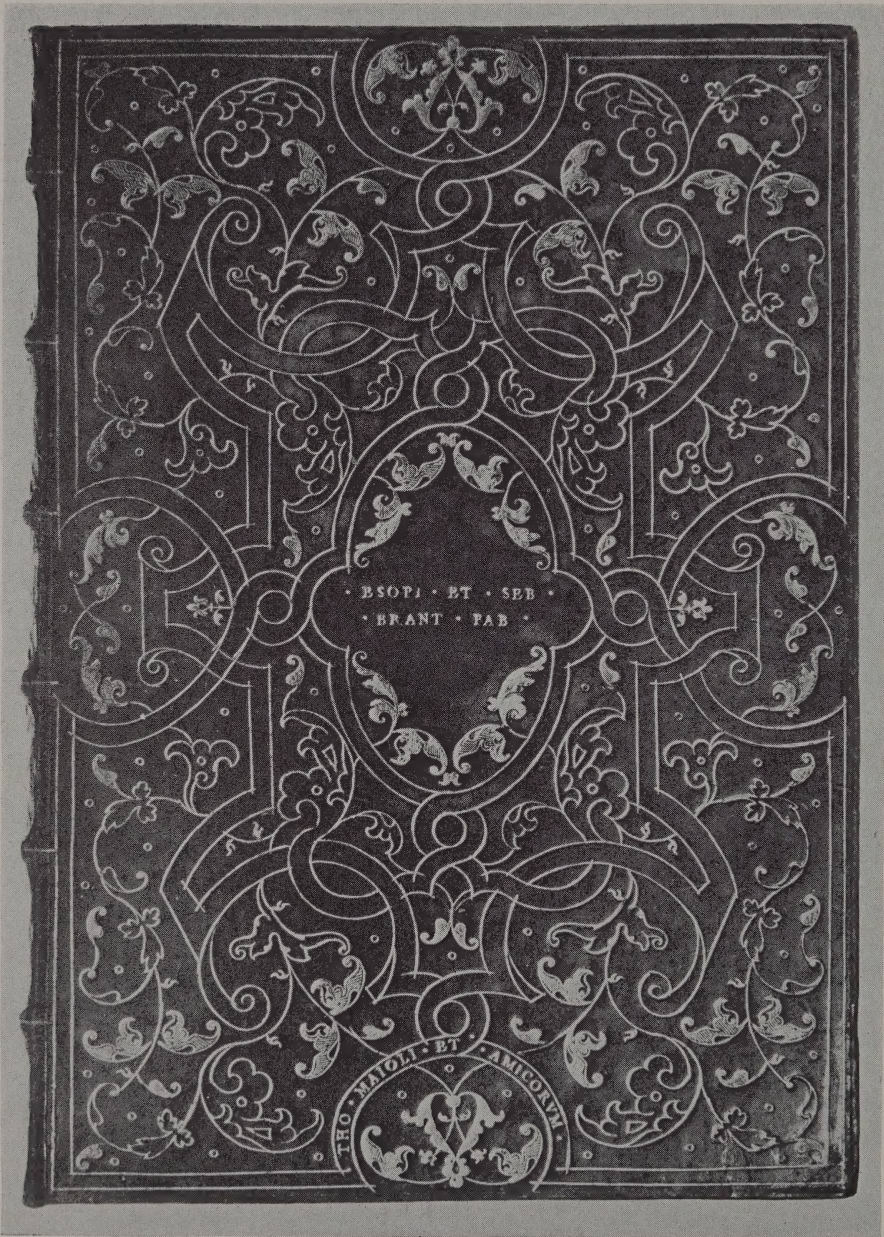
formed by the late

# CORTLANDT F. BISHOP

*Free public exhibition*
*from Wednesday, December first*
*to time of sale*

*Public auction sale*
*Tuesday and Wednesday evenings*
*December Seventh and Eighth*
*at Eight-Fifteen P.M.*

*Exhibition and sale at the*
KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248


· ESOPI · ET · SEB ·
· BRANT · FAB ·
THO · MAIOLI · ET · AMICORVM ·

THE BASLE AESOP
BOUND FOR THOMAS MAHIEU
CALLED "MAIOLI," 1501
(NUMBER 2)

ON PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER FIRST
WEEK DAYS 10-5 P.M. SUNDAY 2-5 P.M.

# The
# Magnificent French Library
## formed by the late
# CORTLANDT F. BISHOP

THE PROPERTY OF
MR. AND MRS. SHIRLEY FALCKE
LENOX, MASSACHUSETTS
TO BE SOLD BY THEIR ORDER

To be sold
Tuesday and Wednesday Evenings
December Seventh and Eighth
at Eight-Fifteen P.M.

•

KENDE GALLERIES INC.

| Shirley Falcke | Herbert A. Kende |
|---|---|
| President | Vice-President |

119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
CABLE ADDRESS: KENDARTGAL, NEW YORK

1948

## THE KENDE GALLERIES INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

## PRICED CATALOGUES

A priced catalogue of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of the catalogue.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.
11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.
12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon.

KENDE GALLERIES INC.

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
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# CORTLANDT FIELD BISHOP

*Scholar and Bibliophile*

(1870-1935)

IN presenting this catalogue we should like in some small measure to pay tribute to the collector of this great library.

The late Cortlandt Field Bishop was a brilliant scholar; a pupil and later friend and confidant of the late President of Columbia University, Doctor Nicholas Murray Butler.

For many years he visualized his native New York as the art auction center of the world. To this end he purchased the American Art Association, at that time practically unknown in Europe, and then purchased the Anderson Galleries and merged the two.

In 1931 with a vision little comprehended by his contemporaries and associates, he inaugurated a London office. It was by his endeavor and by the efforts of his friend Seymour de Ricci, from the records of whom this catalogue is compiled, that the great Lothian Library is now installed in the United States, and though dispersed through many libraries, the individual volumes remain monuments of our Western Civilization and monastic culture.

No collector of his generation had greater nor wider interests. His collection of French and English engravings, of English and French literature, of early printed books, and of examples, many printed on vellum, of famous modern private presses have gone into bibliographical history by way of the catalogues of these collections sold at auction shortly after his death. The Collection closest to his heart was that which he retained in Paris and described as his "French Library" which is now to be exhibited for the first time and then sold at public auction.

S.F.

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# FIRST SESSION

## NUMBERS 1-161

### BEAUTIFUL ENAMELLED BINDING OF THE 16TH CENTURY

1 **AESCHYLUS.** (Tragoediae Sex, in Greek). *With woodcut printer's mark on the title and decorative initials.* Paris: Adrien Turnebe, 1552

Small 8vo, contemporary brown calf, the sides covered with an impressive interlace design of strapwork, enamelled in black, forming compartments of various geometrical shapes, partly dotted with gilt pointillé, with some azured gilt leaves, azured fleuron in the center panels, on both sides, back without bands with a rich pattern of azured gilt leaves, and with three compartments of pointillé, gilt edges.

THE SECOND EDITION OF AESCHYLUS IN GREEK. It offers the text of 6 plays, the seventh appearing only in 1557. Dibdin calls this edition "beautifully printed," and it can be regarded as one of the most perfect specimens of Greek printing of that period. The copy is entirely ruled in red, and is very large, measuring 6¾ by 4 inches.

The decoration of the binding, although elaborate in the style of the later Renaissance, is very harmonious in its effect. In very good condition, although there are a few very small repairs on the back. Traces of ties.

From the collections of Samuel Parr (1827, p. 132), William Beckford (1882, I, item 53), L. de Montgermont (1914, VII, item 331), and A. Lindeboom (1925, item 1) with bookplate. Manuscript presentation inscription at the bottom of the title, in a neat hand, in Latin and Greek, from N. Fuller to Henry Wallopp, dated 1599.

### THE BASEL AESOP OF 1501 IN CONTEMPORARY BINDING FROM THE LIBRARY OF TH. MAIOLI

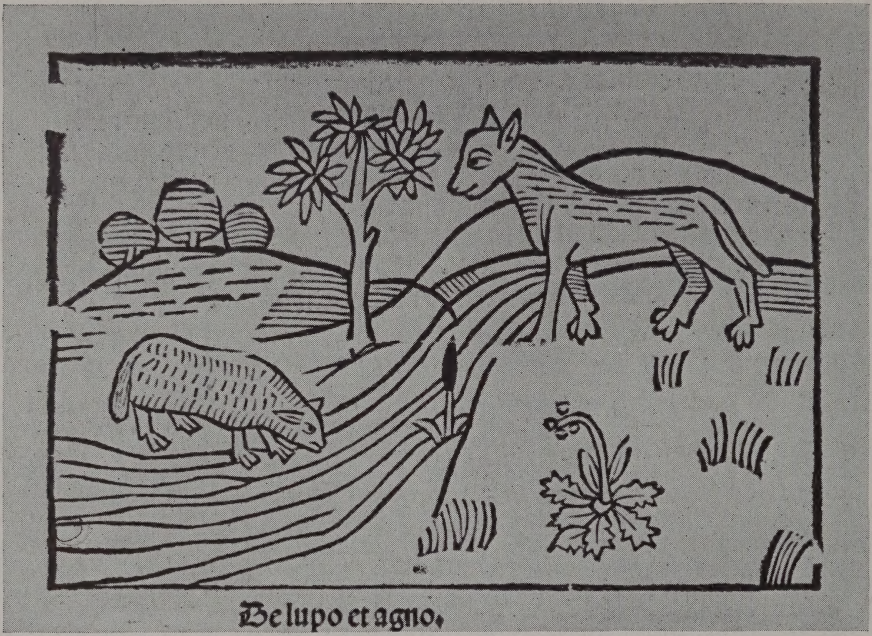
2 **AESOP.** Esopi Appologi sive Mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant. *Illustrated with a full-page woodcut of Aesop on the verso of the title, and* 193 *woodcut illustrations in the text of part I, in part II portrait of Sebastian Brandt and* 140 *other woodcuts by another artist.*

Impressi Basileae opera et impensa Magistri Jacobi de Phortzheim, 1501

Folio, full 16th century brown calf, with a harmonious gilt Renaissance design composed of a stately interlaced pattern of rectilinear and curved strapwork, outlined in gilt, entwined with azured gilt leaves through and within the compartments of the interlace, panelled back with a gilt leaf design in each of the seven compartments, gilt edges. Title legend "*Esopi. et. Seb. Brant. Fab.*" Ownership legend "THO. MAIOLI. ET. AMICORUM." lettered in gilt within an arched strap at the bottom of the front cover. Maioli's motto "*Inimici. mei. mea. michi. non. me. michi.*"

A BEAUTIFULLY PRINTED EDITION OF AESOP from the press of Jacob of Pforzheim which includes two widely differing sets of illustrations. The former originally appeared in the celebrated Ulm edition printed by Zainer about 1477. They are archaic in style and form a beautiful example of late Gothic illustration. The full-page cut of Aesop is particularly remarkable.

[DESCRIPTION CONTINUED ON NEXT PAGE]


De lupo et agno.

AESOP. FABLES. 1501

(NUMBER 2)

The second set is much more modern in feeling and should be compared to the well-known Strasbourg illustrations of around 1500. This second set illustrates 140 Fables by different authors, and includes a commentary by the great Swiss scholar and poet Sebastian Brandt.

A HANDSOME LARGE COPY measuring 11½ by 8⅛ inches. The binding which is described in G. D. Hobson "Maioli, Canevari and others," page 62, should be considered one of the most beautiful specimens of the art of the Renaissance book-binder in existence.

From the libraries of Sir John Thorold (1884, item 39), Baron Franchetti (1898, item 104), Henri Bordes (with bookplate), L. de Montgermont (1914, VII item 227) and Edouard Rahir (1931, II, item 514), with bookplate.

[SEE ILLUSTRATIONS]

3 **[ALCAFORADA (MARIANA)].** Lettres Portugaises. Nouvelle Edition, avec les Imitations en Vers par Dorat.

Paris: Imprimerie de Delence, 1806

8vo, contemporary crimson straight grained morocco, gilt border of chain and hatching on the sides, back without bands with 6 compartments with gilt Imperial emblems (bee, star, eagle with thunderbolt), doublures and fly-leaves of blue watered silk, gilt edges, coat-of-arms of EMPEROR NAPOLEON I in gilt on the sides.

Attractively printed edition of the celebrated love letters of a Portuguese nun. They were written during the middle of the 17th century to a French officer. Includes notes by Mercier and Barbier. It should be noted that Napoleon was very fond of this text, and like Ossian, it is among those of which he had several copies.

LARGE PAPER COPY, measuring 7⅞ by 4¾ inches. A few light foxmarks. The attractive binding is in PRISTINE CONDITION.

4 **ALCIATO (ANDREA).** Omnia Andreae Alciati VC Emblemata. Cum commentariis per Claud. Minoem, etc. *With over 200 woodcuts.*
Paris: Jean Richer et François Gueffier, 1618

8vo, contemporary burgundy red morocco, sides with a quadruple border in gilt, back without bands with a similar gilt border, gilt edges, coat-of-arms of King LOUIS XIII of France and Navarre, in the center of the sides. Traces of ties and a small bar mark impressed into the arms.

Handsome copy of a late edition of this most popular emblem book. The binding is in fine condition and is attractive by its simplicity.

From the libraries of Lord Gosford (1882, item 289) with bookplate and Madame Poullier-Ketele (1924, item 112).

## QUEEN MARIE-ANTOINETTE'S COPY

5 **ALMANACH DES MUSES.** Engraved title. Paris: De Lalain, (1785)

12mo, contemporary wine red morocco, triple gilt fillet border on the sides, gilt back without bands, with scroll and other gilt decorations, inner gilt border, gilt edges, coat-of-arms of QUEEN MARIE-ANTOINETTE on the sides.

Charming almanach which includes poetry by Gresset, Marmontel, Parny, Imbert, Voltaire, a free translation of Monti's poem on aerial navigation, and another poem on the same subject by Hollier.

HANDSOME LITTLE BINDING, made for the unfortunate Queen. IN SUPERB STATE OF PRESERVATION.

From the libraries of L. Double with bookplate, Henri Cherrier (1920, I, item 2), with bookplate.

6 **ALMANACH DU BON FRANCOIS,** ou Bons Mots et Anecdotes de la Vie de Henri IV, etc. *Engraved portrait of Henri IV, engraved title and 12 full-page engraved plates depicting scenes from the play "La Partie de Chasse de Henri IV."* Paris: Desnos, (1775)

24mo, contemporary red levant morocco, triple gilt fillet on the sides, gilt back, with green morocco label, gilt edges, coat-of-arms of a lady, otherwise unidentified.

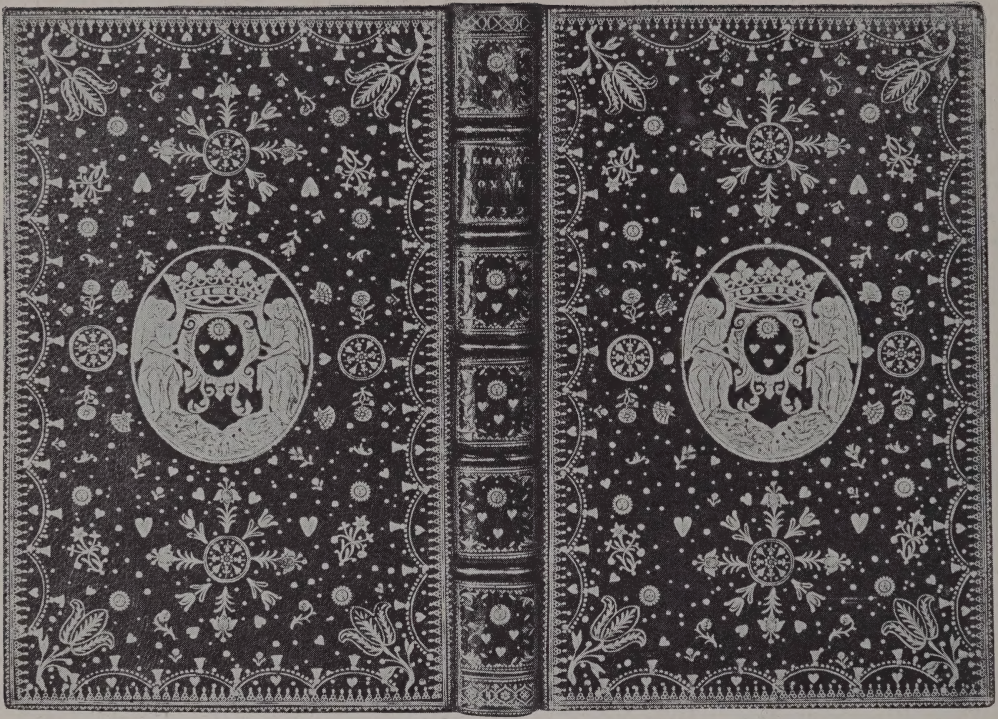
Charming little almanach, with partly engraved text. In excellent state of preservation.

From the library of Henri Lavedan (Sale 1928, item 73).

7 **ALMANACH ROYAL.** Année 1750. Paris: Veuve d'Houry, 1750

8vo, contemporary white calf, both sides covered with an elaborate painted and gilt design in bright colors, consisting of a broad gilt frame of large scrollwork and shell designs, with interlaced gilt fillets. The compartments formed by these straps are richly colored in royal blue, crimson and tan, with small ornaments in green and orange, surrounding a central panel of unpainted white calf with a large central medallion framed by a maroon morocco festoon border with gilt decoration, the back divided into 6 compartments with alternating olive and red onlays, with gilt decoration *à l'oiseau*, doublures and fly-leaves of pink silk, gilt edges, coat-of-arms painted in the medallions and under mica, of CAMUS DE PONTCARRE, first President of the Parlement of Normandie.

EXTREMELY UNUSUAL TYPE OF PAINTED BINDING, vividly colored and with rich gilt ornamentation. The lower hinge is splitting.



(NUMBER 8)

8 **ALMANACH ROYAL.** Année 1739. Paris: Veuve d'Houry, 1739

8vo, contemporary full dark blue morocco, with a beautiful all-over semis of gilt-tooled hearts and suns, flowers, shells, and pointillé within a graceful border design of arched fillets and pointillé and narrow dentelle, panelled gilt back with a similar design, red leather label, inner gilt dentelle, doublures of heavy gilt paper, fly-leaves of rose watered silk, gilt edges, coat-of-arms of Jean-Jacques AMELOT DE CHAILLOU (1689-1749), member of the Académie Française. Slip-case. MAGNIFICENT EXAMPLE of an eighteenth century dark blue morocco binding, in very fine condition and of the greatest rarity in such condition. This binding is cited by Olivier-Hermal-Roton 1247, 4.

[SEE ILLUSTRATION]

9 **ALMANACH ROYAL.** Année 1749. Paris: Veuve d'Houry, 1749

8vo, strictly contemporary red levant morocco, gilt floral dentelle with wreath corner ornaments on the sides, panelled gilt back with fleur-de-lys decoration, gilt edges, coat-of-arms of LOUIS XV, King of France, in gilt on the sides.
BRILLIANT COPY OF THE ALMANACH ROYAL, BOUND FOR THE KING.
In pristine condition.

## BOUND BY DUBUISSON WITH HIS LABEL

10 **ALMANACH ROYAL.** Année Bissextile 1752. Paris: Le Breton, 1752

8vo, strictly contemporary ivory morocco, the sides covered with a striking pattern in mosaic, consisting of green, maroon, terra-cotta and olive morocco inlays, richly gilt, in arabesques, around a central panel of network of thin green morocco straps in a lozenge pattern, each lozenge with tiny terra-cotta and red morocco discs, the back inlaid with alternating compartments of olive and red morocco with fleur-de-lys and pointillé decoration in gilt, gilt fillets and tooling between the compartments, doublures and fly-leaves of pale blue watered silk, gilt edges, four corner cut-outs on each side with the arms of France, arms of Navarre, crossed sceptres, and monogram L B A (Louis le Bien Aimé), under mica, large central medallion on each side framed in olive and red morocco, the front containing a painted decoration, under mica, in gouache of a landscape with temple and figure of Fame, and with arms of LOUIS XV, King of France, supported by amorini, the back compartment displaying a landscape, under mica, with amorini supporting a crowned mantle with the large monogram L B A. Bound by DUBUISSON, with his large label opposite the title. Morocco case. (See reproduction of label in Gruel "Manuel" vol. I, p. 88.)

BRILLIANT EXAMPLE of a rich 18th century binding, made by the most famous creator of highly ornamental work. IN VERY FINE STATE OF PRESERVATION.

11 **ALMANACH ROYAL.** Année 1755. Paris: Le Breton, 1755

8vo, contemporary crimson morocco, the sides stamped with a highly decorative plaque composed of elaborate scrolls with floral decoration, panelled gilt back with interlaced straps in the compartments enclosing fleur-de-lys, inner gilt borders, gilt edges, coat-of-arms of L. J. de Bourbon-Condé, PRINCE DE CONDE. Boards case.

Handsome binding of the period with a lavishly gilt decoration. Top and bottom of the back chipped, the upper part of the front hinge split.

12 **ALMANACH ROYAL.** Année 1759. Paris: Le Breton, 1759

8vo, full crimson levant morocco, sumptuous gilt plaque of rich rococo scrollwork, with floral tooling interspersed, covering both sides, decorative panelled gilt back, gilt and colored floral end-papers, gilt edges, coat-of-arms of S.-C.-S. Bernard, BARON DE BOULAINVILLIERS, (1721-67), designed by DUBUISSON. The pendant medal appearing below the coat-of-arms is shown by mistake, instead of that of St. Louis, as it was a decoration reserved exclusively for protestants (see Olivier-Hermal-Roton, no. 1656, who cites this very binding).

IN PRISTINE STATE OF PRESERVATION.

From the sale of the H. library (April, 1920, item 7).

13 **ALMANACH ROYAL.** Année 1766. Paris: Le Breton, 1766

8vo, contemporary crimson morocco, rich dentelle border in gilt composed of arabesques, flowers, shells, etc., panelled gilt back with fleur-de-lys in the compartments, inner gilt border, blue silk doublures and fly-leaves, gilt edges, coat-of-arms of MARIE LECZINSKA, QUEEN OF FRANCE, wife of Louis XV, in gilt on the sides. Boards case.

A STRIKING CONTEMPORARY ARMORIAL BINDING. It is in PERFECT CONDITION.

From the libraries of St. Geniès, Henri Chasles, and René, Comte de Béarn (1920, I, item 157) with bookplates.

14 **ALMANACH ROYAL.** Année 1769. Paris: Le Breton, (1769)

8vo, contemporary citron morocco, sides with an applied olive morocco onlay in the rococo style, gilt tooled, and forming five cut-out compartments on each side, four of these compartments displaying a decorative scroll in silver and gold foil on a red foil ground, under mica, panelled gilt back with fleur-de-lys stamped on compartments of red morocco, back labels of morocco, gilt edges, painted coat-of-arms of Marie-Françoise Trudaine, Dame de MICAULT DE COURBETON under mica on each side. Morocco case.

FINE EXAMPLE OF A MICA MOSAIC BINDING WITH FOIL ORNAMENTATION. Very small bit of mica out of one compartment.

15 **ALMANACH ROYAL.** Année 1769. Paris: Le Breton, (1769)

8vo, contemporary light tan morocco, each side with applied morocco tooled in gilt, with seventeen cut-outs displaying red, purple and silver foil in floral and scroll decoration, under MICA, painted coat-of-arms of JEAN DE BOULLOGNE, COMTE DE NOGENT in center of each side, also under mica, panelled back with onlays of olive and red morocco, with fleur-de-lys design, doublures and fly-leaves of blue silk, gilt edges.

AN UNUSUAL EXAMPLE OF THIS TYPE OF MOSAIC BINDING BY DUBUISSON. With the large engraved label of Larcher, stationer at the Sign of "La Teste Noire"' in Paris, dated 1756, opposite the title. In morocco-edged cover and slip-case.

MAGNIFICENT COPY IN VERY FINE STATE OF PRESERVATION.

From the library of René, Comte de Béarn, with bookplate.

16 **ALMANACH ROYAL.** Année 1769. Paris: Le Breton, (1769)

Large 8vo, full crimson levant morocco, rich gilt dentelle on both sides, with tool of a fish in the four corners, back without bands, gilt with flower and scroll ornaments, doublures and fly-leaves of blue silk, gilt edges, coat-of-arms of GABRIEL DE SARTINE, Lieutenant-Général de Police.

LARGE PAPER COPY, handsomely bound, and extremely well preserved.

From the library of René, Comte de Béarn (1920, I, item 330), with bookplate.

17 **ALMANACH ROYAL.** Année 1773. Paris: Le Breton, (1773)

8vo, contemporary crimson levant morocco, rich dentelle of arabesques in gilt, panelled gilt back, with tooling of flowers, stars and pointillé surrounding a sardine (armorial), in 4 compartments of the back, doublures and fly-leaves of watered blue silk, gilt edges, coat-of-arms of Lt. Gen. of Police DE SARTINE in gilt and inlaid citron and green morocco.

BEAUTIFUL EXAMPLE OF AN 18TH CENTURY MOROCCO BINDING with the coat-of-arms in MOROCCO MOSAIC.

From the library of Ripault (1924, I, item 314).

18 **ALMANACH ROYAL.** Année 1781. Paris: d'Houry, (1781)

8vo, contemporary full crimson morocco, sides stamped in gilt with a wide design of scrollwork and flowers, panelled gilt back with fleur-de-lys ornaments, gilt edges, doublures and fly-leaves of pale blue silk, medallion-shaped morocco onlay in the center of both sides, enclosing the coat-of-arms of Police-Lieutenant LENOIR, PAINTED IN GOUACHE. Morocco lined slip-case.

Many different coats-of-arms found on books bound for Lenoir (1732-1807) are listed in Olivier-Hermal-Roton, but not the present form.

EXTREMELY DECORATIVE SPECIMEN OF BINDING IN THE DUBUISSON STYLE, WITH PAINTED COAT-OF-ARMS.

## THE LARGE PAPER ISSUE OF "HERO ET LEANDRE" WITH CONTRE EPREUVES IN COLORS

19 **ANACREON, SAPHO, BION ET MOSCHUS.** Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, etc. Par M (outonnet de) C (lairfonds). *Engraved frontispiece, 25 head and tail pieces by Massard after Eisen.*—**MUSAEUS.** Héro et Léandre, Poëme de Musée, etc. *With an engraved frontispiece by Duclos after Eisen.*

Paris: Le Boucher, 1773 and 1774

2 parts in 1 vol., 4to, contemporary crimson morocco, broad gilt dentelle with flower, leaf and wreath tooling, with pointillé on both sides, back without bands, with compartments decorated with floral tools, morocco labels, inner gilt border, gilt edges.

FIRST EDITION WITH THESE FAMOUS ENGRAVINGS BY EISEN.

LARGE PAPER COPY, reimposed in quarto, measuring 10½ by 8 inches. It has been assumed that the "Héro et Léandre" had not been printed in the reimposed 4to size, and indeed most of the 4to copies do not have it.

UNIQUE COPY, which has additional proofs of all the plates and vignettes, in so-called CONTRE EPREUVES (reversed proofs), ALL OF WHICH HAVE BEEN HEIGHTENED WITH GOUACHE COLORS by a fine contemporary artist. These separate proofs are pulled on individual sheets and are bound in facing their mates in the volume. Every page of the two parts is framed in a triple border of green and red wash. These features combine to make this a MATCHLESS COPY of one of the most characteristic works of the 18th century. In fine condition.

20 **ANACREON, SAPHO, BION ET MOSCHUS.** Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, etc. Par M (outonnet de) C (lairfonds). *Engraved frontispiece, 25 head and tail pieces by Massard, after Eisen.*—**MUSAEUS.** Héro et Léandre. Poëme de Musée, etc. *With an engraved frontispiece by Duclos after Eisen.*

Paris: Le Boucher, 1773 and 1774

2 parts in 1 vol., 8vo, full blue crushed levant morocco, triple gilt fillets on the sides, panelled gilt back, with symbolic ornaments, doublures of red levant morocco with an elaborate architectural frame in gilt of rococo design, silk fly-leaves, gilt over uncut edges, morocco edged cover and slip-case, bound by MERCIER, succ. de Cuzin.

FIRST EDITION WITH THESE FAMOUS ENGRAVINGS BY EISEN.

A large copy, measuring 9 by 6 inches. It is one of the very few copies containing a FULL SET OF SEPARATE PROOFS OF ALL THE HEAD AND TAIL PIECES, on separate sheets of heavy paper. The frontispiece of the first part also has an extra proof on heavy paper.

A beautiful UNCUT COPY. In a brilliant specimen of modern binding. In perfect condition.

From the library of P. Bidoire (1927, item 42).

## IN A FINE ROGER PAYNE BINDING

21 **ANDREINI (GIOVANNI BATTISTA).** L'Adamo. Sacra Rappresentatione. Alla Maesta Christ. di Maria de Medici, Reina di Francia dedicata. *With engraved title-page, 1 full-page engraving and 40 engraved scenes, half-page in size, after the drawings of Carlo Antonio Procaccini.* Milan: Geronimo Bordoni, 1617

Small 4to, old English black morocco, wide gilt dentelle border embodying floral, leafy and pointillé decorations, with gilt central decoration on both sides, gilt back with a similar decoration in gilt, wide inner gilt dentelle, gilt edges, by ROGER PAYNE.

An important volume in the history of the theatre. The edition of 1617 is made from sheets of the first edition of 1613, but has a different engraved title, by Cesare BASSANI. The portrait of Andreini which belongs to the first edition is not present in this copy, but bibliographers differ on this matter, some claiming that it should, others that it should not be present. The author came to Paris as the head of a company called the "Fedeli" and performed the "Adamo" for Queen Marie de Médicis (1613). It is a baroque dramatization of the history of Adam, said to have inspired MILTON in conceiving his "PARADISE LOST."

UNUSUALLY CRISP COPY, IN A HANDSOME BINDING BY THE GREAT ROGER PAYNE. From the libraries of W. Singer, Sir F. F. Madden (with manscript note in his hand), Robert Hoe (Sale III, 1912, item 246) and Haviland (1923, item 69). The binding is reproduced in the Hoe catalogue.

22 **APOLLON ET LES MUSES.** Calendrier pour l'Année 1806, dédié et présenté à Sa Majesté l'Impératrice et Reine Joséphine. *With engraved title and 10 plates, each plate with a handsome border in color, surrounding a circular figure (Apollo and Muses) PRINTED IN COLORS, by Lafitte and engraved by Parfait.* Paris: Chaise, (1806)

4to, full contemporary straight grained morocco, triple frame border of bouquets of flowers, fantastic animals and light gilt tooling, eagles stamped in the corners, back without bands with gilt design of lyres and stars, inner gilt border, watered blue silk doublures and fly-leaves, gilt edges, coat-of-arms of NAPOLEON I, in gilt on the sides.

A book illustrated with handsome little plates printed in colors. A few insignificant spots on the binding.

An English note in an early 19th century hand states "This copy was presented by the author to the Empress Josephine and was taken from her library at Malmaison in the year 1815. W.S."

From the library of Edouard Rahir (1930, I, item 11) with bookplate.

## THE FIRST EDITION OF APPIAN IN FRENCH WITH THE ARMS OF THE CONNETABLE ANNE DE MONTMORENCY

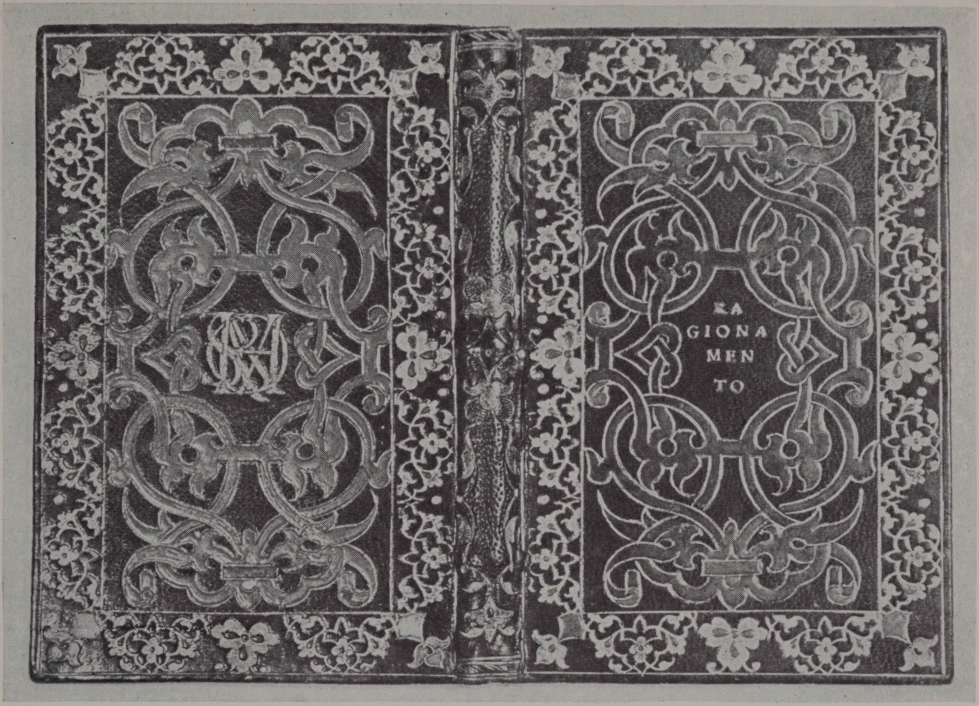
23 **APPIANUS ALEXANDRINUS.** Appian Alexandrin, Historien Grec, des Guerres des Rommains, liures XI . . . Le tout traduict en François par feu M. Claude de Seyssel. *Woodcut title border, printer's mark, and small initials.* Lyons: Antoine Constantin, 1544

Folio, contemporary brown morocco, triple gilt fillet, with a thin frame of green morocco on both sides, lettered in gilt, on front cover "APPIAN ALEXANDRIN" and a Greek letter motto "APLANOS" twice, the same motto three times on the back cover, plain back without bands, gilt edges, coat-of-arms of the CONNETABLE ANNE DE MONTMORENCY painted and gilt in the center of both sides.

FIRST EDITION IN FRENCH of a great historical work, by Claude de Seyssel, translator of many classical texts. Small repairs on a few leaves. Traces of ties.

LARGE COPY, bound for one of the great Generals of François I of France (1492-1567).

VERY FINE COPY of a rare provenance, cited in Olivier-Hermal-Roton, 805, no. 3. From the library of A. Lindeboom (1925, item 5), with bookplate. This binding was exhibited as item 443 of the exhibition of artistic bindings in Florence in 1922.



## ARETINO'S TEXT IN RENAISSANCE MOSAIC BINDING FROM THE THI. MAIOLI COLLECTION

24 **ARETINO (PIETRO).** Ragionamento nel quale M. Pietro Aretino figura quattro suoi amici. Che favellano de la Corti del Mondo, e di quella del Cielo. Stampata in Novara, 1538

Small 8vo, contemporary full brown levant morocco, wide gilt frame border of ornamental foliage, azured, and with mosaic in enameled onlays, enclosing a Grolieresque center pattern of interlaced strapwork enameled in red on almond green (for the upper cover) and in almond green on red (for the lower cover), the upper cover encloses in gilt lettering the word "RAGIONAMENTO" and on the lower cover the gilt monogram of MAIOLI, back without bands with an oblong gilt pattern with azured tools and two fields of pointillé, gilt fillets and hatching on the edges of the covers, gilt edges. In a red hard-grained morocco slip-case.

FIRST EDITION of the third part of the "Ragionamenti" of the Divine Aretino. In this volume, which is written in the form of a conversation between four friends of Aretino, the author reveals his knowledge of life at the Courts and of sailors.

OUTSTANDING EXAMPLE OF A RENAISSANCE MOSAIC BINDING, from the library of the great collector MAIOLI, whose exact name is said to have been Thomas MAHIEU, and who was adviser to Catherine de Médicis from 1549 to 1560. It is preserved IN THE FINEST POSSIBLE CONDITION, and was therefore selected by G. D. Hobson as one of the color plates in his "Maioli, Canevari and others," London, 1926.

From the libraries of A.-A. Renouard (1819, III, pages 253-254 and London, April 1830, item 148 B), of William Beckford (Hamilton Palace Library, 1882, I, item 359) with bookplate, L. de Montgermont (1914, VII, item 441) and Edouard Rahir (1930, I, item 17) with bookplate.

## ONE OF THE EARLIEST GILT TOOLED BINDINGS EVER MADE

25 **ARETINO (LEONARDO BRUNI, called ARETINO.)** (De Bello Punico Libri III). Incipit: Leonardi Aretini in Commentarios de Primo Bello Punico Prephatio, etc. *Manuscript on vellum of 173 pages, 8 by 6 inches, written in a Gothic script, 22 lines to the full page. With a large historiated initial containing a portrait of the author holding a book, three other large initials, the first with a border on top, bottom and back edges of the page, the others with marginal decorations in red, green, blue and burnished gold.*
(Italy: circa 1450)

4to, strictly contemporary Neapolitan reddish-brown morocco over oak boards, the sides covered with three decorative frames separated by gilt fillets, composed of interlaced strapwork design around small flower tools, for the outer border, striped oval design for the second frame, and a differently interlaced strapwork design for the third frame, enclosing a central panel forming a geometrical pattern of squares and hexagons, panelled gilt back with floral tools within fillet network, gilt edges; modern clasps. Morocco-edged case.

Bruni Aretino (1369-1444) is considered responsible for reviving the art of historical writing in the Renaissance. His humanist approach was directed toward being both truthful and vivid, abandoning what he considered mythological embellishments. He was Chancellor of Florence 1427-1444. For the most part he worked from Greek manuscripts, the present work being based on Polybius.

ONE OF THE EARLIEST EUROPEAN GOLD TOOLED BINDINGS. Mr. E. P. Goldschmidt has proved that the art of gilding, the "impression of a design with a hot tool and gold leaf," originated in Naples. THEY WERE MADE BY THE BOOKBINDERS WHO WORKED FOR THE ARAGONESE KINGS OF NAPLES. Of the small number of these early bindings known to Gottlieb, Holmes and de Marinis, three were made for Cardinal John of Aragon, who died in 1485. Another specimen is in the Royal Library at Windsor Castle. See also reproduction of a similar binding on plate VIII of catalogue 66 of Martin Breslauer of London.

The present manuscript bears at the bottom of the first leaf the PAINTED COAT-OF-ARMS OF THE ACQUAVIVA FAMILY. Both the arms and some of the other illumination are rubbed. A few small worm-punctures in the binding.

THE BINDING IS IN EXCELLENT SOUND CONDITION. It has been slightly repaired at the top and bottom of the backstrip, preserving all of the original gilt back.

From the collection of Grille (18th century engraved bookplate), Henry G. Barnard, with bookplate, and Engel-Gros (1921, item 55, where the binding was reproduced).

[SEE ILLUSTRATION]

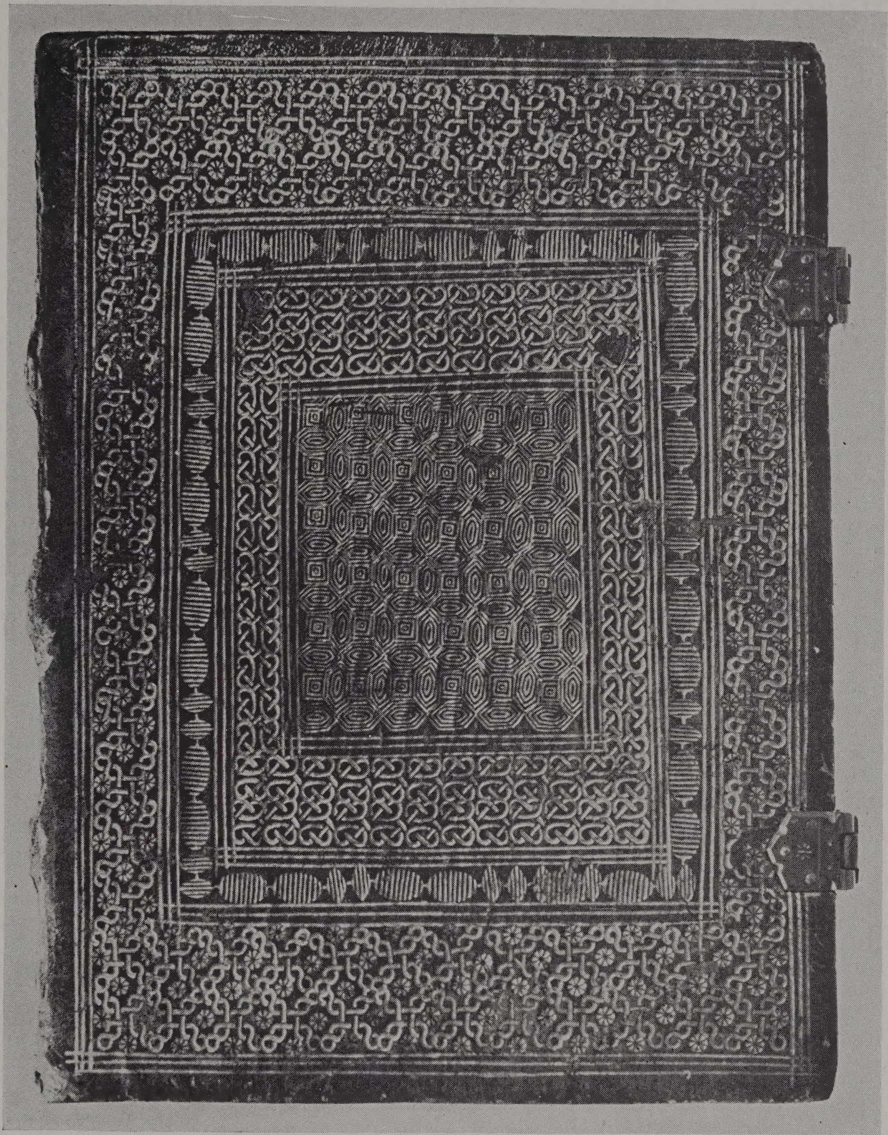
26 **ARIOSTO (LUDOVICO).** Orlando Furioso . . . tutto ricorretto, & di nuove figure adornato. *With 47 small woodcuts, one at the head of each canto.* Venice: Vincenzo Valgrisio, 1557

24mo, strictly contemporary brown morocco, the sides and the back decorated with a fine Renaissance design of interlaced strapwork with azured leaf ornaments, edges of the covers folded over the fore-edge and gilt tooled, DOUBLURES OF LIGHT BROWN CALF with a gilt strapwork pattern almost identically repeating the pattern on the backstrip, gauffered edges, originally gilt, metal clasps in working condition.

Excellent edition, with the notes by Girolamo Ruscelli and life of Ariosto by Pigna. It is illustrated with woodcut scenes from the story. Agnelli and Ravegnani's bibliography of Ariosto (I, 107) mentions this as being an "edizione rarissima."

DOUBLURE BINDINGS OF THE 16TH CENTURY ARE OF THE GREATEST RARITY. The present specimen, handsomely tooled and in excellent state of preservation, with only 3 very small repairs, is ruled in red throughout.

From the collection of E. von Wassermann (1921, no. 696).



ONE OF THE EARLIEST GILT BINDINGS
MADE IN EUROPE
L. BRUNI ARETINO, DE BELLO PUNICO, MS
CA 1450

(NUMBER 25)

## THE ONLY KNOWN PERFECT COPY IN AMERICA OF ONE OF THE FINEST 15TH CENTURY WOODCUT BOOKS

27 **(ARS MORIENDI).** Le Livre de Bien Vivre.—Le Livre intitulé l'Art de bien Mourir.—Lesguillon de crainte Divine pour bien mourir.—Cy commence le traicté de l'advenement de Antechrist. *With a total of 71 woodcuts of various sizes, by the Master of the "Danse Macabre" and the "Calendrier des Bergers" issued for Guyot Marchand.*

I: Imprimé pour Anthoine Vérard, 1492
II: Imprimé par Pierre le Rouge pour Antoine Vérard, n.d.
III: Imprimé par Gillet Cousteau et Jehan Ménard pour Antoine Vérard, 1492
IV: Imprimé pour Anthoine Vérard, 1492

4 parts in 1 vol., small folio, full royal blue crushed levant morocco, extremely elaborate gilt decoration covering the sides and the back, composed of a pattern of interlaced strapwork forming compartments filled with scroll and pointillé tooling and a central design of straps with scroll and pointillé, in the style of the early 17th century, panelled gilt back divided into seven compartments with similar gilt design, inner gilt dentelle, gilt edges, bound by E. NIEDREE, 1847. In a red morocco box.

ONE OF THE MOST IMPORTANT ILLUSTRATED INCUNABULA, PROFUSELY ILLUSTRATED BY ONE OF THE GREAT WOODCUTTERS OF THE PERIOD. The first treatise of "Le Livre de Bien Vivre" includes 29 WOODCUTS, including the celebrated series representing the Sacraments. The plates showing Baptism, Marriage, and Death are particularly famous. "L'Art de Bien Mourir" includes 11 almost full-page WOODCUTS enclosed in an ornamental border. 9 LARGE WOODCUTS illustrate the punishments of Purgatory and Hell and 18 LARGE WOODCUTS the Arrival of the Antichrist. Several small woodcuts throughout and two woodcut printer's marks.

REMARKABLY WELL PRESERVED COPY. The divisional title of the "Livre de Bien Vivre" is not present. Brunet indicated that he had never seen a copy containing a printed title, and hence had no proof of its ever having existed. (See vol. I, 509-10). G K W states that this leaf has only the words "Le Bien Vivre." Pellechet 1353 does not indicate a title for this art. She reports that both copies in the Bibliotheque Nationale are imperfect.

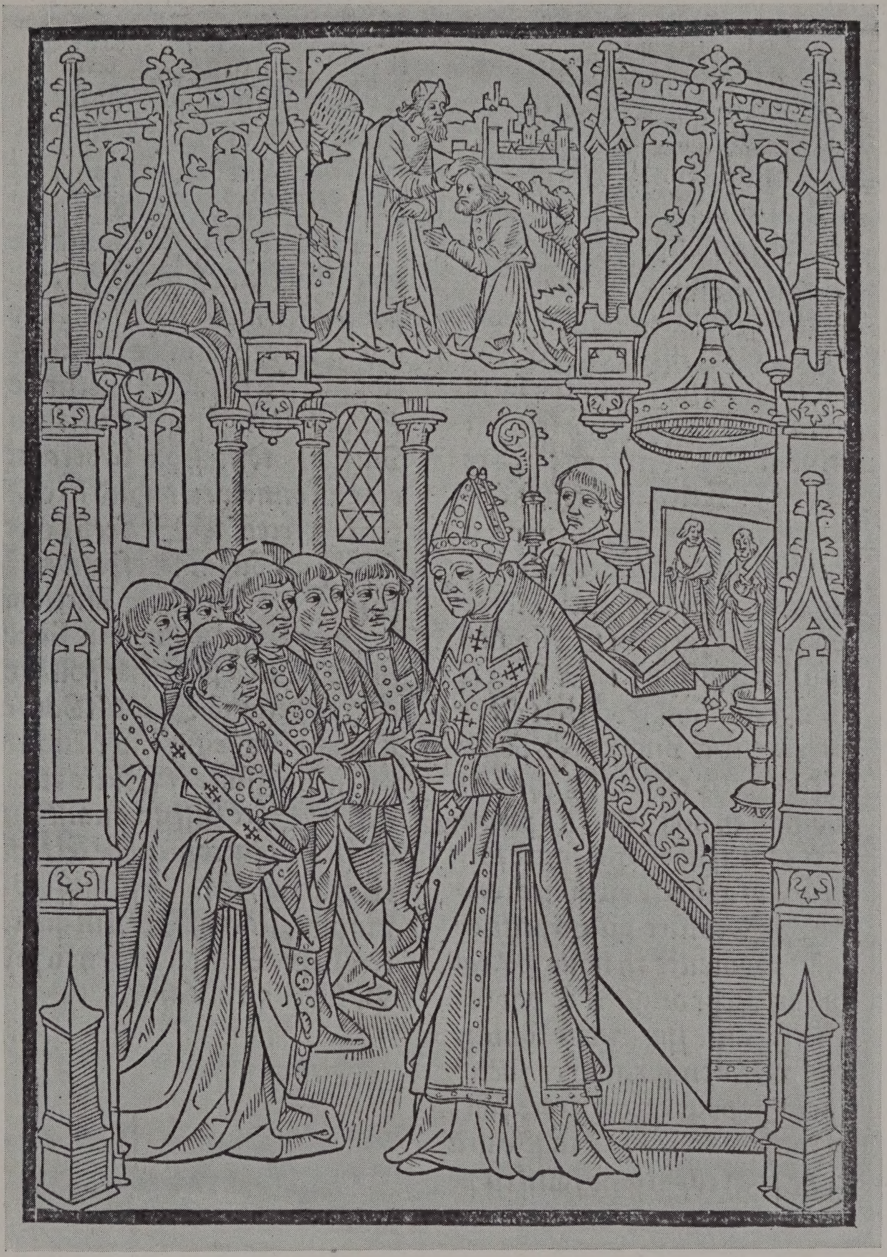
In all 200 leaves. Black letter. On two columns, 33 lines per column. Rubricated, capital letters supplied in red. A few leaves have been skillfully remargined at the very bottom and a few have very small repairs at the very top.

EXCEPTIONALLY LARGE COPY measuring 11¾ by 7½ inches and including some entirely uncut leaves. Stillwell (1940) lists only two copies in the U.S., both of which contain only one part of the four needed to form a complete copy (see A 996). The "Gesamtkatalog der Wiegendrucke" 2586, records only 5 copies, none of which are in private hands and one of which is badly imperfect.

MAGNIFICENT RICHLY DECORATED BINDING in the finest state of preservation.

From the libraries of R. Heber (1836, I, item 4382) with stamp, Aimé Martin (1847, item 26), Yemeniz (1867, item 300), L. de Montgermont (1914, VII, item 77), Mme Poullier-Ketele (1924) with bookplate, Rahir (1931, II, item 254) with bookplate.

[SEE ILLUSTRATION]



ARS MORIENDI
VERARD 1492

(NUMBER 27)

28 **ASSEMBLEE DE NOTABLES.** Procès-Verbal de l'Assemblée de Notables, tenue à Versailles, en l'Année 1787. *With 2 engraved plans.*
Paris: Imprimerie Royale, 1788

4to, contemporary crimson morocco, triple gilt fillet on the sides, panelled gilt back, with cipher of Louis XVI repeated 5 times, coat-of-arms of Charles-Philippe de France, COMTE D'ARTOIS, later King Charles X of France, in gilt on the sides. The particular interest of this copy lies in the fact that the Comte d'Artois was the second ranking member of the Assembly, which refused to take positive action on the disastrous financial situation of France, which was made public in the Assembly for the first time. The Assembly succeeded only in creating an uproar, and greatly weakened the position of the French monarchy. Its failure led to the meeting of the States-General.

VERY FINE COPY.

From the library of René, Comte de Béarn, Paris 1920.

29 **AUGUSTINE (SAINT).** La Cité de Dieu, traduite en François (par Lambert).
Paris: André Prallard, 1693

2 vols., 8vo, very early 18th century full olive levant morocco, inlaid frame of citron morocco with delicate silver tooling, flowers and pointillé, corner pieces of red morocco discs, in a wheel design, on both sides. Panelled backs divided into 6 compartments decorated with silver tooling on and around inlays of citron and red morocco, citron morocco labels. DOUBLURES of citron morocco with silver dentelle *aux petits fers*, gilt edges. Morocco cases.

Well printed edition, ruled in red throughout.

DECORATIVE DOUBLURES INLAID MOROCCO BINDINGS, outstanding for their restrained and well balanced decoration. They include some of the tools used by the Padeloup family and can well be attributed to one of the masters of that group.

IN PRISTINE CONDITION.

From the Beckford collection, and from the library of F. Perkins (1889, item 99) and Gonzalez (1921, item 21).

## IN CONTEMPORARY BINDING BY FLORIMOND BADIER

30 **AUGUSTINE (SAINT).** Les Confessions de Saint Augustin, traduites par le R. P. de Seriziers, de la Compagnie de Iesus.
Paris: Veuve Jean Camusat, 1642

12mo, contemporary red morocco, the sides covered with an intricate design "*aux petits fers*" composed of an interlace of triple gilt fillets, the compartments with elaborate ornamentation in pointillé, two of the compartments containing the "heads" of men in pointillé, the characteristic mark of bindings by FLORIMOND BADIER, panelled gilt back, with pointillé and strap decoration, inner gilt border, gilt edges, 18th century endpapers.

A DELICATELY DESIGNED AND TOOLED BINDING by one of the great binders of the 17th century.

From the library of H. de Vrainville (1926, item 23).

31 **AUGUSTINIAN FRIARS.** Constitutiones Fratrum Ermitarum Discalceatorum Ordinis S. Augustini.—Liber Caeremoniarum Fratrum Discalceatorum, etc. Lyons: Veuve C. Rigaud and Lyons: G. Iullieron, 1642

2 vols. bound in 1, 8vo, contemporary light brown morocco, pointillé and double fillet border, diaper pattern of alternating rows of dolphins and fleurs-de-lys, separated by a net of pointillé lines forming lozenges, in gilt on both sides, back without bands with a similar gilt pattern, gilt edges, brass clasps in working condition. Trifling break at upper back corner. Corners slightly rubbed.

The texts provide the rules followed by the Augustinian barefoot friars of the Gallican church.

With 18th century engraved bookplate of the library of the Carmelite Convent of Lyons.

32 **BARCLAY (JOHN).** Euphormionis Lusinini sive Ioannis Barclaii Satyricon partes quinque . . . accessit Conspiratio Anglicana. *Engraved title.* Leyden: Elzevir, 1637

12mo, contemporary crimson levant morocco, elaborate decoration of pointillé tooled in gilt on both sides and the back, gilt over marbled edges, in the style of LE GASCON.

SUPERB COPY, entirely ruled in red, admirably preserved, and in a Le Gascon binding of exceptional decorative merit. In pristine condition.

From the library of Léon Rattier, with bookplate.

## WITH THE ARMS OF THE DUCHESSE DE CHOISEUL

33 **BASAN (P.F.)** Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul par les soins du Sr. Basan. *Engraved portrait, decorative title-page by Choffard, engraved dedication, 12 numbered pages of engraved text, 128 plates engraved by Baquoy, Binet, Daudet, Delvaux, Liénard, Masquelier, Ponce, Saint-Aubin, and others, after paintings by famous masters in the collection of the Duc de Choiseul.* Paris: Basan, 1771

4to, contemporary crimson morocco, triple gilt fillet borders, panelled gilt back, gilt edges, with the coat-of-arms of DUCHESSE DE CHOISEUL, wife of the owner of this great collection. Corners a trifle rubbed.

FIRST EDITION. With magnificent impressions of the engravings. Handsome and well preserved binding.

From the libraries of Henry Lancelot Holland (with bookplate), and E. von Wassermann (sale of 1921, item 375).

34 **BAUDOUIN (SIMON-RENE, COMTE DE).** L'Exercice de l'Infanterie françoise, ordonné par le Roy le 6 May 1755. *With engraved title after Bouchardon and 63 full-page etched plates by Baudouin, including the frontispiece, plus the engraved avertissement and 8 leaves of engraved text describing the drill.* No place (Paris) : 1757

Folio, contemporary red levant morocco, gilt dentelle of alternating arches and flowers, panelled gilt back, floral gilt decoration, olive morocco label, gilt edges, coat-of-arms of LOUIS-PHILIPPE I, DUC D'ORLEANS who held various high offices in the Royal Army.

A BEAUTIFUL SERIES of etched plates displaying the manual of arms as used by the French Army of the Ancien Régime.

A VERY FINE COPY, with fine impressions of the plates and with very large margins.

From the library of René, Comte de Béarn (1920, II, item 389). Copy cited in Olivier-Hermal-Roton.

## PRINTED ON VELLUM

35 **BEAUCHAMPS (GODARD DE).** Les Amours d'Ismène et d'Isménias. *With engraved title, 3 engraved full-page plates and 2 vignettes.*

The Hague: 1743

12mo, contemporary burgundy red levant morocco, triple gilt fillet on the sides, panelled gilt back with gilt decorations, inner gilt border, gilt edges.

COPY PRINTED ON PURE VELLUM, with the illustrations in red. One ORIGINAL PENCIL DRAWING, presumably for a scene of this work, has been bound in.

Handsome and well preserved binding.

From the library of E. Quentin-Bauchart. This copy is cited in Cohen-de Ricci (123).

36 **BEAUMARCHAIS (P. CARON DE).** La Folle Journée, ou le Mariage de Figaro, comédie en cinq actes, en prose. *With 5 plates after Saint-Quentin, engraved by Halbou, Liénard, and Lingée.*

(Kehl): Imprimerie de la Société Littéraire-Typographique,
Paris: Ruault, 1785

8vo, contemporary crimson morocco, triple gilt fillets on the sides, with small corner fleurons, back without bands, with a gilt pattern of flowers and scrolls, green morocco label, gilt edges.

The series of plates present in this edition is known as the "*suite de Liénard,*" the second rendering of these designs. With the errata leaf at the end.

It is extremely uncommon to find this important text in contemporary morocco.

LARGE COPY, measuring 9⅛ by 5⅞ inches. Light discolorations on the binding—margins of the plates lightly foxed.

37 **BEAUMARCHAIS (P. A. CARON DE).** Tarare, Opéra en cinq actes.

Paris: P. de Lormel, 1787

8vo, strictly contemporary green levant morocco, triple gilt fillet, fleurs-de-lys corner ornaments, back without bands, with fleur-de-lys in gilt, pink watered silk doublures and fly-leaves, gilt edges, coat-of-arms of the COMTE D'ARTOIS, later King Charles X.

FIRST EDITION. With the price on the title "48 sols" which Beaumarchais was forced to reduce to 36 sols, when the book did not sell.

SPLENDID ASSOCIATION COPY BOUND FOR THE COMTE D'ARTOIS, who was the person who convinced Beaumarchais to present the play, certain passages of which were judged to be seditious.

VERY RARE IN ARMORIAL CONTEMPORARY MOROCCO.

From the library of A. Lindeboom (1925, item 213).

38 **BEAUVAIS (G. F. DE).** La Vie de Monsieur de Bretigny, Prestre, Fondateur des Carmelites de Sainte Thérèse, en France et aux Pays-Bas. *Engraved portrait of de Bretigny by S. C. Leclerc.*

Paris: Moreau, 1765

12mo, contemporary crimson levant morocco, gilt festoon border with tassels, wreaths in the corners enclosing dolphins and the Crowned Eagle of Poland, panelled gilt back with floral designs, gold end-papers, gilt edges, coat-of-arms of MARIE-JOSEPHE DE SAXE, Dauphine of France, and mother of King Louis XVI and daughter of King Frederick-Augustus II of Poland.

THE DEDICATION COPY, bound for the Dauphine with her emblems. Handsome binding in very fine condition.

39 **BECCARIA (CESARE, MARCHESE).** Dei Delitti e delle Pene. Nuova Edizione Corretta ed Accresciuta. Paris: G. C. Molin, 1780

Small 4to, full contemporary wine red morocco, triple gilt fillet on the sides, panelled gilt back, with floral gilt decoration, the panels being separated by twin bands, with narrow onlays of green morocco between, inner gilt border, gilt edges, printed gilt end-papers, by FREMONT, signed on the back.

Charming edition printed by F.-A. Didot for Molin, on heavy Holland paper. This work is the foundation of modern penology.

Gruel mentions the binder Frémont in Vol. 2 of the "Manuel Historique" (p. 83), but is able to cite only one binding by this craftsman, and knows no details at all about his life or works. IN PRISTINE STATE OF PRESERVATION.

40 **BELIDOR (BERNARD FOREST DE).** Le Bombardier François, ou Nouvelle Méthode de Jetter les Bombes avec Précision. *With fine engraved and etched frontispiece by J. Rigaud (avant la lettre), and with 8 folding engraved plates by P. Simonneau of appliances used in artillery.* Paris: Imprimerie Royale, 1731

4to, contemporary crimson levant morocco, triple gilt fillet on the sides, panelled gilt back with fleur-de-lys decoration, gilt over marbled edges: arms of LOUIS AUGUSTE DE BOURBON, DUC DE MAINE (1670-1736), son of Louis XIV, with standards and cannon, as Grand-Maître d'Artillerie.

FIRST EDITION. The most important work on ballistics of the 18th century, consisting largely of tables of trajectory.

LARGE PAPER COPY. After the death of the Duc du Maine, this copy passed into the hands of his son, the Comte d'Eu, whose signature, dated 1736, appears on the front fly-leaf.

From the library of King Louis-Philippe (sale of 1852, I, no. 532).

## WITH THE RARE ARMS OF MARIE-ANTOINETTE AS DAUPHINE

41 **BENCIRECHI (ABBE).** Leçons Hebdomadaires de la Langue Italienne à l'usage des dames. Paris: Veuve Ravenel, 1762

8vo, contemporary red morocco, triple gilt fillet with corner ornaments of fleurs-de-lys, back without bands, divided into six compartments, five of which contain a decoration of fleurs-de-lys and stars, olive leather label, gilt edges, coat-of-arms of MARIE-ANTOINETTE as Dauphine.

THIS PROVENANCE IS EXTREMELY RARE, as the unfortunate Queen was Dauphine for a short time only. In the finest state of preservation.

42 **BENCIRECHI (ABBE).** Leçons Hebdomadaires de la Langue Italienne à l'usage des Dames. Paris: Veuve Ravenel, 1772

Small 8vo, contemporary citron morocco, triple gilt fillet, with gilt fleurs-de-lys in the corners on the sides, back without bands, divided into six panels, five of which are decorated with 5 fleurs-de-lys, separated by small stars, in gilt, red morocco label, gilt edges, coat-of-arms of ELISABETH-HELENE DE FRANCE (1764-94).

Title repaired, with a part of the text written in.

43 **BEROALDE DE VERVILLE.** Le Moyen de Parvenir. Ouvrage contenant la raison de tout ce qui a été, est, et sera.
Imprimée cette Année (Holland: ca. 1700)

Small 12mo, full bright green straight grained levant morocco, gilt fillet borders with corner pieces on the sides, panelled gilt back with beautiful gilt decoration of leaves on pointillé background, inner gilt borders, gilt edges, medallions in centers of sides, bearing on the front the legend "*Ex Musaeo Caroli Nodier*" and on the back, "*Ex Opificina Jos. Thouvenin.*" Signed by Thouvenin also on the back.

IN THE FINEST POSSIBLE STATE OF PRESERVATION.

From the library of J. Renard, with bookplate.

44 **BERQUIN (ARNAUD).** Pygmalion, Scène Lyrique de Mr. J. J. Rousseau, mise en vers par Mr. Berquin. *Engraved title and 8 engraved vignettes by Ponce, de Launay and Gaucher, after Moreau le Jeune and Marillier.* Paris: 1775

Large 8vo, contemporary full red morocco, simple waved gilt frame on the sides, panelled gilt back with floral tooling, green morocco label, gilt edges.

Besides the text quoted in the title, this volume includes the "Idylle" by the same author. The text is ENTIRELY ENGRAVED by Drouet.

ONE OF THE FEW COPIES KNOWN IN CONTEMPORARY MOROCCO. Cohen-de Ricci calls the book "*rarissime*" in such condition.

ATTRACTIVE COPY with fine proofs of the illustrations. In perfect condition.

45 **(BERTHIER DE SAUVIGNY (L.B.F.)).** Terres de Champagne, Bourgogne, Auxois, et Nivernois. Etat des Revenus pour l'Année 1786. *Manuscript on paper: title and 82 pages, written in a small but legible late 18th century hand.* No place: (1785)

Small 8vo, contemporary crimson morocco, triple gilt fillets on the sides, with floral corner ornaments, back without bands with pomegranate design, inner gilt border, gilt edges, coat-of-arms of BERTHIER DE SAUVIGNY, the owner of the estates described in this volume. He was killed during the Revolution.

INTERESTING SOURCE MATERIAL, showing in detail the revenues expected by the owner of a number of estates in the course of one year. It lists the dates and terms of rent payments for farms, pastures, forests, stock raising, ponds, brickyards, etc. The entire properties were leased in 1785 for a period of 9 years for the sum of 85,000 livres per annum.

Manuscript written in a handsome small calligraphic script. The title has a decorative border, all other pages are within a double ruled frame.

46 **BIBLIA,** Dat is: De gantsche H. Schrifture. *Engraved title-page.*
Amsterdam: Weduwe van Ravesteyn, 1658

8vo, contemporary Dutch light red morocco, richly decorated sides with an inlaid panel of citron morocco forming compartments on the red, the panel entirely tooled "*aux petits fers,*" similarly decorated back without bands, embodying a bird tool, gilt edges.

Printed in black letter in two columns. This is the revised version of the Bible authorized by the States-General.

An interesting specimen of Dutch binding by Magnus, according to de Ricci.

47 **BLEVILLE (DUBOCAGE DE).** Mémoires sur le Port, la Navigation et le Commerce du Havre de Grace. Le Havre, P. J. Faure, 1753

2 parts in 1 vol., small 8vo, contemporary wine red morocco, gilt floral border, wreath corner ornaments, back without bands, floral gilt designs, citron morocco label, gilt edges, coat-of-arms of MARIE-ADELAIDE DE FRANCE, daughter of King Louis XV. Leather lined slip-case.

Informative account of the early history of the great port of northern France. Decoratively designed binding, in very fine condition.

48 **BOILEAU-DESPREAUX (NICOLAS).** Oeuvres . . . avec des Eclaircissemens Historiques, Donnez par lui-même. *With an engraved portrait of the author after Rigaud, engraved portrait of Philippe d'Orléans, the Regent, to whom the book is dedicated, and 6 full-page plates by Chéreau for "Le Lutrin."* Geneva: Fabri et Barrillot, 1716

2 vols., 4to, contemporary crimson morocco, wide double dentelle border enclosing a frame of floral and leaf ornaments, with compartments bearing armorial symbols (hands and stars), panelled gilt backs also decorated with gilt hands and stars, doublures of citron levant morocco, dentelle in gilt, gilt foil end-papers, coat-of-arms of HILAIRE ROUILLE, MARQUIS DU COUDRAY (1651-1729) famous collector of books and manuscripts. Slip-cases.

ESTEEMED EDITION, edited by Brossette. The twelfth satire appears here for the first time in book form.

SUPERB COPY, ruled in red throughout, with fine proofs of the beautiful portraits. Extremely decorative doublure bindings. The front outer hinges are weak, a few blemishes on a cover.

From the library of René, Comte de Béarn (1920, I, item 57) with bookplate.

## WITH THE 6 ORIGINAL DRAWINGS BY COCHIN FOR "LE LUTRIN"

49 **BOILEAU-DESPREAUX (NICOLAS).** Oeuvres. Nouvelle édition, avec des Eclaircissements historiques donnés par lui-même, et rédigés par Brossette. *With an engraved portrait of Boileau after Rigaud, 5 title vignettes by Eisen, 3 of which are engraved by C. Boucher, 38 engraved vignettes after Eisen by Aveline, de la Fosse, and others, 22 tail-pieces, and 6 full-page plates for "Le Lutrin" by Cochin.*

Paris: David et Durand, 1747

5 vols., contemporary crimson levant morocco, triple gilt fillet, with acorn corner ornaments on both sides, gilt backs with acorn, star, and flower designs, tooled in four of the compartments, two morocco labels, inner gilt borders, gilt edges. Morocco edged cases.

FIRST ISSUE OF THESE ILLUSTRATIONS. One of a few copies on *papier fin.* The illustrations are brilliant proofs. *With 2 plates by Van der Meer and 1 by Picart added.*

UNIQUE COPY, in which the 6 magnificent original pencil drawings on vellum, by COCHIN, have been bound in. These drawings were made between 1740 and 1742, and were then displayed at the Louvre according to Cohen-de Ricci, 170. They were given by Cochin to his friend, the printer Prault. (See Cohen-de Ricci for their history in full). One of the drawings is signed by Cochin.

In the first volume is an AUTOGRAPH LETTER SIGNED from Boileau to an unnamed friend, about two portrait engravings of himself. One of them in particular he finds so detestable that he volunteers a four line epigram for an inscription ridiculing the work of the engraver. The letter is dated January 12, 1705, and occupies 2 pages, small 8vo.

A BEAUTIFULLY BOUND SET, IN PERFECT CONDITION.

From the libraries of Guyot de Villeneuve (1900, item 491), and Arthur Mayer (1924, item 54).

[SEE ILLUSTRATION]

50 **BOILEAU-DESPREAUX (NICOLAS).** Poésies.

Paris: Didot l'Aîné, 1781

2 vols. in 1, 16mo, early 19th century white vellum, gilt border on the sides, back without bands with gilt urns, blue calf label, inner gilt border, white satin doublures, on the front cover is a *portrait of Boileau* drawn in India ink, on the back cover a *picturesque Gothic ruin* also in India ink, *landscape scene of a river with boats in colors,* concealed under gilt of the fore-edges. Leather-back slip-case.

CHARMING SPECIMEN of a FORE-EDGE PAINTING on a handsome little volume. In perfect condition.

From the library of H. de Backer (1926, item 1028).

51 **BOILLY (L.).** Recueil de Grimaces. *Series of* 100 *original lithographic plates and lithographic title by Boilly.*

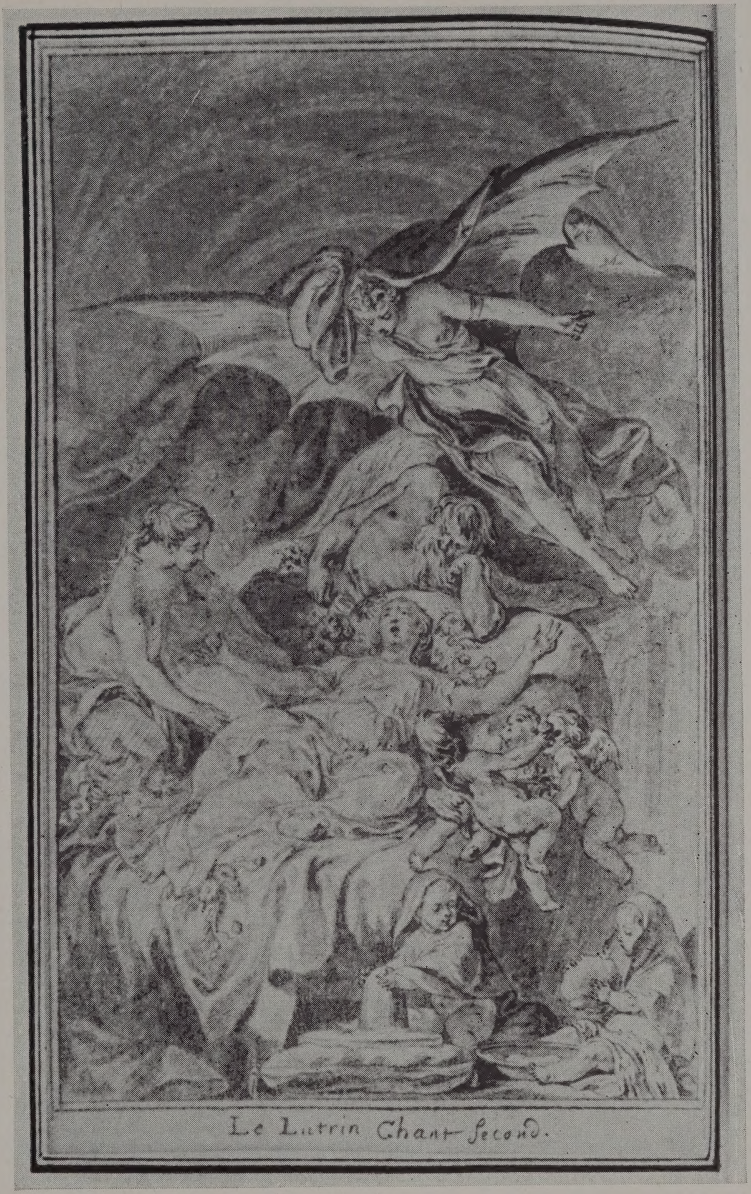
Paris: Delpech, (about 1820)

Oblong 4to, contemporary blue morocco, blind stamped and gilt in a romantic design with corner pieces, gilt frame, and central rosette, gilt back, gilt edges, bound by E. Vivet.

FIRST ISSUE of the series of satirical lithographs. The subjects represented are the doctor, the bride, the dentist, people with eye glasses, with wigs, a child being vaccinated, people eating ice cream, smokers, gamblers, etc. Two of the plates represent groups of Osage Indians, each with his name.

The complete series is rare, and particularly in such fine condition. Each plate is tipped onto thin bristol. The binding is slightly rubbed.

With an unidentified Russian bookplate, and the stamp of A. I. Schuvalov on the verso of each bristol, and from the library of E. von Wassermann (1921, item 817).


Le Lutrin Chant second.

BOILEAU
DRAWING BY COCHIN
1747

(NUMBER 49)

52 **BONNART (NICOLAS) and others.** *A collection of 470 engraved plates of fashion—portraits, symbolical figures, trades, interior scenes, nobility, theatrical dress, etc., by Nicolas, Henri, Robert and Jean-Baptiste Bonnart, Picart, J. Berain, Trouvain, Mariette and others.* Paris: ca. 1680-95

Bound into 2 vols., folio, 19th century cat's paw calf, gilt fillets, panelled gilt backs, red edges.

EXTREMELY IMPORTANT COLLECTION of 470 prints of the late 17th century. The first volume includes many interesting portraits (Louis XIV, Philippe d'Orléans, the Duc and Duchesse de Maine, Eugene of Savoy, Jean Bart smoking his pipe, the Queen of Portugal, the Queen of Spain, etc.). It includes, furthermore, a series of plates of the Janissaries of the King of Poland, several series of plates of the four seasons, also several series of the four elements, numerous FASHION PLATES of Parisian dress of the period, many of these with interesting interiors (drawing room, card games, bedrooms, etc.). There is a fantastic series of tradesmen plates, each dressed in the implements of his trade, and many plates displaying the performance of musical instruments (clavecin, lute, clarinet, drum, etc.). 18 plates have been colored. The plates are not all of the same size, and a few are mounted.

This collection was, of course, not issued as such, but has been assembled from series engraved and published by various persons. It is a remarkable iconography of the life and manners of the reign of Louis XIV. (See Colas, 379.)

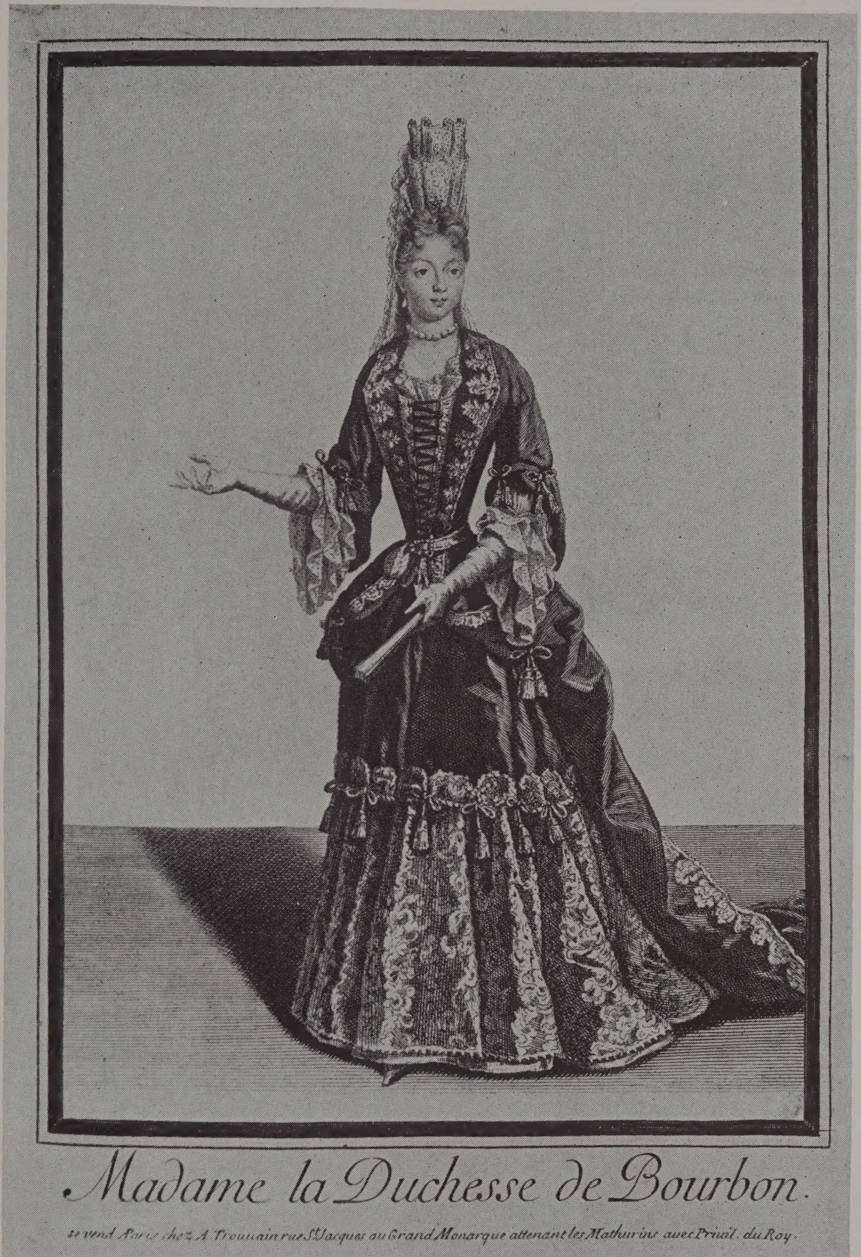
From the library of Henri Destailleur (1891, item 384), and E. Beurdeley (1920, III, item 133).

[SEE ILLUSTRATION]

53 **BOSSUET (JACQUES-BENIGNE).** Méditations sur l'Evangile. Ouvrage Posthume. Paris: P.-J. Mariette, 1730-31

4 vols., 12mo, contemporary crimson levant morocco, triple gilt fillets on the sides, panelled gilt backs, decorated with gilt ornaments, gilt edges, coat-of-arms of Caroline de Hesse-Rheinfeld, DUCHESSE DE BOURBON-CONDE.

FIRST EDITION. A SUPERB COPY, in perfect condition, and in 4 very handsome volumes.


Madame la Duchesse de Bourbon.
se vend A Paris chez A. Trouuain rue S.t Jacques au Grand Monarque attenant les Mathurins auec Priuil. du Roy.

N. BONNART AND OTHERS
COLLECTION OF 470 ENGRAVED PLATES
OF FASHION, TRADES ETC.

(NUMBER 52)

54 **BOSSUET (JACQUES-BENIGNE).** Oraison Funèbre du Grand Condé. *With Frontispiece, 3 plates, 1 fleuron, 2 head-pieces and a coat-of-arms, engraved by Lechevallier-Chevignard in four states (on pure vellum, Japan paper, China paper and Holland paper).*
Paris: Morgand et Fatout, 1879

Large 4to, full jansenist black levant morocco, doublures of bright crimson levant morocco, elaborately tooled *aux petits fers* in the style of Le Gascon. The design consists of triple gilt interlaced strapwork, forming compartments of various geometrical shapes, on a background of delicate pointillé, with a semis of small gilt discs, the central compartment bearing the coat-of-arms of the Grand Conde, black silk fly-leaves, gilt over uncut edges, by Marius Michel and signed by him. Slip-case.

De luxe edition, one of the four copies on vellum of a total edition of 454 copies. The following pieces have been added and bound in:

(1) Engraved portrait of the Prince de Condé, by J. Lubin.
(2) Engraved portrait of Bossuet by Edelinck, after Rigault.
(3) A Manuscript Document, signed by Bossuet, installing a curé in his parish, dated Nov. 27, 1657.
(4) An Autograph Letter, signed, from the Grand Conde to the Duc de Longueville. 1 page, small 4to, with address and wax seal. This letter is dated May 28, 1644, just a year after his great Victory over the Spanish at Rocroi. He sends news of the campaign in Germany and requests reinforcements of horses. The Duc de Longueville was his brother-in-law, and himself a military and diplomatic leader.

One of the master bindings of Marius Michel.

From the libraries of Achille Fould and Léon Rattier (1920, I, item 697), with bookplate of the latter.

## COMPLETE COPY OF BOUCHARDON'S "CRIS DE PARIS"

55 **BOUCHARDON (EDME).** Etudes prises dans le bas Peuple ou les Cris de Paris. Première-Cinquième Suitte. *Series of 60 etched and engraved plates designed by Bouchardon and engraved by the Comte de Caylus.*
Paris: Fessard, 1737-46

Folio, 19th century cloth, leather label.

Extremely rare collection, comprising all five series, and very rare thus. Very clean and large copy, measuring $13\frac{11}{16}$ by $10\frac{1}{8}$. Most of the lower edges are uncut. Almost all plates bear the initials of Caylus—these were later erased when Fessard retouched the plates.

From the library of H. de Vrainville (1926, item 93).

56 **BOUCHOT (CHANOINE).** Rudiment François à l'Usage de la Jeunesse des deux Sexes.
Paris: Mérigot, 1759

Small 8vo, contemporary red morocco, triple gilt fillet with fleur-de-lys in the corners, panelled gilt back, with fleur-de-lys and floral decoration, gilt edges.

The dedication copy, printed on thick Holland paper, bound for the Duc de Bourgogne, son of the Grand Dauphin, and brother of King Louis XVI. Few bindings with his arms are known, because he died at the age of 9. An appropriate primer of grammar for the young Prince.

From the library of A. Dinaux, with autograph note, and the collection of La Hamonais, with bookplate.

57 **BOURSAULT (EDME).** Artémise et Poliante. Nouvelle. Par feu M. Boursault. Paris: Nyon Père, 1739

12mo, contemporary crimson morocco, triple gilt fillets with acorn corner pieces, back without bands with floral decoration gilt in compartments, green morocco label, inner gilt border, gilt edges, coat-of-arms of Marie-Jeanne Béqus, COMTESSE DU BARRY (1743-1793).

Interesting short romance of the 17th century, first printed in 1670.

From the library of the mistress of Louis XV. Books from her collection, especially those bound in morocco, are very rare, as the Countess was poorly educated and not a great reader.

In perfect condition.

## EXTREMELY RARE BREVIARY

58 **BREVIARIUM SECUNDUM ORDINEM CARTHUSIENSIUM.** Lyons: Simon Bevilacua, (1516)

Small 8vo, contemporary brown calf stamped in blind to an extremely curious design of two large panels separated by one small panel, embodying stags, squirrels, monkeys, boars, dragons, pelicans, etc., back with bands with simple blind hatching, brass and leather clasps in working order.

The same tools are found on a binding reproduced by Goldschmidt II, plate 42, made by Louis Bloc of Bruges.

A very rare breviary of which BOHATTA QUOTES ONLY THE PRESENT COPY. It was edited by Père Jean Binchois, by order of the General Chapter of the Monastery of the Grande Chartreuse. Attractively printed in red and black, in a small Gothic letter, in two columns.

A FINE ANCIENT BINDING, ENTIRELY UNREPAIRED. Small defects at the top and bottom of the spine. Two wormholes in covers.

From the library of liturgical books of Robert, Duke of Parma (sale 1932, item 287).

## RICHLY DECORATED ITALIAN DOUBLURE BINDING

59 **CAESAR (CAIUS IULIUS).** I Commentari de C. Guilio Cesare, con le figure in rame . . . fatte da Andrea Palladio. *With 2 engraved maps and 40 engraved double-page plates after designs of Andrea Palladio.* Venice: Pietro de' Franceschi, 1574

4to, 16th century olive morocco, the sides decorated with compartments formed by gilt interlaced fillets enameled in red and gray, interspersed with gold pointillé and ornamented with arabesque enameled in various colors and outlined in gold, panelled back, gilt and enameled and with pointillé ground, DOUBLURES of dark olive morocco, tooled in gilt to a design similar to that of the covers, gilt edges, gauffered and painted in an interlace pattern.

A very desirable edition giving a text translated into Italian which is based on that of F. Baldelli. The importance of this edition lies in the engraved illustrations of ANDREA PALLADIO, the great Renaissance sculptor and architect. This is the FIRST APPEARANCE of the illustrations.

The binding is an elaborate and beautifully decorated late Renaissance specimen.

The joints are weak and cracked in spots.

From the libraries of Baron Achille Seillière (London, 1887, item 91), M. Maglione (1894, I, item 690), Robert Hoe (1912, II, item 199) with bookplate and L. A. Barbet (1932, I, item 66).

## WITH 10 MEDALLION GOUACHE PAINTINGS ON THE BINDING

60 **CALENDRIER DE LA COUR,** tiré des Ephémérides pour l'Année 1773. Paris: Veuve Hérissant, 1773

24mo, contemporary white morocco, double gilt fillet enclosing a gilt tooled and painted design framing FIVE PAINTED GOUACHE MINIATURES ON EACH COVER, depicting idylls of rural life, painted and gilt back, doublures of blue watered silk, frame of gilt braid enclosing doublures, old mirror in front doublure (mirror broken), colored and gilt flowered endpapers. In the original red morocco slip-case.

It is exceedingly rare to find such a delicate painted binding IN ALMOST PERFECT CONDITION.

From the collection of Ripault (sale I, 1924, item 318).

61 **CALLOT (JACQUES).** Les Misères et les Mal-heurs de la Guerre. Representez par Iacques Callot, noble Lorrain. Et mis en lumière par Israel (Henriet), son amy. *Series of* 18 *etched plates by J. Callot.* Paris: Henriet, 1633

Oblong 8vo, full modern crushed red levant morocco, jansenist, inner gilt dentelle, gilt edges, bound by Chambolle-Duru.

The most famous series of engravings by Callot. Lieure 1339-56, where they are characterized as "*admirées et recherchées dans le monde entier.*"

BEAUTIFUL PROOFS of the second state, with the numerals and the explanatory verses in French, by Abbé de Maroles.

LARGE PROOFS, measuring 7⅛ by 10⅝ inches.

62 **CAMOENS (LUIS DE).** La Lusiade de Louis Camoëns; poème héroique en dix chants, nouvellement traduit du Portugais, etc. *With* 10 *etched plates, attributed to Charles Eisen.* Paris: Nyon aîné, 1776

2 volumes, 8vo, contemporary burgundy red levant morocco, triple gilt fillets with corner pieces on both sides, backs without bands with gilt floral decoration, green morocco back labels, inner gilt borders, gilt edges, coat-of-arms of Marie-Joséphine-Louise de Savoie, COMTESSE DE PROVENCE. In slip-case of morocco-edged boards.

The translation was the work of d'Hermilly, but was corrected and rendered more readable by J. F. de la Harpe.

MAGNIFICENT COPY IN PRISTINE CONDITION.

63 **CARIGNAN.**—Annales Ecclesiastiques et Civiles des Ville, Chatellenie, et Prévoté d'Ivois dit Carignan, en Luxembourg François. Enrichies de Notes (by J. N. Delahaut). *Manuscript on paper of 667 pages, measuring 9 by 7 inches, in a very legible 18th century cursive hand.* The pages of dedication are in the hand of the compiler Delahaut.

France (Ivois) : ca. 1760

4to, contemporary crimson morocco, gilt dentelle with floral armorial decoration of fleur-de-lys and lions, and embodying pomegranate tools, on the sides, back without bands with gilt panels of fleur-de-lys and lions, green morocco label, doublures and fly-leaves of blue watered silk, gilt edges, coat-of-arms of Louis-Jean-Marie de Bourbon, DUC DE PENTHIEVRE, Grand Admiral of France, the owner of the domain of Carignan in the Ardennes.

*This manuscript was especially compiled for the Duc de Penthièvre.* Delahaut points out in his dedicatory epistle, the honor and pleasure it has given him to assemble the history, documents and genealogy of this canton.

The binding is decorated with the lion bearing the town of Ivois. A handsome binding in excellent state of preservation. A few small flaws on the covers. From the library of René, Comte de Béarn (1921, III, item 207) with bookplate.

64 **(CASTEL, P. L. BERTRAND).** Exercices sur la Tactique, ou la Science du Héros. Ouvrage utile à la jeune noblesse. *With large folding table.*

Paris: Garnier, 1757

8vo, contemporary red levant morocco, gilt tooled dentelle with floral and acorn tools and pointillé, back without bands, gilt floral design, morocco label, doublures and fly-leaves of silk, gilt edges, coat-of-arms of Marie-Yves Desmaretz, COMTE DE MAILLEBOIS (1715-1791).

DELICATELY EXECUTED BINDING in fine condition.

From the library of René, Comte de Béarn (1920, II, item 390).

## GROLIER'S COPY OF CASTIGLIONE

65 **CASTIGLIONE (BALDASSARE).** Il Libro del Cortegiano del Conte Baldesar Castiglione. *Large Aldine anchor on the title-page, illuminated in various colors and gold, and Anchor at the end.*

(Colophon) In Venetia nelle case d'Aldo Romano, & d'Andrea Asola suo Suocero, 1528

Folio, contemporary Italian light brown flexible morocco tooled to a beautiful Renaissance pattern, of two frames of gilt and blind fillets, small gilt ornaments at the corners of the inner frame, broad Venetian gilt frame of interlaced scroll tooling enclosing the large central panel, which contains in the center two interlaced squares of gilt and blind fillets, containing on the upper cover the legend "IL CORTEGIANO DEL CONTE BALDESAR CASTIGLIONE," and on the lower cover Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM": this central design is enclosed in a composition of curved gilt tooling with scroll and leaf work at the top and bottom. The legend indicating Grolier's ownership "IO. GROLIERII ET AMICORUM," lettered in gilt, is at the bottom of the front cover. The back has raised bands, and has a single gilt fillet frame, gilt hatching on the bands, gilt edges, vellum end leaves.

FIRST EDITION OF ONE OF THE MOST FAMOUS BOOKS OF THE ITALIAN RENAISSANCE. LARGE PAPER COPY, measuring 12$\frac{9}{16}$ by 7$\frac{13}{16}$. The Aldine anchor on the title and the large capital letters at the beginning of each book have been illuminated in gold and colors.

This binding is not described in Le Roux de Lincy-Shipman: "Researches concerning Jean Grolier." Six copies of the 1528 Castiglione bound for Grolier are known, but this copy does not agree with the description of any of the listed copies.

This copy differs from the one in the Bishop Sale I, item 397, in that it is complete, having the full number of 122 leaves. It is very large, being on large paper, and even then having several leaves untrimmed. Another exceptional factor is that it has remained ENTIRELY UNRESTORED. The four fore corners and one of the back corners are scuffed; there are traces of former cloth ties, several worm holes, a small rough spot on the back.

A NOBLY DESIGNED SPECIMEN.

From the library of L.-A. Barbet (June 13-14, 1932, item 63).

[SEE ILLUSTRATION]

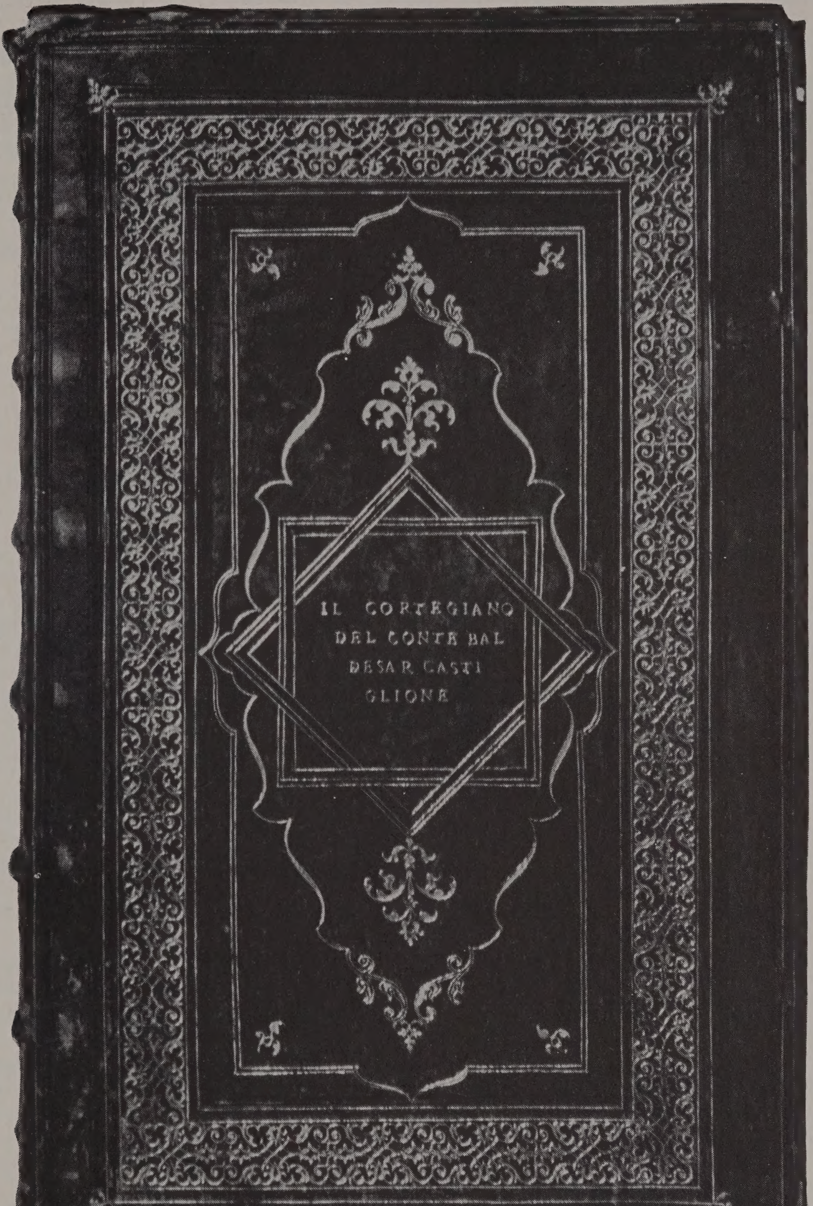
## EXCEPTIONAL LACQUERED BINDING

66 **CATECHISM.**—Instructions Générales en forme de Catéchisme où l'on explique en abrégé . . . l'histoire & les dogmes de la Religion. Imprimées par ordre de Messire Charles Joachim Colbert, Evêque de Montpellier. Paris: N. Simart, 1714

4to, 18th century brown calf, the sides entirely covered with a panel of crimson lacquer (vernis), decorated with a broad frame of gold lacquer heightened with green and bronze, central ornament of gold, green and bronze lacquer composed of stylized foliage, panelled gilt back, with two red morocco inlaid lozenges, two circles and a lozenge of inlaid dark citron, pointillé gilt decoration, red morocco label, doublures of citron morocco with a floral dentelle argenté, gilt edges. Boards case.

Copy entirely ruled in red.

EXCEPTIONALLY EARLY EXAMPLE of the type of binding which, in an improved form, was patented in the opening years of the 19th century as "Vernis Martin sans odeur." The principle of this type of decoration was taken over from the great cabinet makers of the time, who produced lacquered pieces of furniture. In fine condition, in spite of some restoration to the hinges.


IL CORTEGIANO DEL CONTE BAL DESAR CASTI GLIONE
IO. GROLIERII ET AMICORVM

GROLIER BINDING
CASTIGLIONE, LIBRO DEL CORTEGIANO
1528

(NUMBER 65)

67 **CAVEIRAC (ABBE J. NOVI DE).** Apologie de Louis XIV et de son Conseil, sur la Révocation de l'Edit de Nantes. No place: 1758

8vo, contemporary full crimson crushed levant morocco, elaborate and beautiful gilt dentelle tooled on the sides, embodying scrolls, leaves, flowers, wreaths, etc. back without bands tooled to a gilt floral pattern, green morocco label, gilt edges, coat-of-arms of MONTMORIN DE ST. HEREM, Bishop of Langres (1691-1770). A justification of the repressive measures taken by Louis XIV against the French Protestants following the revocation of their privileges as embodied in the Edict of Nantes. It was written as an answer to the book of Antoine Court.

MAGNIFICENT FRESH COPY in the finest state of preservation. COPY ON THICK HOLLAND PAPER.

From the library of René Comte de Béarn (sale II, item 235) with bookplate.

## ONLY ONE OTHER COPY RECORDED IN AMERICA
## THE FIRST EDITION

68 **CENT NOUVELLES NOUVELLES, LES.** *With* 2 *large and* 100 *small woodcuts.*

(Colophon): Imprimées à Paris (by Pierre Levet) pour Anthoine Vérard, 1486

Folio, early 16th century brown calf, two blind stamped frame borders on the sides, panelled back with fillets in blind. Recased, back repaired. Morocco case.

FIRST EDITION. Celebrated collection of 100 tales, which were composed at the time that Louis XI, then still Dauphin, was in exile at the court of Philippe le Bon, Duc de Bourgogne. The date of composition is believed to be around 1457, but the tales did not take final form until after the departure of Louis from the court. Anthoine de La Salle, the author of "Les Quinze Joies de Mariage," and himself one of the courtiers, is one of the narrators of the tales. He has often been credited with the composition of the whole work. It is a masterpiece of early French prose, and the first prose text to exhibit the qualities of clarity and charm which are considered to be essentially French.

Leaf A 1, a blank, is not present. Leaf A 2 contains a large woodcut showing the Duke of Burgundy surrounded by his court and being presented with the book. Leaf A 10 has a woodcut of the same size showing Louis XI as Dauphin with members of his court. Each of the 100 tales is preceded by a woodcut measuring 2¾ by 2½ inches, the width of a single column, and illustrating the stories. Several are repeated. At the end, the large printer's mark of Vérard.

Black letter, printed in two columns, 36 lines to the full page. 153 unnumbered leaves. Ruled in red throughout. COMPLETE COPY, except for the blank leaf A 1. A few leaves have been supplied from another copy. A few small marginal repairs.

OF THE UTMOST RARITY. Stillwell lists only one copy in America (Morgan library). The Rahir catalogue indicates that very few copies are known in all. From the libraries of Henri Bordes (1897, item 86), L. de Montgermont (1914, VII, item 430), and Edouard Rahir (1931, II, item 277).

[SEE ILLUSTRATION]

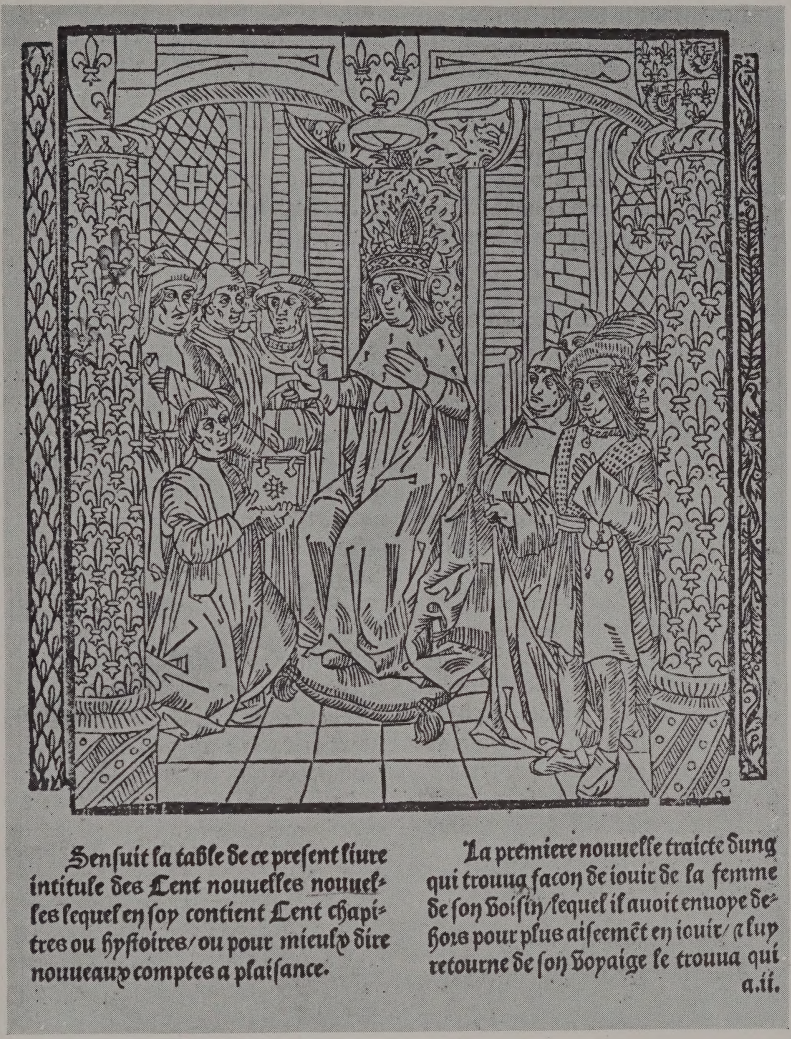
69 **CHAPELLE ET BACHAUMONT.** Voyage. Avec les Poésies du Chevalier d'Aceilly. Amsterdam: Zacharie Chastelain, 1751

Small 12mo, contemporary red levant morocco, triple gilt fillet border on the sides, with floral corner ornaments, back without bands, with a repeated floral design and with birds, inner gilt border, gilt edges, coat-of-arms of MADAME DU BARRY, with her motto "BOUTEZ EN AVANT." Boards case.

Nice edition of the 17th century masterpiece, followed by poems of Chapelle and a collection of verse by d'Aceilly.

An excellent specimen of the bindings made for the mistress of Louis XV. They are very rare. In perfect condition.

From the library of René, Comte de Béarn (1920, I, item 125) with bookplate.



Senſuit la table de ce preſent liure intitule des Cent nouuelles nouuelles lequel en ſoy contient Cent chapitres ou hyſtoires/ ou pour mieulx dire nouueaux comptes a plaiſance.

La premiere nouuelle traicte dung qui trouua facon de iouir de la femme de ſon voiſin/ lequel il auoit enuoye dehoꝛs pour plus aiſeemēt en iouir/ ꝛ luy retourne de ſon voyaige le trouua qui

a.ii.

LES CENT NOUVELLES NOUVELLES
PARIS 1486
THE FIRST EDITION

(NUMBER 68)

## FROM THE LIBRARY OF KING HENRI IV

70 **CHAPPUYS (GABRIEL).** Histoire du Royaume de Navarre contenant de roy en roy tout ce qui y est advenu de remarquable dès son origine . . . servant aussi d'abrégé de l'histoire de ces derniers troubles de France . . . dédiée au Roy par l'un des secrétaires interprettes de Sa Majesté. Paris: Nicolas Gilles, 1596

8vo, contemporary full olive morocco, triple gilt fillet enclosing an all-over gilt diaper pattern of fleur-de-lys, crowned H in the corners, back without bands with similar gilt fleur-de-lys pattern with one crowned H in the center, gilt edges, in the center of each cover the coat-of-arms of KING HENRI IV OF FRANCE AND NAVARRE. Slip-case.

THE DEDICATION COPY of a work on the history of Navarre, presented by the author to the King of Navarre. SIGNED BY THE AUTHOR at the end of the dedicatory epistle. The latter chapters of this history are in fact contemporary memoirs covering the history of the Princes and Princesses of the family of Henri IV. Bound in at the end: a pamphlet of 3 leaves entitled "Double de l'avis envoyé au Roy Philippe III de ce nom, fils de St. Louys, par Messire Eustache de Beau-Marchez."

A SUPERB COPY, RULED IN RED THROUGHOUT. Small wormhole in the margin. Bottom of backstrip very slightly chipped. Small worn spot at top of the spine. Traces of cloth ties. Old owner's name crossed out on title. ENTIRELY UNRESTORED.

From the library of Ripault (1924, I, item 293) with bookplate.

[SEE ILLUSTRATION]

## FINE THEATRICAL COLOR PLATES

71 **CHARNOIS (LE VACHER DE).** Costumes et Annales des Grands Théâtres de Paris, en figures au lavis et coloriés. *With 177 plates, engraved by Janinet, after Duplessis-Bertaux, Dutertre, Le Barbier, Janinet, and others, mostly heightened with hand coloring.* Paris: Chez Janinet, 1786-1789

4 and 2 vols., 4to, contemporary half green straight grained morocco, small leather corners, gilt borders on the sides, gilt backs with two morocco labels.

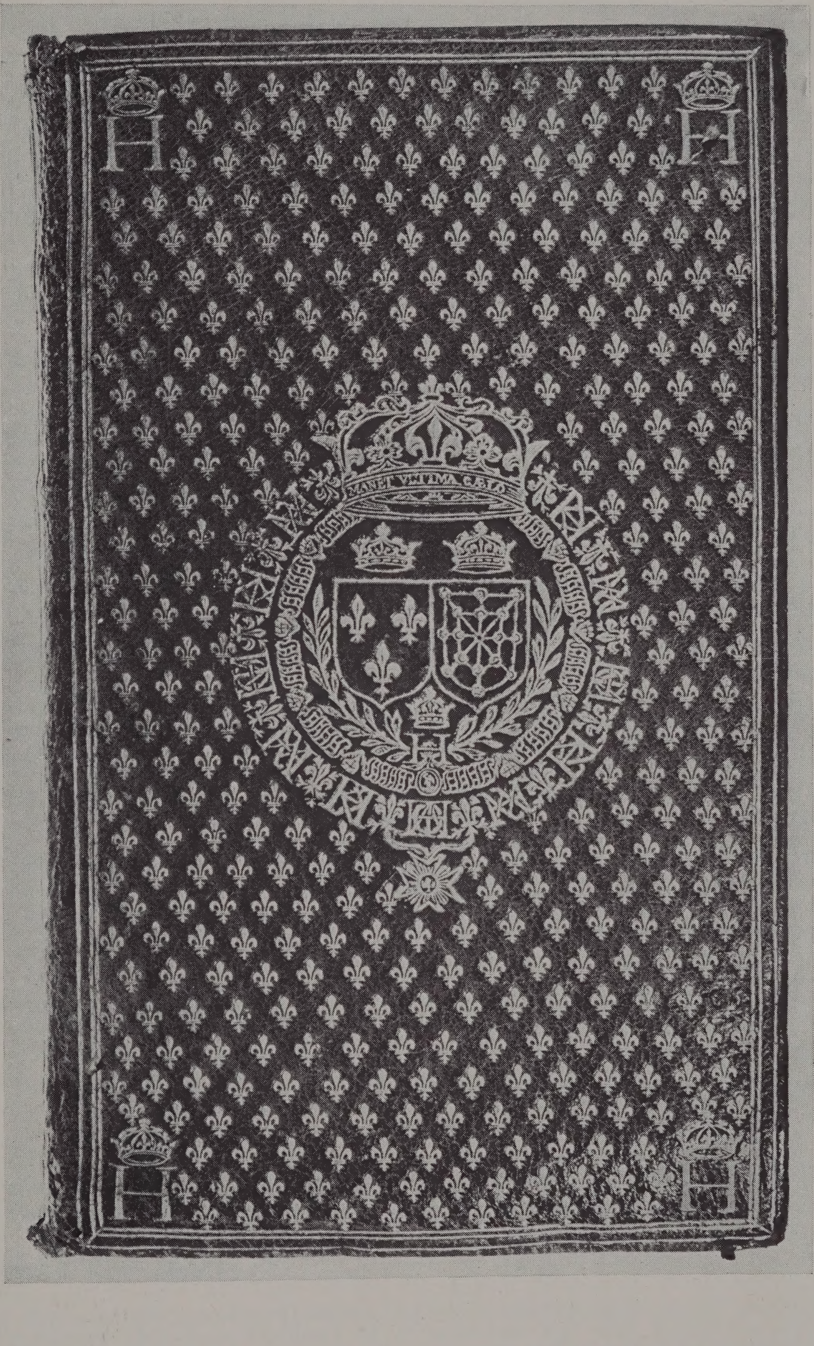
A RARE SERIES OF THEATRICAL PORTRAITS to which has been added the continuation of this series, "Recherches sur les Costumes et sur les Théâtres de toutes les nations" by the same author. It contains 54 plates, mostly in colors, forming the 5th and 6th volume.

All the outstanding actors and actresses of the late 18th century appear in these volumes: Sophie Arnould, Adrienne Lecouvreur, Mme. Vestris, Mme. Favart, Dugazon, Guimard, Lekain, Clairval, Bellecourt and others.

THE QUARTO ISSUE is even rarer than the 8vo, as it was printed in a smaller issue. In this copy all of the 229 plates are present, but 1 plate is in 8vo, remargined to quarto. One page of text is lacking and one leaf is torn.

AN EXCEPTIONAL COPY OF THIS REPOSITORY OF THEATRICAL PORTRAITS AND COSTUMES. In fine condition.

From the library of H. Destailleur (1891, item 142).



BOUND FOR KING HENRI IV
CHAPPUYS, HISTOIRE DE NAVARRE 1596

(NUMBER 70)

## WITH THE LARGE ARMS OF EMPRESS MARIA-THERESA

72 **CHEVALIER (CLAUDE).** Dissertation Physico-Médicale sur les causes de plusieurs Maladies dangereuses, etc. *With folding engraved plate and engraved coat-of-arms.* Paris: Hérissant fils, 1758

12mo, contemporary crimson levant morocco, gilt scroll work dentelle embodying an Imperial Eagle in the four corners, back without bands with gilt decoration of five gilt Eagles, olive morocco label, inner dentelle, blue silk doublures and fly-leaves, gilt over marbled edges, coat-of-arms of Empress MARIA-THERESA OF AUSTRIA on the sides.

Handsome binding in beautiful state of preservation.

## MAGNIFICENT CALLIGRAPHIC MANUSCRIPT

73 **CHINA.** Recueil de Mémoires, Ouvrages ou Extraits, concernant la guerre, faits ou traduits du Chinois par Mr. L'Evesque d'Ecrinée, pour M. le Comte d'Hérouville, Lt. Gen. & Inspecteur d'Infanterie. *Manuscript on paper of 192 pages in a fine italic hand with footnotes in a very small and neat italic.* Bordeaux: June 15, 1757

4to, contemporary full red morocco, floral gilt dentelle with large corner ornaments embodying sun and lion (armorial), back without bands gilt with sun, lion and other tooling, green morocco label, gilt on white endpapers, gilt edges, coat-of-arms of Antoine COMTE D'HEROUVILLE in gilt on the sides. Flannel-lined case.

The work is a translation of texts by SEUN-TZ, OU-KHI, and SE-MA-FA concerning the art of warfare as practised in China. The preface gives particulars of the three editions from which the author (who had lived in Canton) composed his work.

BEAUTIFULLY WRITTEN MANUSCRIPT. The title gives the name of the calligrapher DE LAROTHIERE, Lieutenant of Grenadiers in the Regiment of Burgundy. The first five lines of the title, the arms of France and the dateline are handsomely gilt. The running heads throughout the book are in gold, and each page is within a double rule border. It is written on a fine glazed paper.

A SPLENDID BINDING made by a master-binder. The end-papers display the following maker's mark, at the bottom: Bey Georg Reymund in Augsburg.

In perfect condition.

From the library of J. Cordier (1922, item 881).

## BOUND FOR THE DUCHESSE DE LESDIGUIERES

74 **CHRYSOSTOMUS (SAINT JOHN).** Sentences et Instructions Chrétiennes tirées des Oeuvres de St. Jean Chrysostome, par le Sieur de Laval (i.e. Louis-Charles d'Albert, Duc de Luynes).
Paris: P. Le Petit, 1682

2 vols., 12mo, contemporary wine red levant morocco, panelled back and both sides decorated with the coat-of-arms of Paule-Françoise-Marguerite de Gondi, DUCHESSE DE LESDIGUIERES, four times on the backs and five times on each of the sides, inner gilt borders, gilt over marbled edges. The Latin and French texts side by side.

SPLENDID COPY ENTIRELY RULED IN RED, bound at the time by one of the great binders for the well-known bibliophile, the Duchesse de Lesdiguières. Her library is described in Quentin-Bauchart "Les Femmes Bibliophiles," vol. I, pp. 361-368.

ADMIRABLY PRESERVED BINDINGS.

From the library of Madame Poullier-Ketele (1924, item 157).

75 **CICERO (MARCUS TULLIUS).** Cato Major. Ad T. Pomponium Atticum. *With etched portrait of Cicero by Ficquet after Rubens.*
Paris: J. Barbou, 1758

24mo, strictly contemporary dark red levant morocco, wide gilt borders of pointillé, with inlaid corner rosettes and border pieces on the sides, similarly decorated and inlaid panelled back, gilt edges.

CHARMINGLY PRINTED AND BOUND in the types of Fournier, and with borders designed by him. This dainty little book measures 3½ by 2¼ inches. It is most unusual to find a miniature book of this period in a binding of such perfection.

76 **COCHET (JULES).** La Métaphysique qui contient l'Ontologie, la Théologie naturelle, et la pneumatologie.
Paris: Desaint & Saillant, 1753

8vo, contemporary red morocco, triple gilt fillets on the sides, panelled gilt back with floral decoration, gilt edges, coat-of-arms of MARIE-JOSEPHE DE SAXE as Dauphine. She was the mother of Louis XVI.

From the libraries of Gérard (1922, item 52) and Madame Arman de Caillavet (item 350) with bookplate.

77 **COCHIN (CHARLES-NICOLAS).** Recueil de Fêtes, Feux d'artifice et pompes funèbres ordonnés pour le Roi par Messieurs les premiers gentilhommes de sa Chambre. *With 13 double-folio plates, engraved by Cochin and his father, after their own designs.*
Paris: Imprimerie de Ballard, 1756

Large folio, contemporary red morocco, with a double frame border in gilt on the sides, composed of fillets, leaves, fleur-de-lys and wheel scrolls, large fleur-de-lys in the corners, panelled gilt back with eight compartments, 7 of which contain crowned "L," morocco label lettered "MENUS PLAISIRS DU ROY," gilt edges, coat-of-arms of King LOUIS XV on the sides.

A FINE FETE BOOK containing scenes of fireworks and illuminations, a ball and masquerade and other royal festivities. The plates are executed with both great technical perfection and style. They are remarkable for their very large size.

A VERY RARE SET. A desirable copy in a royal binding. A trifle rubbed.

From the libraries of Jacques-Philippe Ledru (with engraved bookplate) and E. von Wasserman (1921, item 134).

78 **COLARDEAU (CHARLES PIERRE).** Le Temple de Gnide. Mis en Vers par M. Colardeau. *With engraved title and 7 engraved plates by Baquoy, Delaunay, Helman, Masquelier, Née, and Ponce, after the designs of Monnet.*
Paris: Le Jay, (1773)

8vo, contemporary crimson levant morocco, triple gilt fillet borders on the sides, back without bands gilt with floral tooling, inner gilt border, gilt edges, coat-of-arms of Léopold Charles de CHOISEUL, Archbishop of Cambrai.

FIRST ISSUE OF THESE PLATES, and fine crisp impressions.

In excellent condition. Small worm puncture on a hinge, and small waterstain in the lower margin of one page.

From the library of H. de Vrainville (1926, item 132).

79 **COLLIN (VICAIRE).** Vie de la Vénérable servante de Dieu Marie Lumague, Veuve de M. Pollalion, institutrice des Filles de la Providence, sous la conduite de St. Vincent de Paul. *Engraved portrait by Roy.* Paris: C. J. Hérissant, 1744

Small 8vo, contemporary full crimson levant morocco, triple gilt fillet on the sides, panelled gilt back with fleur-de-lys ornamentation, colored and gilt floral endpapers, gilt over marbled edges, coat-of-arms of MADAME ELIZABETH, sister of King Louis XVI, stamped in gilt on the sides.

Marie de Lumague founded the Order of the Daughters of Providence for giving an elementary education to the children of poor peasants. She was associated in this work with St. Vincent de Paul, himself the founder of a teaching order.

The artist who engraved the portrait credits the recovery of his sight to the intercession of Marie de Lumague. He signs the frontispiece "Roy depuis de recouvrement de sa vue."

In fine state of preservation.

From the library of Ripault (1924, I, item 27) and G. Lemallier (1927, I, item 58).

80 **CORDEMOY (ABBE DE).** Lettres sur différens sujets de controverse, dédiés à Monseigneur le Dauphin. Paris: Christophe Rémy, 1702

12mo, contemporary red morocco, triple gilt fillet on the sides, panelled gilt back with armorial bearings, inner gilt border, gilt over marbled edges, coat-of-arms of Françoise d'Aubigné, MARQUISE DE MAINTENON, wife of King Louis XIV.

Rare provenance. In fine condition.

From the libraries of Baron J. Pichon (sale 1869, item 86) and Madame Poullier-Ketele (1924, item 331).

81 **CORNEILLE (PIERRE).** L'Imitation de Jésus-Christ. Traduite et paraphrasée en vers françois. *With anonymous engraved frontispiece and 4 engraved full-page plates by F. Chauveau.*
Paris: Robert Ballard, 1656

4to, contemporary burgundy red levant morocco, triple gilt fillet on the sides, panelled gilt back with pointillé decoration, inner gilt border, gilt edges, coat-of-arms of ANTOINE FERRAND, seigneur de VILLEMILLAU, a lawyer with the Bureau of the Treasurers.

FIRST ISSUE of the illustrations, which have considerable artistic quality (see Duportal, Etude, pp. 245-247). MAGNIFICENT COPY, entirely ruled in red, with wide margins, in a very handsome armorial binding.

From a Parish library (stamp erased) and from the collections of de Rambuteau, with bookplate, and H. de Vrainville (sale of 1926, item 35).

## SUPERB SET BOUND FOR THE MARQUISE DE POMPADOUR

82 **CORNEILLE (PIERRE).** Le Théâtre de P. Corneille. Nouvelle édition. *Engraved portrait of P. Corneille by Tomassin after Lebrun.* —**CORNEILLE (THOMAS).** Poèmes Dramatiques. *Engraved portrait by Duflos after Jouvenet.* Paris: Nyon fils, 1747 and
Paris: de Nully, 1748

11 vols. (P. Corneille 5 vols., T. Corneille 6 vols.), small 8vo, contemporary crimson levant morocco, triple gilt fillets on the sides, backs without bands with the pomegranate tool in compartments with floral decoration, in gilt, inner gilt borders, gilt over marbled edges, coat-of-arms of the MARQUISE DE POMPADOUR on each side of each volume.

This copy is listed in Mme. de Pompadour's catalogue of 1765 under No. 892. Only one other collected edition of this great author was owned by her.

The present copy is in the FINEST POSSIBLE CONDITION.

From the library of M. Escoffier (1933, No. 32).

83 **COSTE (HILARION DE).** Les Eloges et Vies des Reynes, Princesses, Dames et Damoiselles illustres en Piété, Courage & Doctrine, etc. A la Reyne. *Engraved printer's mark by Picart on the title.*
Paris: S. Cramoisy, 1630

4to, contemporary dark red levant morocco, gilt decoration of a diaper pattern of Bourbon fleur-de-lys on both sides, back without bands, also with a diaper pattern in gilt, gilt edges, coat-of-arms and crowned ciphers of QUEEN MARIE DE MEDICIS stamped in gilt on both covers.

THE DEDICATION COPY of this volume extolling the virtues and prowess of celebrated women from the 15th to the 17th century, ranging from Anne de Bretagne and Marguerite de Navarre to Mary, Queen of Scots, and St. Theresa of Avila.

DECORATIVE AND WELL PRESERVED BINDING. Wormhole affecting a short portion of the upper hinge.

From the libraries of the Comte de Lignerolles (1894, item 2403) and Poullier-Ketele (Brussels 1924, item 188).

## AUTHOR'S COPY, PRINTED ON VELLUM IN A BINDING BY EVE

84 **COUSTUMES DE LA PREVOSTE ET VICOMTE DE PARIS,** mises et redigés par escrit, en presence des gens des trois Estats de la ditte Prévosté et vicomté: par Christofle de Thou, Claude Anjorant, Mathieu Chartier, Jacques Viole, & Pierre de Longeuil. *With full-page miniature in gold and colors on vellum, displaying the coat-of-arms of* MATHIEU CHARTIER, *Seigneur d'Allainville, Conseillier au Parlement.* Paris: Jacques du Puis, 1580

Small 4to, full contemporary olive levant morocco, with a handsome gilt decoration by Nicolas Eve or from his atelier. The decoration comprises geometric compartments of triple gilt fillet straps, separated by leafy sprays azured in gilt, volutes with stylized leaves, cherubim, and floral tooling, with a triple gilt fillet frame on both sides, the back without bands tooled to a similar pattern, gilt edges. Red morocco case.

A RARE FRENCH LAW BOOK, the first carefully edited and compiled collection of the common law of the Vicomté of Paris. Its editors were Christofle de Thou, First President of the Parlement de Paris, who was assisted by Mathieu Chartier, the owner of this volume, and the three others listed above.

EXTRAORDINARY COPY, ENTIRELY PRINTED ON VELLUM, and ruled in red throughout. Magnificently bound by Eve for one of the co-authors and in SUPERB STATE OF PRESERVATION. The decoration of this binding is of unusual lightness and grace.

This copy is the one mentioned in Brunet, II, 383, where it is erroneously described as the copy of de Thou. An inscription in the volume also states that the arms are of de Thou, but this was later corrected.

From the libraries of A. A. Renouard, Felix Solar (1860, item 420).

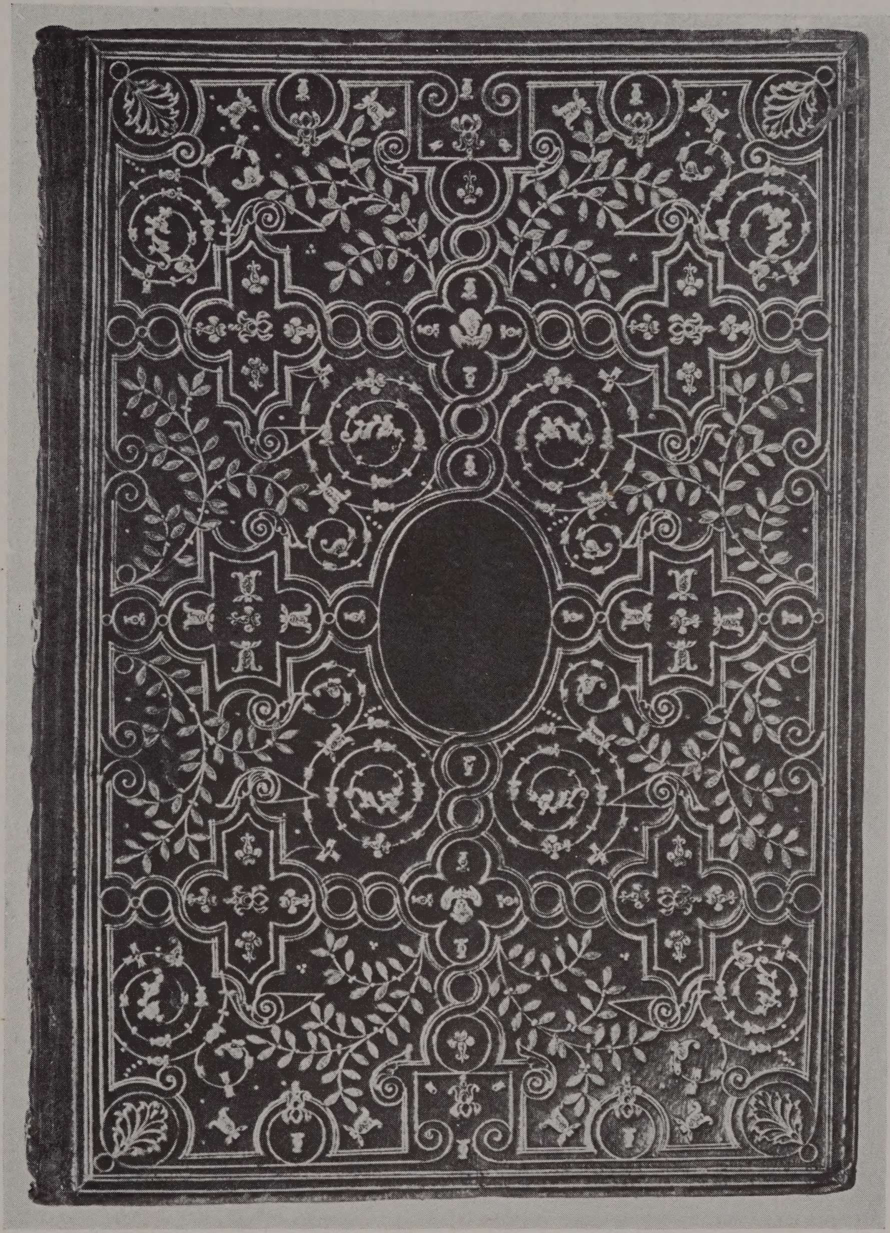
[SEE ILLUSTRATION]

85 **CRUCIUS (LUDOVICUS).** Tragicae Comicaeque actiones, a Regio Artium Collegio Societatis Iesu datae Conimbricae in Publicum Theatrum. *Engraved title.* Lyons: Horace Cardon, 1605

8vo, contemporary light brown morocco, gilt frame border enclosing four large corner ornaments of leafy sprays and cherubim, central ornament of leafy sprays, back without bands with a rectangular frame displaying a bird tool, enclosing a repeated design of wreaths surrounding crescent-and-stars, gilt edges, coat-of-arms of KING HENRI IV OF FRANCE AND NAVARRE. Recased. A few words in ink in a contemporary hand on the title-page.

This curious collection of five Jesuit academic plays and an eclogue were composed in Latin by a member of the Portuguese province of the Society of Jesus. One of them was performed before King Sebastian of Portugal.

From the library of René, Comte de Béarn (sale I, item 135).



BINDING BY N. EVE
ON A VELLUM COPY OF
"COUSTUMES DE LA PREVOSTE DE PARIS"
1580

(NUMBER 84)

## BEAUTIFUL SPECIMEN OF A "CANEVARI" BINDING

86 **DANIELLO (BERNARDINO).** La Poetica di Bernardino Daniello Lucchese. Venice: G. A. di Nicolini da Sabio, 1536

Small 4to, full contemporary red morocco with a simple gilt pattern on the sides, consisting of multiple blind fillets enclosing a frame of gilt fillets and fillet interlace, the spaces filled with conventional flowers and leaves, panelled back with alternating large and small bands, gilt, gilt edges, on the sides the horizontal cameo medallion bearing the motto in Greek letter "*Orthos kai Meloxos*" and depicting Apollo in his chariot ascending Parnassus, painted and gilt. On the front cover the legend "LA POETICA DE" and on the back cover "BERNARDINO DANIELO" stamped in gilt.

A VERY DESIRABLE PROVENANCE. Bindings with this medallion have been attributed in turn to Demitrio Canevari, and to Pier-Luigi Farnese. Like all the Italian classics in that splendid library it is bound in red. Morocco case.

FIRST EDITION.

The text of the present volume is a theory of poetry with illustrations from Bembo, Dante, Petrarca, and other Italian poets. It is attractively printed and in fine condition. Small hole repaired in margin of second leaf.

A slender and elegantly tooled Renaissance binding. In fine condition. Slight repairs on backstrip. The binding is listed in Hobson p. 146, item XXVIII.

From the libraries of Robert Hoe (1912, III, item 283) and Engel-Gros (1921, item 56).

87 **DAVID (FR.-ANNE).** Histoire de France sous l'Empire de Napoléon le Grand, représentée en figures, accompagnée d'un précis historique. Par David, graveur d'histoire. Le précis historique par Ant. Caillot. *With 1 engraved frontispiece (6 times) and 66 engraved plates by David after Monnet.* Paris: Chez l'auteur, 1809-1813

6 vols. bound in 2, 4to, contemporary full straight grained citron morocco, gilt frame border, backs decorated in gilt and with two morocco labels, gilt edges.

One of the most important iconographic works on the Empire of Napoleon. FIRST ISSUE of the plates, before letters, PRINTED IN SANGUINE. Of the greatest rarity complete and in this condition. Clean and unblemished copy of the text and plates. The bindings are in very fine condition. A few spots.

From the library of Madame Poullier-Ketele (1924) with bookplate.

88 **DEBUCOURT (PHILIBERT-LOUIS).** Modes et Manières du Jour, à Paris, à la fin du 18ième et au commencement du 19ième siècle. *Collection de 52 gravures coloriées. Engraved title and 52 colored engraved plates.* Paris: Journal des Dames, n.d. (1798-1808)

8vo, contemporary half straight grained green morocco.

ORIGINAL ISSUE, WITH THE ORIGINAL DELICATE HAND COLORING. This collection is regarded by René Colas as "*le plus intéressant et aussi le plus rare*" of the collections of fashion plates published during the early part of the 19th century.

BOUND INTO THE SAME VOLUME are three other sets:

(1) JOLY, Arts, Métiers et Cris de Paris. Paris, Martinet, no date (ca. 1815), *60 hand colored engraved plates and a colored engraved title.*

(2) COSTUMES ITALIENS, *16 hand colored lithographic plates and 31 hand colored engravings,* followed by RECUEIL DE COSTUMES SUISSES (and other European costumes), *32 hand colored engravings.*

(3) DEBUCOURT, Suite de Chasseurs, *9 hand colored engravings,* and a few separate plates.

The volume includes in all, 244 plates.

From the library of Madame Poullier-Ketele (1924, item 339).

## BY THE FAMOUS BULLFIGHTER HILLO

89 **DELADO (JOSEF), called PEPE HILLO.** Tauromaquia o Arte de Torear à Caballo y à pie: obra escrita por el celebre profesor Josef Delgado (vulgo) Hillo. *With 30 engraved plates colored by hand, "por un Aficionado" (by a fan).* Madrid: Vega y Compania, 1804

Small 8vo, contemporary Spanish mottled calf, double gilt frame enclosing, on the front cover, a panel of dark calf, half concealed by a decoration in gilt and green in the form of a mantilla with tassels, the back cover with a central lozenge with matching decoration, back without bands, decorated in gilt, red morocco label, inner gilt border, gilt edges.

Interesting work on the Spanish sport of BULLFIGHTING. Written by one of the great masters in that art. Twenty-nine of the plates depict scenes in the course of the corrida, the 30th contains representations of the spears, darts, swords, etc. used by the matador.

Very fine condition throughout.

From the library of Baron de Bethman (1923, I, item 179).

90 **DEMOUSTIER (CHARLES ALBERT).** Lettres à Emilie sur la Mythologie. *With a portrait by Gaucher and 36 plates by Monnet, engraved by Audouin and Gaucher. Added to this copy are the 36 plates by Moreau le Jeune, in various states, 1 portrait and 18 plates of different artists, all as described below.* Paris: A.-A. Renouard, 1801

6 parts in 3 vols., 8vo, contemporary crimson straight grained morocco, frame border composed of three gilt fillets with corner pieces in pointillé and tooling, gilt backs without bands with leaf designs on pointillé background, inner gilt border, doublures of watered purple silk with interlaced tendril border, purple silk end-leaves, gilt edges, by BOZERIAN JEUNE (signed at the bottom of backstrip of Vol. I).

LARGE PAPER COPY measuring 8 by 5 inches. It was selected by the publisher A.-A. Renouard for his personal collection, and he added the following pieces:

(1) The complete series of 1 portrait by Tardieu after Pajou and 36 plates of Moreau le Jeune, in two states, ETCHED PROOFS AND PROOFS BEFORE LETTERS (except for the portrait).
(2) 8 early proofs from the same series, 6 of them VERY EARLY ETCHED PROOFS (before the backgrounds were added, etc.). Also 2 proofs before letters on China paper.
(3) 9 various illustrations by Cipriani, Cochin, Coupé, Gravelot, Harriet, Monnet and Moreau. Of these 4 are both in PROOFS BEFORE LETTERS and in ETCHED PROOFS.
(4) 9 portraits engraved by St. Aubin in PROOFS BEFORE LETTERS.

A printed explanatory note, signed by Renouard, is laid in loosely. The original tissue guards are present.

Three graceful bindings in the most characteristic manner of Bozérian. In perfect condition.

From the library of A.-A. Renouard (1854, item 1800).

91 **DENIS (LOUIS).** Le Conducteur Français, contenant les routes desservies par les nouvelles messageries, diligences et autres voitures publicques. *Illustrated with numerous folding engraved route maps, outlined in colors, of the principal highways of France.* Paris: Ribou, 1776-1779

4 vols., 8vo, contemporary sheep, red edges.

Parts 1-36 of this unfinished work describing and illustrating the highways of France.

92 **DENISART (JEAN-BAPTISTE).** Collection de Décisions Nouvelles et de Notions relatives à la Jurisprudence Présente. Paris: 1754-56

6 vols., 12mo, contemporary crimson morocco, decorative gilt dentelle embodying tools of leaves, stars, flowers, shells, etc., on the sides, panelled gilt backs, decorated in gilt with the porcupine (armorial emblem), in each compartment, morocco labels, inner gilt borders, gilt edges, coat-of-arms of René-Charles, CHANCELIER DE MAUPEOU, (1698-1775). The decoration of the first volume is not identical, but matches the balance. It does not have the porcupine on the back, which is replaced by the pomegranate.

Denisart's collection of legal decisions, regulations, etc., was an attempt to popularize the basic features of the law. It found general approval, with the exception of the lawyers.

Charmingly bound set in very fine condition.

## IN TWO MOSAIC BINDINGS SIGNED BY BAILLY WITH 4 MINIATURE PORTRAITS

93 **DESHOULIERES (MADAME et MADEMOISELLE).** Oeuvres. Nouvelle édition, augmentée de leur éloge historique et de plusieurs pièces. *With* 1 *etched portrait and with* 3 *etched vignettes by de Sève.*

Paris: David Aîné, 1753

2 vols., 12mo, contemporary citron levant morocco, gilt frame enclosing a charming pattern of various flowers and leaves with a semis of very small crosses and with a profusion of cut-out ornamentation of red, blue, silver and gold foil under mica, on the sides and the backs, gilt edges; in the center of each side is a charming miniature gouache painting, representing two young ladies, a young gentleman and an older man; by BAILLY, signed on each of the four sides. Preserved in a blue levant morocco case, morocco lined.

OUTSTANDING SPECIMEN OF THIS UNUSUAL STYLE OF BINDING. Few examples survive in such excellent state of preservation. The number of inlaid cutout decorations reaches almost 250 for the two bindings.

94 **DESORMEAUX (JOSEPH RIPAULT).** Histoire de la Maison de Bourbon. *With a frontispiece by Boucher, engraved by Saint-Aubin, dedicatory leaf and* 5 *title-fleurons by Choffard,* 14 *portraits engraved by various artists after Fragonard, Le Monnier and Vincent,* 21 *vignettes after Moreau and* 21 *tail-pieces by Choffard.*

Paris: Imprimerie Royale, 1772-1788

5 vols., 4to, contemporary red morocco, gilt dentelle on the sides, embodying tools of flies, baskets of fruit, sprays and stylized sheaves, panelled gilt backs, with floral and arabesque tooling in the compartments, green morocco labels, inner gilt borders, gilt edges. The tooling of one of the bindings differs very slightly. Coat-of-arms of the PRINCE DE CONDE on the sides.

Very detailed history of the long career of the family of Bourbon. It includes a folding genealogical table.

FIRST ISSUE of these fine illustrations. Brilliant proofs. In handsome contemporary morocco bindings.

From the library of René Comte de Béarn (1920, II, item 164).

95 **DESORMEAUX (JOSEPH RIPAULT).** (Histoire de la Maison de Bourbon). *A series of 1 frontispiece by Boucher, 1 dedicatory fleuron, 5 title fleurons, 21 tail-pieces by Choffard and 21 head-pieces by Moreau. Added are 14 portraits after Fragonard, Vincent and Le Monnier.* Paris: 1772-1788

Bound in 1 volume, folio, modern crimson crushed levant morocco, triple gilt fillets on the sides, panelled gilt back with floral decoration, inner gilt border, gilt edges, by Chambolle-Duru.

THE COMPLETE SERIES of these very fine compositions. One of the VERY RARE SETS of the separate proofs without text, the great majority of these BEFORE LETTERS. Almost all of them are on UNCUT SHEETS, and are hinged into the volume. EXCEPTIONALLY BRILLIANT PROOFS of these masterpieces of 18th century illustration.

From the library of Descamps-Scrive (1925, I, item 113) with bookplate.

96 **DESTREES (COMTE).** Mémorial de Chronologie Généalogique et Historique, etc. Paris: Ballard, 1752

16mo, contemporary red morocco, simple gilt dentelle on the sides, panelled gilt back, gilt edges, coat-of-arms of FRANÇOISE DE POMPADOUR, Marquise de Courcillon (died 1719). Morocco lined slip-case.

DECORATIVE BINDING in fine condition.

From the library of René, Comte de Béarn (I, item 360) with bookplate. The volume is cited in Olivier-Hermal-Roton, no. 90.

97 **DESTREES (COMTE).** Mémorial de Chronologie Généalogique et Historique, pour servir de Guide dans la Lecture de l'Histoire, tant ancienne que moderne. Paris: Ballard, 1752

16mo, 1 vol. bound in 2, contemporary olive morocco, gilt border of volutes enclosing a panel with leaf and arabesque ornaments on the sides, gilt backs without bands tooled with flower and leaf decorations, doublures and fly-leaves of pink watered silk, gilt edges, coats-of-arms of MARIE-JOSEPHE DE SAXE, wife of the Dauphin, and mother of Louis XVI. Leather lined case.

This dictionary of historical chronology, with emphasis on the 17th and 18th centuries, was dedicated to the Dauphin. The present copy on HEAVY HOLLAND PAPER, was bound for the wife of the Dauphin. Due to the thickness of the paper, the work was bound in two parts.

Extremely graceful and well preserved decorated binding.

From the libraries of Baron Double, with bookplate and René, Comte de Béarn (1921, III, item 299).

98 **DORAT (CLAUDE JOSEPH).** Les Baisers, précédés du Mois de Mai, poëme. *Engraved pictorial title-page, title vignette and frontispiece designed by Eisen, 22 head pieces and 22 tail pieces engraved by various artists after Eisen and Marillier.*

The Hague and Paris: Lambert et Delalain, 1770

8vo, contemporary crimson morocco, triple gilt fillets on the sides, panelled gilt back with floral tooling in 4 compartments, two green morocco labels, inner gilt border, gilt edges.

FIRST EDITION of this famous illustrated book. LARGE PAPER COPY with the title printed in red and black and with the errors in pagination.

The proofs of this copy are brilliantly printed and the copy is exceptionally crisp and immaculate.

The sober and decorative binding is in the best late 18th century style and is in perfect condition.

From the library of Casimir de Persan, with his engraved bookplate (ca. 1795).

99 **DORAT (CLAUDE JOSEPH).** La Déclamation Théâtrale, Poëme didactique en trois chants. Précédé d'un discours. *Illustrated with frontispiece and 3 plates by Eisen, engraved by de Ghendt.*

Paris: Sébastien Jorry, 1766

8vo, contemporary crimson morocco, triple gilt fillet on the sides, back without bands, gilt floral design, gilt edges, coat-of-arms of the Duchess of GRAMMONT-CHOISEUL.

FIRST ISSUE, before the addition of the section called "La Danse." This copy is described in Cohen-de Ricci 1093. It is in perfect state of preservation.

100 **DORAT (CLAUDE JOSEPH).** Fables Nouvelles. *With 2 engraved titles, a title vignette, 99 engraved head pieces and 99 tail pieces, after the designs of Marillier by various engravers.*

The Hague and Paris: 1773

2 parts in 1 vol., large 8vo, strictly contemporary crimson morocco, triple gilt fillets on the sides, back without bands with gilt floral decoration, green morocco label, inner gilt border, gilt edges.

FIRST EDITION WITH THESE FINE HEAD AND TAIL PIECES BY MARALLIER. A copy of the FIRST ISSUE, distinguished by the interlaced border on page iii, page xxii misnumbered xii, and first reading of the text on p. 162.

This edition was printed on 3 papers, of which this is the HOLLAND PAPER ISSUE, the most expensive. Copies on Holland paper include the most brilliant proofs of the charming illustrations. This copy is one of those where the name of the publisher Delalain has been covered with the slip with the name of Monory. It should be noted that Cohen-de Ricci 313 cites the title incorrectly.

A VERY ATTRACTIVE COPY, measuring 8¹¹⁄₁₆ by 5⅝ inches. It is preserved in a simple but handsome binding. IN VERY FINE CONDITION. A few very faint marks in the paper.

## BOUND FOR MME DU CHATELET, THE FRIEND OF VOLTAIRE

101 **DORDELU DU FAYS.** Observations Historiques sur la Nation Gauloise. Paris: Giffart, 1746

12mo, contemporary crimson levant morocco, triple gilt fillet on the sides, panelled gilt back with floral tooling, inner gilt border, gilt edges, gilt checkered end-paper, coat-of-arms of Gabrielle Emilie de Breteuil, MARQUISE DU CHATELET, in gilt, on both sides.

DEDICATION COPY, BOUND FOR THE CELEBRATED FRIEND OF VOLTAIRE. Few volumes bearing her arms appear on the market. This volume is of particular interest because it displays the 18th century bookplate of the "BIBLIOTHEQUE DE CIREY" kept in the mansion rebuilt by Mme. Du Châtelet and Voltaire, where they lived together.

From the G. Lemallier collection (1927, I, item 289).

102 **DUBUISSON (PIERRE-PAUL).** Armorial des principales maisons et familles du Royaume, particulièrement de celles de Paris et de l'Isle de France, contenant les armes des Princes, Seigneurs, etc. *With engraved title by Le Mire and with about* 4000 *engraved coats-of-arms.*
Paris: Aux Dépens de l'auteur, 1757

2 vols., small 8vo, strictly contemporary burgundy red levant morocco, decorative and wide gilt plaque formed of scrolls, leafy sprays, etc. stamped in gilt on both covers, panelled gilt backs with gilt armorial bearings within flower decoration, inner gilt border, gilt edges, gilt coat-of-arms of Gabriel-Louis de Neufville, DUC DE VILLEROY.

Excellent early armorial, cited by Brunet as "recherché" and "peu commun." HANDSOME DECORATIVE BINDINGS, very well preserved.

From the library of René, Comte de Béarn (1921, III, item 323) with bookplate.

103 **DUCHESNE (LIEUTENANT GENERAL DE POLICE).** Code de la Police ou Analyse des Reglemens de Police, Divisé en douze Titres. Deuxième Edition.
Paris: Prault père, 1758

8vo, contemporary wine red morocco, wide gilt ornamental border on the sides, panelled gilt back, with armorial bearings in the panels, in gilt, morocco label, inner gilt border, gilt edges, coat-of-arms of Lieutenant-Général de Police Henri Leonard BERTIN, COMTE DE BOURDEILLE. Leather lined slip-case.

Characteristic specimen of binding decorated with a plaque by Dubuisson. In excellent state of preservation.

From the library of René, Comte de Béarn (1929, III, item 190), with bookplate.

104 **DU HAMEL (COMTE).** L'Italie, l'Autriche et la Guerre.
Paris: Amyot, 1859.

8vo, strictly contemporary hard-grained green morocco, double blind fillets on the sides with gilt monograms in the corners, panelled gilt back, inner gilt dentelle, watered silk doublures and fly-leaves, gilt edges, coat-of-arms of EUGENIE, EMPRESS OF FRANCE, wife of Napoléon III.

The work discusses the proper attitude to be adopted by France in the case of a conflict with Austria over the Italian question. The Empress Eugénie was well-known for her eager interest in foreign policy.

In pristine condition.

From the Ripault collection (1924, I, item 335).

## EXTRAORDINARY COLLECTION OF 110 ORIGINAL DRAWINGS BY DUPLESSIS-BERTAUX

105 **DUPLESSIS-BERTAUX and others.** *Series of* 110 *original pencil drawings for the "Recueil des meilleurs Contes en vers"* (1778).
No place: no date (ca. 1778)

Bound in 4 vols., 4to, full blue crushed levant morocco, gilt dentelle on the sides, panelled gilt backs, pink silk doublures and fly-leaves, gilt edges, by Gruel.

PRICELESS COLLECTION comprising the almost complete series (110 of 117) of original pencil drawings which were used by the engravers to illustrate the "Recueil des meilleurs Contes en vers" which was published by Cazin in Paris in 1778. They are arranged in the order of the printed volumes; vols. 1 and 2 of this collection comprising the complete series of 65 vignettes for the "Contes" of La Fontaine, with an additional vignette for the "Roi Candaule" which was not used in the edition. Vol. 3 has 22 drawings of the 23. Vol. 4 contains 22 out of 28 drawings.

While formerly all of these illustrations were attributed to Duplessis-Bertaux, a few are now thought to be by Dreppe and Durand.

The drawings are executed on vellum, two or three are a trifle browned. They are handsomely mounted under bristol mats.

From the libary of Baron de Bethmann (1923, I, item 170).

106 **(DUROSOI, B. F.)** Les Sens. Poëme en six chants. 7 *engraved plates, 6 head-pieces and 2 tail-pieces by de Longueil after Eisen and J. G. Wille, 2 pp. of music.* London (Paris) : 1766

8vo, contemporary red levant morocco, fine ornamental border of birds on perch and flowers in alternation, stamped in gilt on both sides, panelled back with gilt floral designs, morocco label, gilt edges.

FIRST EDITION of these charming illustrations.

SUPERB COPY IN PRISTINE CONDITION.

## THE CHEF D'OEUVRE OF JEAN GOUJON IN A CONTEMPORARY ENAMELED FRENCH BINDING

107 **ENTREE.** C'est l'ordre qui a este tenu a la nouvelle et ioyeuse entrée que treshault, tresexcellent & trespuissant Prince, Le Roy treschrestien Henry deuzieme de ce nom, a faicte en sa bonne ville & cité de Paris. *Illustrated with 11 splendid original woodcuts by JEAN GOUJON. They represent the arches, fountains and other monuments erected by the City of Paris.*

On les vend à Paris par Iehan Dallier, no date (1549)

4to, contemporary dark brown morocco, border of blind stamped flowers, enclosing an elaborate decoration of gilt fillets forming straps, five of the compartments containing gilt pointillé, enameled applied ornaments of flowers and leaves in red and black, on both sides, panelled gilt back with gilt leaves, morocco label, gilt edges.

ONE OF THE GREATEST WORKS OF FRENCH WOODCUT ILLUSTRATION OF THE 16TH CENTURY. Jean Goujon was in charge of the modeling of the statues and figures which adorned the triumphal procession of King Henri II from the Porte Saint Denis to the Cathedral of Notre-Dame (1549). It is now known from documents of the period that Goujon was commissioned to prepare the woodcuts commemorating the event.

A BEAUTIFUL CRISP COPY, measuring 9⅝ by 6½ inches. It is ruled in red throughout and does not have a single blemish.

BOUND IN is a description of the Coronation and Consecration of Catherine de Médicis as Queen of France "C'est l'ordre et forme qui a esté tenu au Sacre & Couronnement de . . . Catharine de Médicis," 12 leaves (one of which is a blank).

AN EXTRAORDINARY COMBINATION OF A GREAT ILLUSTRATED BOOK AND A CONTEMPORARY BINDING OF GREAT ELEGANCE.

From the libraries of Comte de Lignerolles (1894, III, item 2684), Lord Carnarvon (1897, item 72), Edouard Rahir (1931, II, item 504) with bookplate. Old French engraved bookplate of "Garnier."

[SEE ILLUSTRATION]

108 **EPISTOLAE ET EVANGELIA** ad usum Congregationis Sancti Mauri Ordinis Sancti Benedicti, nec non eorum omnium qui Missali Romano utuntur. *With engraved frontispiece and vignette.*

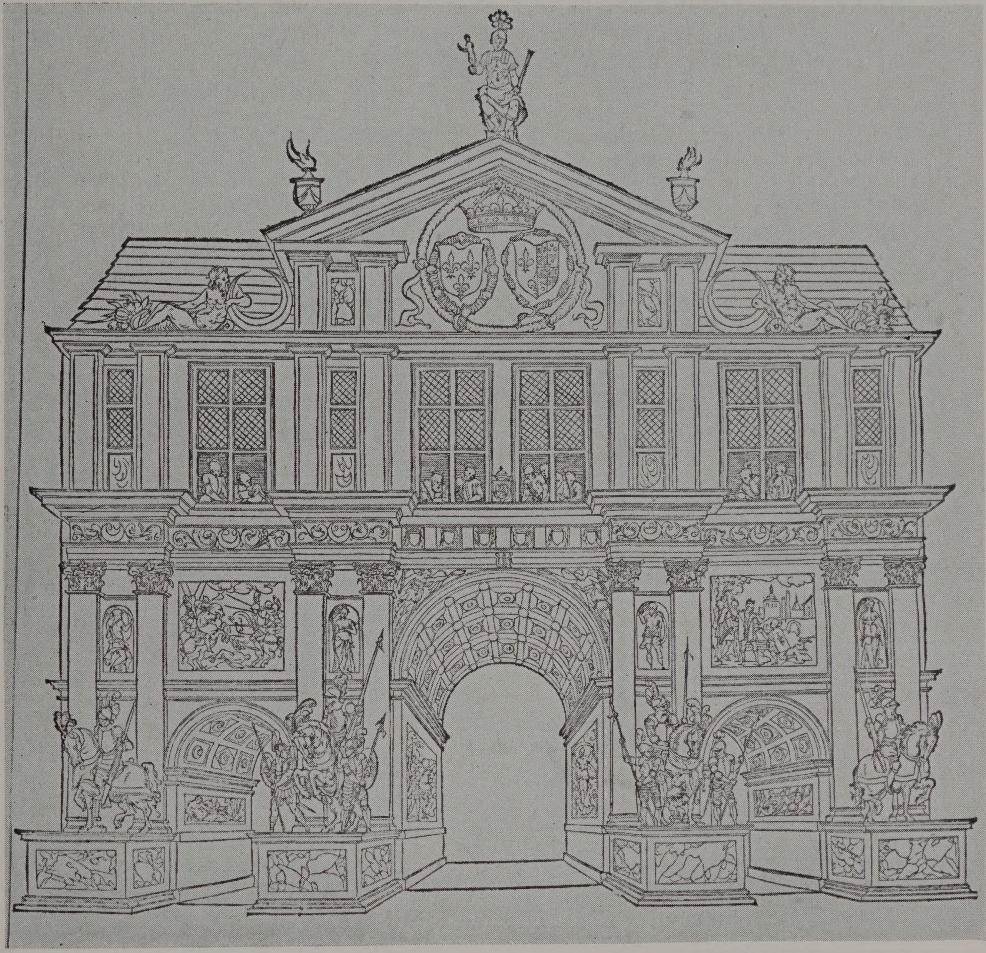
Paris: L. A. Sevestre, 1708

Folio, full contemporary crimson morocco, lavish gilt dentelle of floral tooling embodying large and small fleur-de-lys, keys, diamonds, shells, and pointillé on both sides, panelled gilt back with key and fleurs-de-lys decoration, inner gilt dentelle, gilt over marbled edges, coat-of-arms of the Abbey of SAINT-GERMAIN-DES-PRES, one of the earliest and most famous of Parisian religious foundations. Slip-case.

Handsomely printed volume, in large type.

DECORATIVE DENTELLE BINDING, excellently preserved.

From the library of René, Comte de Béarn (1920, I, item 250).



ENTREE OF HENRI II
JEAN GOUJON WOODCUT
1549

(NUMBER 107)

## WITH A FINE ORIGINAL WATER COLOR DRAWING BY EISEN

109 **ETAT DES TROUPES,** et des Etats-Majors des Places. Année 1771. *With one delightful original water color drawing, by Charles Eisen, measuring 5 by 3 inches, signed and dated 1771.*
N.p. (Paris: Imprimerie Royale, 1771)

8vo, full contemporary almond green levant morocco, triple gilt fillet with floral corner pieces on both sides, back without bands, with similar floral tooling, doublures and fly leaves of pink watered silk, gilt edges, coat-of-arms of FRANÇOIS-MARIE GAYOT, Intendant-Général des Armées du Roi. Clasps neatly removed.

UNIQUE COPY, in which the printed title has been replaced by the ORIGINAL WATER COLOR BY EISEN, which is an exceedingly handsome production of one of the greatest of the 18th century book illustrators.

This copy is described by Olivier-Hermal-Roton (no. 2414, plate 2).

It appeared in the sale of March 9-12, 1925, no. 148.

110 **ETAT DES TROUPES,** et des Etats-Majors des Places. Année 1770. *With one delightful original water color drawing, by Charles Eisen, measuring 5 by 3 inches, signed by the artist.*
N. p. (Paris: Imprimerie Royale, 1770)

8vo, with the binding exactly as for the preceding item.

UNIQUE COPY, in which the printed title has been replaced by the ORIGINAL WATER COLOR BY EISEN, which is a different but matching drawing as in the previous item.

## A SPLENDID EXAMPLE OF "VERNIS MARTIN" BINDING SIGNED BY THE ARTIST HERSELF

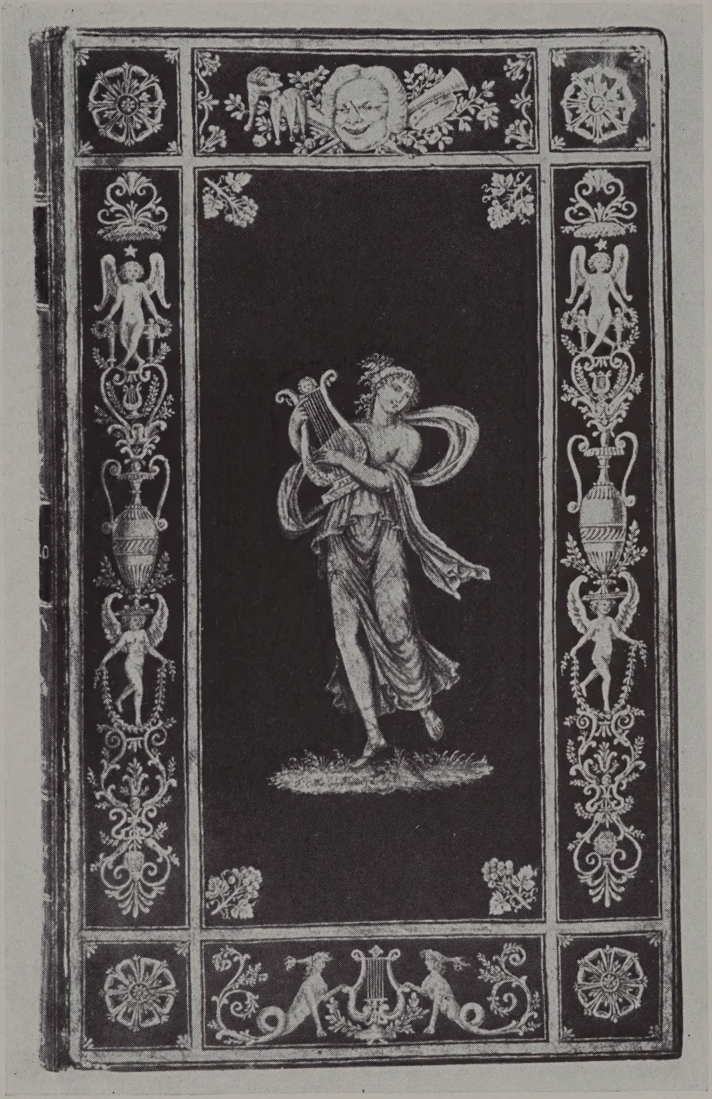
111 **ETIENNE (CHARLES GUILLAUME).** Bruis et Palaprat. Comédie.—Cendrillon. Opéra-Féerie.—Les Deux Gendres, Comédie. *With engraved frontispiece (for Cendrillon) depicting Mlle Alexandrine St. Aubin in the role.* Paris: 1807-1811

3 vols. bound in 1, 8vo, contemporary red leather entirely covered with red lacquer, on the covers a frame border in gold and silver lacquer embodying ornaments in the Empire style (urns, winged figures, lyres, etc.). On the front cover, in the central panel is a female figure in classical dress playing on the lyre, on the lower cover a similar figure dancing and with a garland of flowers. The back is without bands and is decorated with crossed quills (for the writers Bruis & Palaprat), a lady's slipper on a pedestal (for Cinderella) and a two-headed figure (for the two sons-in-law), with three leather labels. Lacquered inner border with gilt decoration, watered silk doublures also with gilt, watered silk fly-leaves, gilt edges. Binding signed by the artist "FE. (for Françoise) CALLIER (NEE FIXON) SCULPS."

Stamped in blind on the fly-leaf is a circular medallion bearing the legend "Brevet d'Invention" referring to the recent invention of bindings "au vernis Martin sans odeur." Such bindings are OF THE GREATEST RARITY in any condition.

None of the bindings in either the Descamps-Scrive or the Béraldi sales bear any signature of the artist. The quality of the design and the superb state of preservation make this particular specimen perhaps the FINEST KNOWN EXAMPLE of this short-lived art.

[SEE ILLUSTRATION]



VERNIS MARTIN BINDING
SIGNED BY ARTIST
3 COMEDIES BY ETIENNE

(NUMBER 111)

112 **ETRENNES MIGNONNES** Curieuses et Utiles . . . pour l'Année 1783. *With folding engraved maps of France and of Paris and environs.*
Paris: C. J. C. Durand, 1783

24mo, contemporary crimson levant morocco, triple gilt fillet on the sides, gilt back, gilt medallions on the sides, showing the newborn heir to Louis XVI in his cradle, with the legend "'Vive Mgr. le Dauphin," supported by dolphins. The Dauphin Louis lived only six years. He was the older brother of Louis XVII. CURIOUS SPECIMEN OF A COMMEMORATIVE BINDING.

113 **ETRENNES UTILES ET NECESSAIRES** aux commerçans et voyageurs ou Indicateur Fidèle enseignant toutes les routes Royales et particulières de la France. *Engraved frontispiece, engraved title and* 160 *pages of engraved maps outlined in colors.* Paris: Desnos, 1777

16mo, contemporary red morocco, gilt band border, back without bands, gilt floral decoration, green leather label, gilt edges. Two rough spots on the back.

Charming little series of maps of the roads of France. Very clean copy.

## THE ARABIC EVANGELS OF 1590 IN A MAGNIFICENT EARLY MOSAIC BINDING

114 **EVANGELIUM SANCTUM** Domini nostri Iesu Christi conscriptum a quatuor Evangelistis Sanctis. *Illustrated with* 150 *fine woodcuts cut by Leonardo Norsini, after the designs of Antonio TEMPESTA.*
Rome: In Typographia Medicea, 1590-91

Folio, full early 17th century brown calf, Lyonnese corner ornaments outlined in silver, with black decoration on gilt azured background, figures of lions in gilt and sphinxes in dark enamel, two gilt medallions of Apollo and Marsyas on each side, the whole on a background of small gilt tools, very large sunken central medallion of white morocco with a semis of gilt stars with four centaurs enameled in red and with heads of lions and cherubim, in gilt and red. Back without bands richly gilt in alternating bands of cross-hatching and flowers, gilt edges. Coat-of-arms of CLAUDE DE BULLION, Secretary of State under King Louis XIII and a friend of Richelieu. Morocco case.

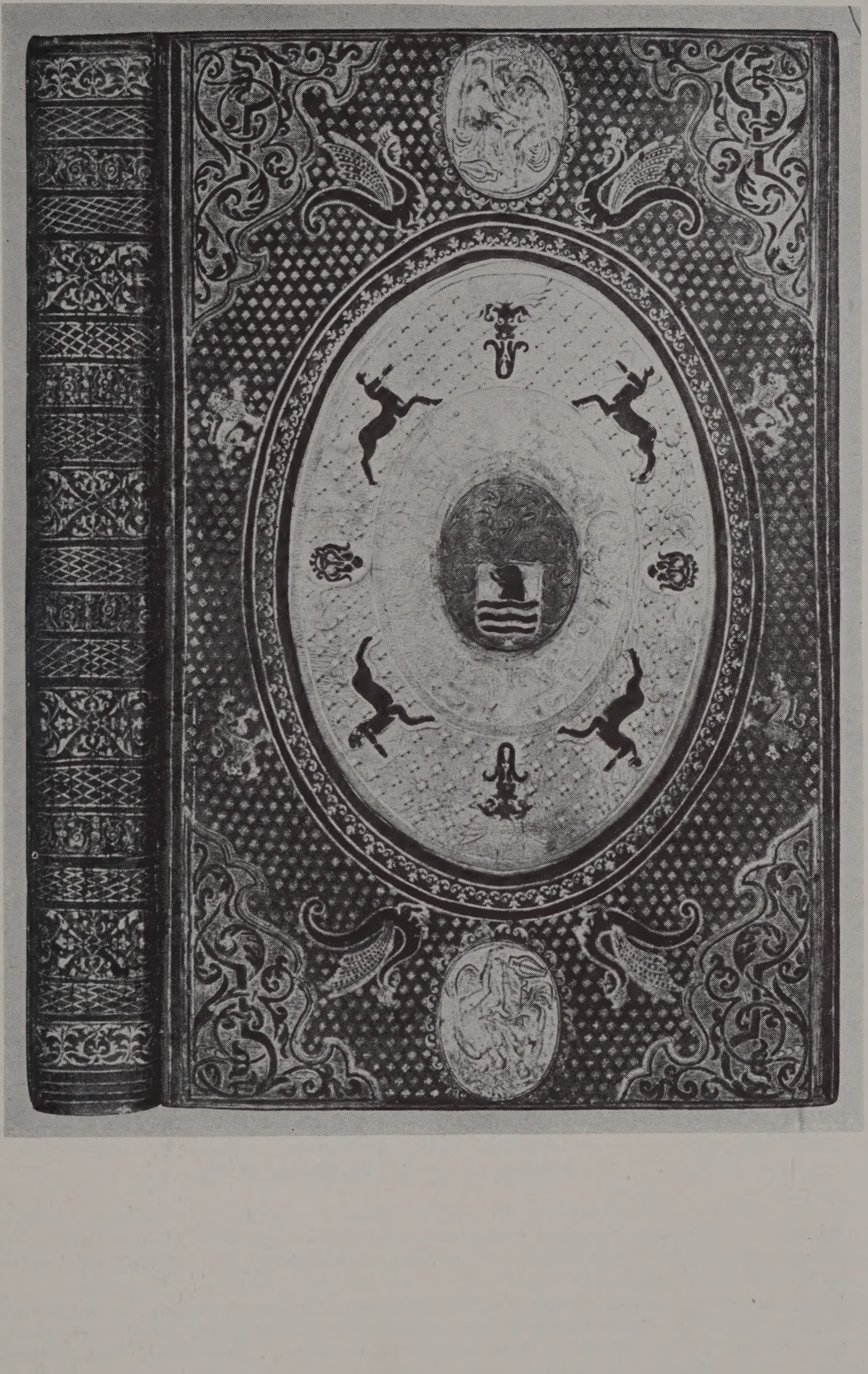
A beautifully printed edition of the Gospels in Arabic, edited by J. B. Raymundus. With Latin interlinear text. From the Medicean Press in Rome. The title-page and the three following leaves have been replaced from another copy.

Beautiful woodcut illustrations after the painter Tempesta (see Nagler, Monogrammisten, I, 508 and IV, 1256).

STRIKING BINDING OF A VERY UNCOMMON TYPE. In very fine state of preservation.

From the libraries of an anonymous 18th century collector, with engraved bookplate, Ricardo Heredia, Comte de Benahavis (1891, item 60) where the binding was reproduced and E. von Wassermann (1921, item 1064) also with reproduction.

[SEE ILLUSTRATION]



THE ARABIC EVANGELS 1590
LYONNESE MOSAIC BINDING

(NUMBER 114)

115 **FALBAIRE DE QUINGEY.** L'Ecole des Moeurs, ou les suites du libertinage, drame en cinq actes en vèrs. Paris: Veuve Duchesne, 1776

8vo, contemporary red levant morocco, triple gilt fillet on the sides, gilt back with floral tooling, gilt edges, coat-of-arms of MARIA-THERESA, Empress of Austria, in gilt on the sides.

FIRST EDITION.

*With a letter signed by Maria-Theresa,* with subscription and two lines in her autograph at the end. The letter is a message of condolence to the Duchess of Calabritto and is dated from Vienna, January 7, 1768. Written on mourning stationery.

FINE COPY.

116 **FENEL (ABBE).** Dissertation sur la conquête de la Bourgogne par les fils de Clovis Premier. Paris: Chaubert, 1744

12mo, contemporary red morocco, triple gilt fillet on the sides, panelled gilt back with gilt ornaments and a morocco back label, gilt edges, coat-of-arms of Archbishop P. GUERIN DE TENCIN of Lyons.

Handsome binding, in good state of preservation.

From the libraries of the Lyonnese Society of Jesus (with stamp on title) and J.-B. Marduel, with ex-libris.

117 **FENELON (FRANCOIS DE LA MOTTE).** Les Avantures de Télémaque, Fils d'Ulysse. Nouvelle édition conforme au manuscrit original. *Frontispiece engraved by Folkema after Picart, fleuron on the title-page by Tanjé after Dubourg, portrait of Fénélon by Drevet after Vivien, 24 plates by various engravers after Debrie, Dubourg and Picart 24 vignettes after Dubourg and 21 tail-pieces after Debrie and Dubourg.* Amsterdam: Wetstein, Smith & Chatelain, and Rotterdam: J. Hofhout, 1734

Folio, strictly contemporary French midnight blue levant morocco, triple gilt fillets on the sides, panelled gilt back with an ornamental flower in gilt in the compartments, morocco label, gilt edges, coat-of-arms of AMELOT DE CHAILLOU, in gilt on the sides.

FIRST ISSUE OF THESE FAMOUS ILLUSTRATIONS. The rare edition in FOLIO SIZE, of which ONLY 150 COPIES were printed (Cohen-de Ricci 381). Each page of text is surrounded by a beautiful type ornament border. A fine large copy measuring 14¾ by 10 inches.

Beautiful series of illustrations made by the leading artists and engravers of the Dutch 18th century school.

ONE OF THE FEW KNOWN COPIES in full contemporary armorial binding. VERY FINE COPY.

118 **FENELON (FRANCOIS DE LA MOTTE).** Les Avantures de Télémaque, Fils d'Ulysse. *Frontispiece engraved by Folkema after Picart, title fleuron by Tanjé after Dubourg, portrait of Fénélon by Drevet after Vivien, 24 plates by various engravers after Debrie, Dubourg and Picart, 24 vignettes after Dubourg and 21 tail-pieces after Debrie and Dubourg.*

Amsterdam: J. Wetstein & G. Smith & Z. Chatelain
Rotterdam: J. Hofhout, 1734

4to, contemporary French red levant morocco, triple gilt fillet border on the sides, panelled gilt back with acorn and floral decoration, green morocco label, inner gilt border, gilt edges.

At the beginning is an ORIGINAL DRAWING in pen-and-ink and sepia, by an unnamed artist with portrait of Fénélon surrounded allegorical female figures. It is undoubtedly the work of one of the good illustrators of the Dutch 18th century school of painting.

UNUSUAL IN CONTEMPORARY FRENCH MOROCCO. In very fine condition.

## IN TWO MAGNIFICENT DENTELLE BINDINGS

119 **FENELON (FRANCOIS DE LA MOTTE).** Les Aventures de Télémaque. *Illustrated with engraved frontispiece by Montulay, 72 full-page engraved plates by Tilliard after Monnet, and 24 engraved plates giving the summary of each chapter.*

Paris: De l'Imprimerie de Monsieur, 1785

2 vols., folio, contemporary crimson levant morocco, beautiful gilt tooled dentelle on the side formed of floral scroll work and embodying a tool with agricultural implements, backs without bands, divided into six compartments, four of which contain the pastoral tool in a pointillé star and floral design, two morocco labels on each back, doublures and fly-leaves of green watered silk, gilt edges.

FIRST EDITION WITH THESE ILLUSTRATIONS, beautifully printed and in two splendid decorated bindings of the period. Small chip in back panel of vol. 2.

From the libraries of B. Delessert (1912, item 188) and Eugène von Wassermann (1921, item 228).

120 **FENELON (FRANCOIS DE LA MOTTE).** Les Aventures de Télémaque, fils d'Ulysse. *With 24 engraved plates after Quéverdo by various engravers and with 24 engraved plates after Lefebvre, portrait after Vivien and one engraved folding map.* The two sets in proofs before letters.

Paris: Didot l'Ainé, 1781

4 vols., 16mo, very early 19th century blue morocco, the sides covered with a net of gilt fillets forming small lozenges, each lozenge with a small tooled decoration in the center, within a border of grapes and vine-leaves, backs without bands decorated with gilt pointillé, inner dentelle border, doublures and fly-leaves of canary silk, gilt edges, by BOZERIAN, signed on the back of vol. i. Lined boards case.

This charming little set forms part of the series printed "*par ordre de Msgr. le Comte d'Artois.*" The volumes in this series were issued without illustrations but in the present copy two charming suites have been added. All of the illustrations are in PROOFS BEFORE LETTERS.

A DELIGHTFUL SET OF BINDINGS, in pristine condition.

From the libraries of Achille Fould and L. Rattier (1920, I, item 343).

121 **FENOUILLOT DE FALBAIRE.** L'Honnête Criminel, ou l'Amour Filial, drame en cinq actes et en vers. *With 5 engraved plates by Le Vasseur and others, after Gravelot.* Paris: Merlin, 1768

8vo. contemporary crimson morocco, triple gilt fillets on the sides, with corner ornaments, panelled gilt back with floral design, olive morocco label, coat-of-arms of the DUC D'AUMONT in the center of the sides, gilt edges.

In excellent condition.

From the Ripault collection (1924, II, item 396).

122 **FERRAND.** Zélie, Divertissement Nouveau, Representé devant le Roy sur le Théâtre des Petits Appartemens à Versailles. *Manuscript on paper: title and 117 pages. With etched frontispiece.*

(Performed February 13, 1749)

4to, full contemporary crimson levant morocco, broad decorative gilt dentelle on both sides, embodying scroll work, flowers, acorns, shells and tassels, with a semis of pointillé and diamonds, panelled gilt back with the promegranate and floral tools, green morocco label, inner gilt border, doublures and fly-leaves of green watered silk, gilt edges, coat-of-arms of Louis-César de la Baume-Leblanc, DUC DE LA VALLIERE. Slip-case.

INTERESTING MUSICAL MANUSCRIPT, comprising both score and words. The music was composed by the Fermier-Général Ferrand, and the words were by De Curi, *Intendant des Menus-Plaisirs du Roy.* This composition was performed on the private stage which Madame de Pompadour had established in her suite at the Palace of Versailles. The Duc de La Vallière, for whom this manuscript was bound, was the director of this theatre.

This binding is reproduced in the Catalogue Morgand of 1910, item 193.

IN VERY FINE CONDITION.

From the library of René, Comte de Béarn (1921, III, item 76).

## BOUND IN HUMAN SKIN

123 **FEYDEAU (ERNEST).** Souvenirs d'une Cocodette, écrits par elle-même. *With engraved illustrations in 4 states.*

Leipzig: Landmann, 1878

8vo. contemporary ivory colored human skin, gilt fillet decoration of a frame and lozenge, panelled gilt back, doublures of crimson levant morocco with floral border, gilt over uncut edges, by CUZIN.

Number 1 of 50 copies printed on China paper. The illustrations, in four states, are also on China paper.

Books bound in human skin are very rare. In this particular one, clippings accompany the volume giving the history of the skin employed.

From the library of the bookseller Coccoz.

## CHARMING BINDING OF HENRI II AS DAUPHIN AND OF HIS WIFE CATHERINE DE MEDICIS

124 **FICINO (MARSILIO).** Marsilio Ficino sopra lo Amore o ver' Convito de Platone. *Woodcut printer's mark on the title and last leaf.* Florence: Neri Dortelata, 1544

Small 8vo, strictly contemporary French black morocco, the sides decorated with an elegant strapwork design composed of a large lozenge interlacing with two rectangular panels with semicircular interlaced corners, corner fleurons, on the front cover the outer straps gilded, the balance in tarnished silver, on the back cover the lozenge and interior tooling gilt, the outer straps in tarnished silver, panelled gilt back with 7 compartments stamped with either a fleur-de-lys or ermine (armorial), gilt hatching at top and bottom of backstrip, gauffered gilt edges, heightened with colors, in the center of the upper cover, stamped in gilt, and surrounded by large ornaments, the crowned coat-of-arms of HENRI II, then DAUPHIN OF FRANCE and Duke of Brittany, and his wife, CATHERINE DE MEDICIS, Dauphine. On the back cover surrounded by similar ornaments, is an emblem adopted by Catherine de Médicis, the wheel of St. Catherine.

THE FIRST EDITION OF THE ITALIAN TRANSLATION MADE BY FICINO. It is based on the "Banquet" of Plato, which appeared to the author and his friends the essence of Platonic teaching and living. This edition is prefaced by an introduction by the printer Dortelata (33 pages) in which he makes valuable comments about the Italian language and its pronunciation.

Marsilio Ficino formed his Platonic Academy with the active participation and help of his pupil Lorenzo de' Medici, father of Catherine. This copy bound for Henri II and for Catherine of Medici (note Catherine wheel on back cover) is therefore of unusual association interest.

The binding is of very high quality and notable for the original treatment of the gilt and silver decoration. *The design recalls some of the finest bindings made for Jean Grolier and dates from exactly the same period.* It is ENTIRELY UNRESTORED. A corner is scuffed, front outer hinge is partly split and there is a small chip on one band. Traces of ties.

From the libraries of Guyot de Villeneuve (1900, item 182), L. de Montgermont (1914, VII, item 145) and Edouard Rahir (1930, I, item 91), with bookplate. Full-page reproduction in the Rahir catalogue.

125 **FIELDING (HENRY).** Tom Jones, ou L'Enfant Trouvé. Imitation de l'Anglois, par M. de La Place. *With frontispiece and 10 engraved plates after Gravelot, by various artists.* Paris: Desaint, 1767

4 vols., 12mo, contemporary crimson levant morocco, triple gilt fillets panelled gilt backs, green morocco labels, inner gilt border, gilt edges, coat-of-arms of Marie-Joséphine-Louise, COMTESSE DE PROVENCE, the wife of the Comte de Provence, later King Louis XVIII. Slip-case.

Small tear repaired. A few trifling foxmarks.

From the library of Léon Hennique. This copy is cited in Quentin-Bauchart, Les Femmes Bibliophiles, II, p. 322.

126 **FLECHIER (ESPRIT).** Oraison Funèbre de Marie Anne Christine de Bavière, Dauphine de France.—Oraison Funèbre de Mre. Charles de Ste. Maure, Duc de Montausier. *Engraved vignettes on the titles, 4 engraved head and tail vignettes, 2 decorated initials.*

Paris: A. Dezallier, 1690

Large 4to, full contemporary black morocco, blind stamped dentelle border on both sides, panelled back decorated with blind stamped teardrops surrounded by floral tooling, black edges, coat-of-arms of ESPRIT FLECHIER, Bishop of Nîmes.

FIRST EDITION. UNIQUE COPY FROM THE LIBRARY OF THE AUTHOR, on very large thick paper measuring 11¾ by 8¾ inches.

The binding is a very rare specimen of the mourning type, entirely in black, even to the end-papers. It is in pristine condition.

From the libraries of the Comte de Lignerolles and H. de Backer (1926, item 1012).

127 **(FRANKLIN).**—Histoire de l'Académie Royale des Sciences. Année 1784. Avec les Mémoires de Mathématique et de Physique, etc. *With folding engraved plates.* Paris: Imprimerie Royale, 1787

4to, contemporary crimson morocco, borders and corner ornaments of fleurs-de-lys in gilt, panelled back with gilt fleurs-de-lys, olive morocco labels, gilt edges, arms of the COMTE D'ARTOIS, later King Charles X.

A BEAUTIFUL COPY. This volume contains the famous report by BENJAMIN FRANKLIN, LAVOISIER, BAILLY, and others, on the system of Animal Magnetism of Mesmer. It also includes papers by LA PLACE, MONGE, CASSINI, LA LANDE, CONDORCET, HAUY, and others.

From the library of Zadock Pratt (June 14, 1927, no. 147).

## SUPERB DOUBLURE MOROCCO BINDING DISPLAYING THE ARMS OF MME DE MAINTENON AND THE CROWNED SUN OF LOUIS XIV

128 **FRENCH POETICAL COMMONPLACE BOOK.** *Manuscript written on 274 leaves of paper, measuring 8⅜ by 5¾ inches, in different and partly calligraphic handwritings.* French, middle of the 17th century

4to, contemporary olive levant morocco, triple gilt fillets with corner pieces, on the sides, panelled gilt back divided into six panels decorated in gilt with a fine pointillé and scroll pattern embodying the sun symbol of Louis XIV. Two of the panels besides the lettered title are of red morocco onlays. DOUBLURES of red levant morocco with a gilt border composed of simple scroll tooling alternating with the CROWNED SUN SYMBOL OF LOUIS XIV, gilt over marbled edges, coat-of-arms of MADAME DE MAINTENON as reproduced in Olivier-Hermal-Roton, (1837, no. 10). THE RAREST FORM OF THE ARMS (crossed scepters and crowned suns) resulting from the fact that the marriage was never recognized.

This manuscript contains verse and prose by the following authors: BENSERADE, SARRASIN, MENAGE, PELLISSON, BEYS, VOITURE, SAINT-EVREMOND, VAUQUELIN DES YVETEAUX, SCARRON, PERE LEMOYNE and others. According to a manuscript study of the volume made by Bonnefon of the Bibliothèque de l'Arsenal (included with the volume), some of the pieces seem to have remained unpublished and a few may be in the autograph of their authors.

Both manuscript and binding are in splendid state of preservation.

From the collection of Sir Thomas Phillips with the notation "Phillipps MS 4394" and from the library of Hector de Backer (sale I, item 615). This copy is cited in Olivier-Hermal-Roton as ONE OF ONLY TWO KNOWN IN THIS STYLE.

129 **FROMAGEOT (ABBE).** Annales du Règne de Marie-Thérèse, Impératrice douairière, Reine de Hongrie, etc. *With an engraved portrait of the Empress by Cathelin after Ducreux, 2 engraved medallion portraits, one of Marie-Antoinette, the other of her father Joseph II, after Moreau le Jeune, and 4 full-page engraved plates by various artists after Moreau le Jeune.* Paris: Prault, 1775

4to, contemporary crimson levant morocco, triple gilt fillet, back without bands, with a design of pomegranates and leaf tooling in compartments, green morocco label, inner gilt border, gilt edges.

FIRST ISSUE of the illustrations, which are given by Cohen-de Ricci as "un des ouvrages les plus réussis de Moreau le Jeune."

ONE OF A FEW COPIES ON LARGE PAPER, measuring 9 13/16 by 7½ inches. It also has the dedication leaf engraved and on heavy paper. Brilliant proofs of the delightful engravings.

IN PRISTINE CONDITION.

From the libraries of the Vicomte de Savigny de Moncorps, with bookplate, Descamps-Scrive, with bookplate (1925, I, item 134).

## 192 FINE COLORED COSTUME PLATES

130 **GALLERIE DES MODES ET COSTUMES FRANCAIS,** dessinés d'après nature, gravées par les plus célèbres artistes en ce genre et colorés avec le plus grand soin par Madame Le Beau. *With colored engraved title after Le Clerc and with* 192 *hand colored full-page engravings of costumes and coiffures, designed by Desrais, Le Clerc, Martin, and others and engraved by Voysard, Dupin, Patas, and others.* Paris: Esnault et Rapilly, (1778)-1781

2 vols., folio, contemporary marbled calf, triple gilt fillet, panelled backs with gilt floral designs, red and green morocco labels, gilt edges.

THE MOST IMPORTANT AND MOST BEAUTIFUL of the costume collections of the period of Louis XVI. It is of the greatest rarity, and Cohen-de Ricci mentions never having seen a complete copy. The present series comprising 192 colored plates of the total of about 400 plates is one of the largest in existence. The plates are in series of "cahiers" from 1 to 32 without a single plate lacking. Only single plates from this set are generally seen on the market.

Some of the most famous collections (Bibliothèque Nationale, Bibliothèque de l'Arsenal, Baron von Lipperheide, Beurdeley, Edmond de Rothschild) are stated as having only portions of the necessary plates (Cohen-de Ricci 421/22). See also exhaustive list in Colas "Bibliographie du Costume" 417-438.

The plates are BRILLIANTLY COLORED AND IN CRISP CONDITION.

[SEE ILLUSTRATION]

## THE RARE ROMANCE OF "GERARD DE NEVERS"
## THE GIRAUD-SOLAR-DIDOT-GOUGY COPY

131 **(GERARD DE NEVERS).** Lhistoire de tres-noble & chevalereux prince Gerad (sic) comte de nevers & de rethel & de la vertueuse et tres-chaste princesse euriant de savoye sa mye. *With* 11 *larger and smaller woodcuts and a woodcut printer's mark.*
Paris: pour Hemon le Fevre, (1520)

Small 4to, 19th century red morocco, jansenist, doublures of blue levant morocco, divided into eleven richly gilt compartments with pointillé and arabesque ornamentation, gilt over marbled edges, by BAUZONNET-TRAUTZ.

CHIVALRY ROMANCE of the greatest rarity. According to Brunet and other bibliographers, this is the FIRST EDITION known to exist, and this is the only copy cited by Brunet (II, 1546). The action takes place in the year 1010 under Louis le Gros. The present text is the prose version of a story originally written in verse by Gibert de Montreuil.

The 11 woodcuts are in a simple and bold style. The printer of the book is believed to be Gilles Couteau.

A number of the leaves have been remargined. Bottom corners a trifle bent.

From the libraries of Giraud (1855, item 103), F. Solar (1860, item 1887), A. Firmin-Didot (1878, item 595) and Lucien Gougy (1934, I, item 123).

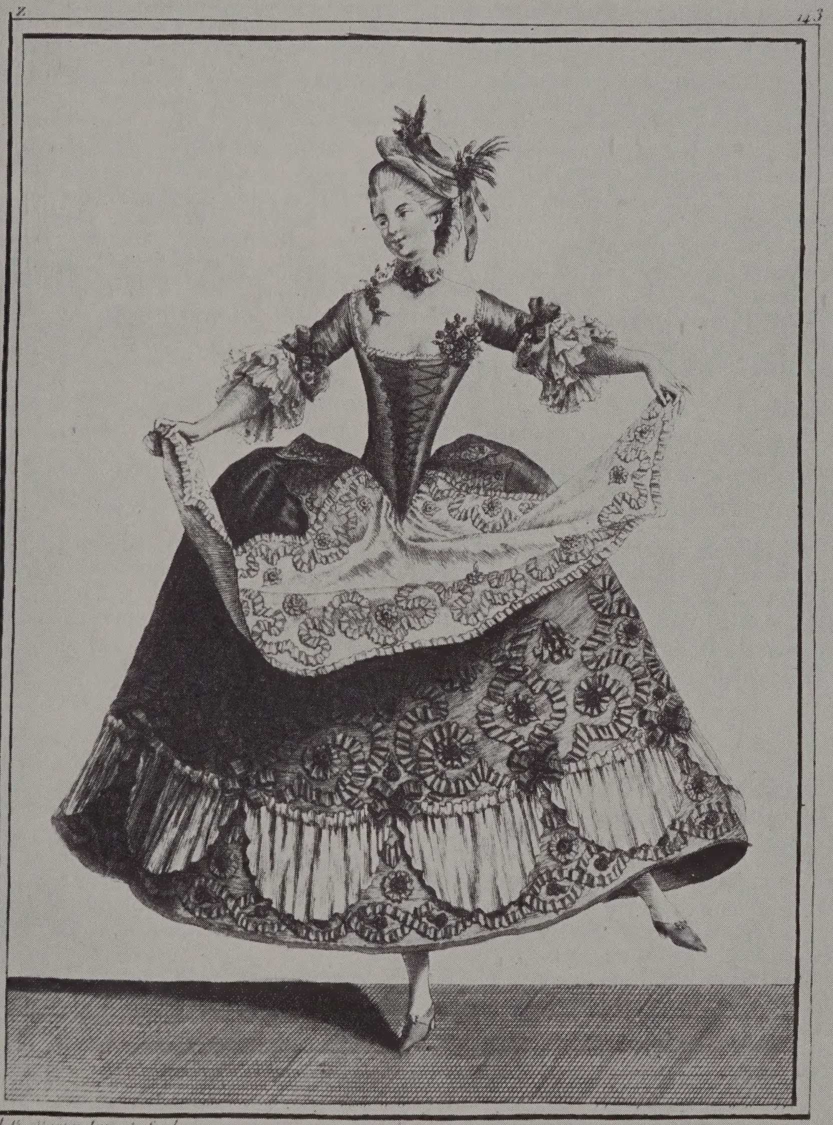
132 **GESSNER (SALOMON).** Mort d'Abel. Poëme de Gessner, traduit par Hubert. *Frontispiece and* 5 *plates, engraved by Colibert, Casenave, and Clément, after designs by Monsiau,* PRINTED IN COLORS. Paris: Defer de Maisonneuve, 1793

Large 4to, very early 19th century straight grained crimson morocco, gilt tooled border, back without bands, gilt with flower and urn designs, blue silk doublures and fly-leaves, gilt edges.

FIRST EDITION WITH THESE ILLUSTRATIONS. The plates are in the earliest state before the addition of page numerals. The proofs are superb.

This work is rarely found in full morocco of the period.

From the library of E. von Wassermann (1921, item 257).



J.B. Martin Inv. et Sculp

Paysanne Galante.

On fait uſage de cet habit dans le Ballet de la Provençale, et dans pluſieurs Ballets du même genre

A Paris chez Esnauts et Rapilly rue St. Jacques a la Ville de Coutances. A.P.D.R.

GALERIE DES MODES ET COSTUMES
192 COLORED COSTUME PLATES

(NUMBER 130)

## SUPERB ARMORIAL BINDING MADE FOR THE EMPEROR CHARLES V

133 **GIRALDUS (LILIUS GREGORIUS).** De Annis et Mensibus Caeterisque Temporum Partibus, etc. Eiusdem Calendarium & Romanum & Graecum, etc. Basel: M. Isingrin, 1541

Small 8vo, strictly contemporary dark brown calf, blind fillets forming a central panel, which is entirely occupied by the large blind stamped coat-of-arms of CHARLES V, EMPEROR OF THE HOLY ROMAN EMPIRE (double-headed Hapsburg eagle, with the pillars of Hercules below, bearing the device "Plus Oultre," initials "V. C." above the arms.)

FIRST EDITION. One of the rarest works of this erudite Renaissance scholar, Papal protonotary, friend of Pico della Mirandola and Sannazaro. A very clean copy, blue and red rubrications.

EXTREMELY RARE PROVENANCE, with the large arms of the Emperor Charles V. The back of the binding is new, and the cloth ties are not contemporary. The sides are in brilliant original condition, with beautiful deep stamping.

From the libraries of the Society of Jesus of Bruges (old manuscript ex-libris on title) and H. de Backer (1927, II, item 2802).

134 **GOETHE (J. W. VON).** Les Souffrances du Jeune Werther. *With 3 engraved plates by Moreau le Jeune.* Paris: Didot l'Ainé, 1809

8vo, contemporary light tan calf, border of double gilt fillets and linked circles, back without bands decorated with linked circles, black morocco label, inner gilt border, gilt edges.

With the illustrations in two states, ETCHED PROOFS AND PROOFS BEFORE LETTERS.

Cohen-de Ricci describes the etched proofs as "fort rares."

IN VERY FINE CONDITION. Light foxmarks on the plates and half title.

135 **GOLDONI (CARLO).** Le Bourru Bienfaisant, Comédie en trois actes et en prose. Représentée à la cour le Mardi 5 Novembre 1771. *With woodcut vignettes by Beugnet.* Paris: Veuve Duchesne, 1771

8vo, strictly contemporary full wine-red morocco, triple gilt fillet with fleurs-de-lys in the corners, on both sides, panelled gilt back with fleurs-de-lys in each compartment, gilt edges, coat-of-arms of Louis XVI, then still DUC DE BERRY, stamped in gilt on both covers.

FIRST EDITION of this play written in French, and dedicated to Marie-Adelaide de France, whose Italian teacher Goldoni had been. The present copy is of special interest, because the play was inspired by the festivities honoring the marriage of the Dauphin Louis XVI and of Marie-Antoinette (1770).

VERY FINE BINDING in perfect state of preservation.

## FROM THE LIBRARY OF QUEEN MARIE-ANTOINETTE

136 **GORJY (J. C.).** Saint-Alme. Par l'Auteur de Blançay, etc. *With 2 engraved frontispieces and a plate of music.* Paris: Guillot, 1790

2 vols., 16mo, strictly contemporary crimson morocco, gilt frame composed of stars and festoons, with a pointillé inner frame on the sides, backs without bands, gilt, gilt edges, coats-of-arms of MARIE-ANTOINETTE, Queen of France, wife of King Louis XVI.

Short epistolary novel strongly tinged with a Rousseau-inspired sentimentality. The illustrations were made by the author himself.

A dainty pair of bindings made for Marie-Antoinette, after the outbreak of the Revolution. The style of the binding displays the new trends in design, and is certainly the work of a very fine craftsman. IN PERFECT CONDITION.

137 **GRAFFIGNY (FRANCOISE D'HAPPONCOURT DE).** Lettres Péruviennes. *With an engraved portrait of the author and 8 full-page engravings (the latter proofs before letters), by de Launay and Coiny after Lefebvre, and an additional engraved portrait after Garand.*

Paris: Imprimerie de Didot l'Aîne, 1781

2 vols., 16mo, full straight grained dark blue morocco, the sides covered by an elaborate pointillé pattern *vermiculé*, within a gilt frame of foliage, backs without bands, gilt tooled with a decoration of flowers and leaves on a pointillé background, doublures and fly-leaves of russet ribbed watered silk, with gilt border on the doublures, gilt edges, signed by BOZERIAN. Morocco lined slip-case.

Charming edition, belonging to the series printed by Didot "par Ordre de Mgr. le Comte d'Artois." The illustrations were not published with this edition, but were made for the edition of 1796 issued by the same publisher.

AN AUTOGRAPH POEM OF THE AUTHOR, 1¼ pages, 16mo, has been bound in. This poem refers to the heroes of the Lettres Peruviennes.

EXCEEDINGLY GRACEFUL AND DECORATIVELY GILT BINDINGS by the great binder to the Emperor Napoleon I. IN PRISTINE CONDITION.

From the collections of Achille Fould and Léon Rattier (1920, I, item 360) with bookplate of the latter.

138 **[GRAVELLE (LEVESQUE DE)].** Recueil de Pierre Gravées Antiques. *With engraved frontispieces and with 205 full-page plates.*

Paris: P. J. Mariette, 1732-37

2 vols., 4to, 18th century burgundy red levant morocco, broad gilt dentelle on both sides composed of leaf, wreath, and scroll tools, panelled gilt backs, decorated with a pomegranate tool, two green morocco labels, doublures and fly-leaves of green watered silk, gilt edges.

FIRST ISSUE of this ambitious series of plates depicting antique gems, cameos, etc. The original issue is very rare and the work has since been republished.

CHARMING BINDING in the style of Derome. IN VERY FINE CONDITION.

From the library of the Comte de Grammont (1933, item 31).

139 **GUARINI (GIOVANNI BATISTA).** Il Pastor Fido. Le Berger Fidelle. Faict Italien et François pour l'utilité de ceux qui désirent apprandre les deux langues. *Engraved title by L. Gaultier.*

Paris: Matthieu Guillemot, 1622

16mo, 17th century full olive morocco, triple gilt fillet on the sides enclosing a semis of interlaced Phi's in gilt on the sides, panelled gilt back with the interlaced Phi's, "*s fermé*" tool placed between groups of Phi's on the sides and back, inner gilt dentelle, gilt edges.

The interlaced Phi's form the monogram of NICOLAS FOUQUET, Surintendant des Finances of Louis XIV.

A bilingual edition with the Italian in italics facing the French translation on opposite pages. Ruled in red throughout.

IN VERY FINE CONDITION.

From the library of H. Destailleur (1891, item 1275) with bookplate.

140 **GUILLEBERT (CURE DE BELLEVILLE).** Le Livre de Job paraphrasé. *Engraved title-page by Michel Lasne.*
Paris: P. Rocolet, (1641)

Large 8vo, contemporary red morocco, gilt design of interlaced strapwork and rich pointillé decoration on the sides, panelled back with lace and pointillé pattern, gilt edges, coat-of-arms of CARDINAL DUC DE RICHELIEU on each cover (contemporary?).

Very fine copy ruled in red throughout, bound in a well preserved and decorative binding in the manner of LE GASCON. The frontispiece is an excellent engraving by one of the leading printmakers of the period.

## FROM THE LIBRARY OF EMPEROR NAPOLEON I AT SAINT HELENA

141 **GUILLERMIN (GILBERT).** Précis Historique des derniers événemens de la partie de l'Est de Saint-Domingue, etc. *With engraved portrait of General Ferrand, 1 folding engraved plate depicting the castle of Columbus, and a folding engraved map.*
Paris: Arthus-Bertrand, 1811

8vo, contemporary full polished brown calf, gilt border, richly gilt back without bands, with a decoration of sheaves and scythes, red morocco labels, marbled edges, in the center of each cover the arms of NAPOLEON I as Emperor. On the back cover the lower fore corner has been damaged by fire.

FROM THE LIBRARY OF NAPOLEON I AT SAINT HELENA. On the fly-leaf of this copy, the "Premier Valet de Chambre" of the Emperor at St. Helena, MARCHAND, has written the following autograph inscription: "*Miss Champein's admiration for the Emperor Napoleon and the high regard which she has shown for his memory make me certain that I am pleasing her in offering her one of the volumes of the library of this great man at St. Helena. Paris, August 21, 1835. Marchand.*" (Translation)

This volume is of special interest, because of the personal connection and public policy of the Emperor in regard to Haiti and SANTO DOMINGO. The volume describes the exploits of General Ferrand, the unfortunate Commander-in-Chief in Santo Domingo. Ferrand had been Chief-of-Staff to General Leclerc, Napoleon's brother-in-law.

## COSTUMES OF MASQUERADES AND CARNIVALS ATTRACTIVELY HEIGHTENED WITH GOUACHE COLORS

142 **HABITS DE MASCARADES.** *A series of* 186 *plates engraved in outline (in two states) consisting of regular proofs or counter-proofs and proofs colored with gouache.* 28 *of the plates appear with two different colorings, but not in black.* France: circa 1770

2 vols., contemporary red morocco, gilt dentelle on the sides composed of arabesques, pointillé, etc. and embodying 11 gilt figures of persons of 18th century comedy, panelled gilt backs originally decorated with fleurs-de-lys, but stamped over with pomegranates, in the center of each side, an inlay of russet morocco with a revolutionary period chain border and other gilding probably replacing the Royal arms, doublures and fly-leaves of blue watered silk, gilt edges.

AN EXTRAORDINARY COLLECTION probably made from the actual costumes worn by one of the companies of Italian comedians and entertainers who played in Paris in the middle 18th century. With 2 original gouache title-pages, with the legend "Habits de Mascarad." The coloring of the plates is from the hand of an excellent artist and in pristine condition.

The bindings, with their curious theatrical emblem decoration, are exceptional. They were altered at some time during the Revolution, when it was customary to cut out royal emblems from bindings.

From the library of E. von Wassermann (1921, item 423).

## ENAMELED GERMAN BINDING DATED 1578

143 **HEGESIPPUS.** Egesippi des hochberuehmten fuertrefflichen Christlichen Geschichtschriber fuenff Buecher vom Juedischen Krieg, etc. *With woodcut title, numerous woodcut illustrations and a large woodcut printer's mark at the end, all of them brilliantly hand-colored (contemporary coloring).* Strasbourg: T. Rihel, 1578

Folio, full contemporary brown calf, the sides with a very broad border of stamped interlaced ornamentation, enameled in brilliant red, white, black, and green, the compartments in the interlace filled with floral decoration in the same colors, the whole on a sunken panel gilt and azured, central panel consisting of upper and lower compartments with blind fillets framing a medallion with a heavily stamped coat-of-arms on each cover (HESSE and WUERTTEMBERG) back with raised bands, richly gilt tooled, gilt gauffered edges, the date 1578 in central panel on the front cover.

Hegesippus was not (as the printer of this edition seems to think) the Christian historian of that name, but an editor who made an abridgement of the "De Bello Judaico" of Josephus.

The large woodcuts have been embellished with brilliant and striking strictly contemporary coloring.

An extraordinarily RICH GERMAN BINDING executed for one of two brothers, successive Counts of Hesse, who married two sisters of the Ducal family of Wuerttemberg, and who therefore had the same arms. They were WILHELM IV (died 1581) and LUDWIG IV (died 1590).

The lower cover is in very fine condition. The upper cover has suffered some wear. The arms on the cover have been scratched. Traces of cloth ties.

From the library of Baron Bethmann (1923, I, item 10).

## SPLENDID MOSAIC BINDINGS IN MICA AND FOIL

144 **HELVETIUS (CLAUDE-ADRIEN).** Oeuvres.
Paris: Servières and Bastien, 1792

5 vols. bound in 4, 8vo, in four resplendent foil and mica mosaic contemporary bindings of light morocco, the sides covered with crimson morocco, cut out into large compartments decorated with various colors of foils and covered with mica, the backs without bands and covered with red morocco onlays, divided into seven compartments, five with elegant gilt tooled designs, two with green morocco labels, four gilt green morocco bands, inner gilt borders, blue silk doublures and fly-leaves, gilt edges. The sides of each volume are different and are: Vol. I, 18 compartments on each side, with mosaic of gilt on pale blue foil. Vol. II, 4 large compartments on each side, mosaic of silver on copper colored foil. Vol. III, 18 compartments on each side with mosaic of gold and silver on red and green foil. Vols. IV-V, 4 large compartments on each side with mosaic of gold on green and blue foil. Oval central medallion of red morocco on each side of all the volumes, with design in gilt of vase of flowers surrounded by gilt tooling. Preserved in 4 morocco edged slip-cases, with half morocco wrappers, the back of each wrapper reproducing the actual back of the book. Bottom of back of vol. I renewed.

A UNIQUE SET OF BINDINGS. Single volumes decorated in this manner are very rare; this set of four must be ranked among the most astounding products of the art of bookbinding of the 18th century.

On the fly-leaf of Vol. I is the price "9000 livres" in a contemporary hand.

## KING LOUIS XV'S COPY, WITH 240 ADDITIONAL PLATES

145 **[HENAULT (CHARLES J.-F.).]** Nouvel Abrégé Chronologique de l'Histoire de France contenant les événements de nostre histoire depuis Clovis, etc.—Supplément au Nouvel Abrégé. *With a title fleuron, 3 vignettes, and 36 tail pieces by Cochin. Added to this copy are* 240 *full-page engraved portraits,* the suite Desrochers, *and* 2 *plates by Bouttats (Night of St. Bartholomew and Assassination of Henri IV).* Paris: Prault, 1752

1 vol. extended to 2 vols., 4to, contemporary red levant morocco, the sides richly gilt with a dentelle composed of fleurs-de-lys, wreaths, shells, flowers, etc. Panelled gilt backs, with fleurs-de-lys in the compartments, olive morocco labels, inner gilt borders, blue watered silk doublures and fly-leaves, coat-of-arms of LOUIS XV, KING OF FRANCE on the sides in gilt.

This standard work carries the history of France through to the death of Louis XIV. The added series of plates consists of portraits of the Kings, statesmen, generals, clerics and other notables of France. The text and the portraits are ruled in red. Each portrait is surrounded by an ornamental border.

Bound in two IMPOSING AND RICHLY DECORATED royal armorial bindings. In very fine condition in spite of some slight rubbing and a trifling repair.

From the library of René, Comte de Béarn (1920, II, item 59).

## MASTERPIECE OF RENAISSANCE BINDING BY THE ANONYMOUS BINDER OF THE COURT OF KING HENRI II

146 **HERODOTUS.** Les Neuf Livres des Histoires de Hérodote, prince et premier des historiographes Grecz, intitulez du nom des Muses. Plus un recueil de George Gemiste dict Plethon, etc. Le tout traduict de Grec en François par Pierre Saliat, etc. Paris: Iean de Roigny, 1556

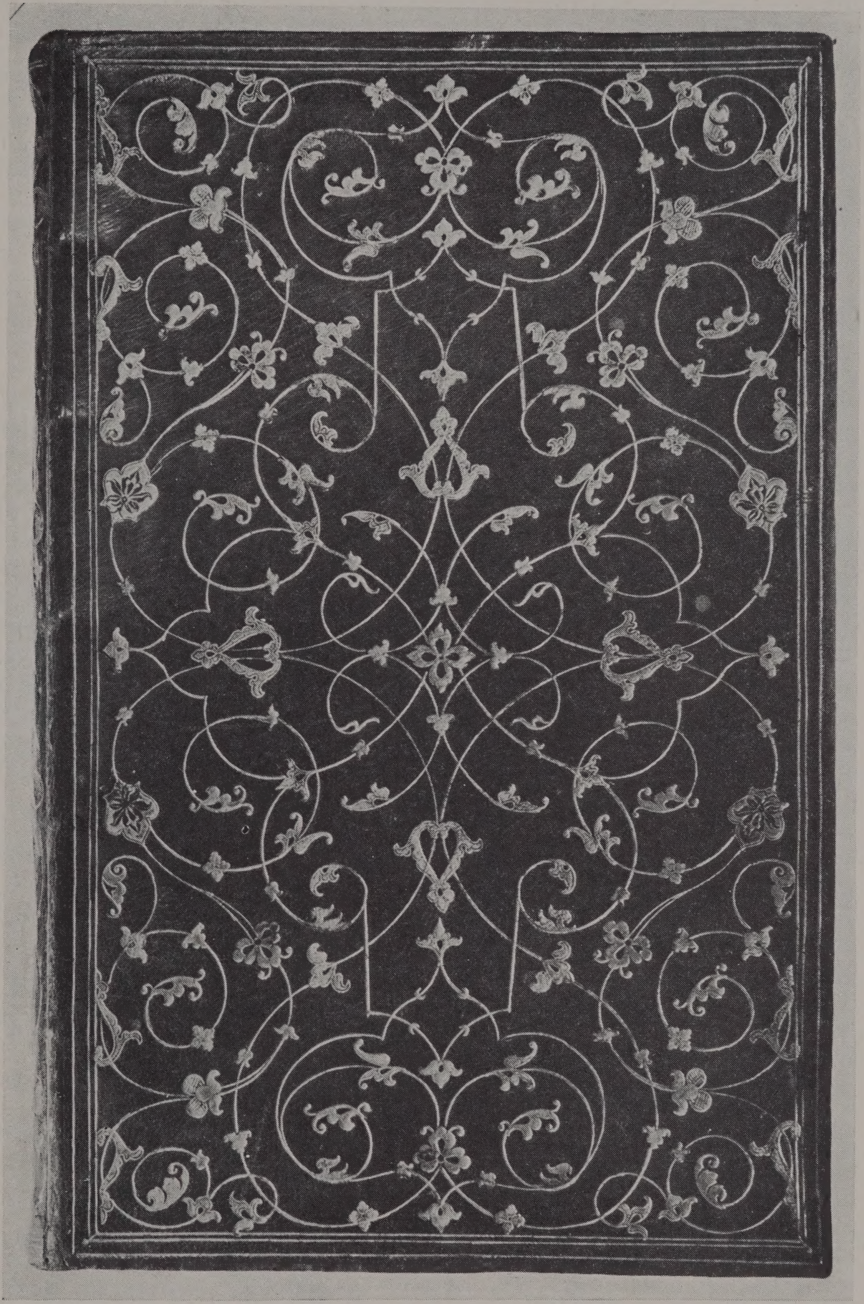
Folio, strictly contemporary green morocco, both sides covered with a gilt Renaissance design of exceptional beauty and balance, composed of lightly interlaced gilt tendrils with stylized leaf and flower tools, azured in gilt, the whole within a triple gilt fillet border. Back without bands tooled to a similar gilt design of tendrils and leaves, traces of ties, gauffered gilt edges.

Pierre Saliat's translation of the works of Herodotus is based on the Latin translation of L. Valla. It is attractively printed, with large woodcut initials. Very large copy, measuring 13 5/16 by 8 9/16 inches. It is entirely ruled in red.

Splendidly preserved copy, in a binding of RARE BEAUTY AND PERFECTION, which is very similar in style to a binding executed for Grolier and now in the library at Chantilly. THE HIGH QUALITY OF THE DESIGN AND THE SUPERB GILDING permit its attribution to the anonymous binder of the Court of King Henri II, who is generally referred to as "*le grand doreur de l'époque Henri II.*" (See Marius Michel, La Reliure Française, pp. 47/48). The binding is ENTIRELY UNRESTORED.

From the libraries of the Earl of Sunderland, L. de Montgermont (1914, VII, item 583) and Edouard Rahir (1930, I, item 105).

[SEE ILLUSTRATION]



BY THE "GRAND DOREUR" OF HENRI II
HERODOTUS. LES NEUF LIVRES
1556

(NUMBER 146)

147 **HOROZCO Y COVARRUBIAS (JUAN DE).** Emblemas Morales. *With 100 woodcuts of emblems within architectural borders.*
Saragossa: Alonso Rodriguez, 1604-1603

2 vols. bound in 1, small 4to, strictly contemporary French light red morocco, triple gilt fillet on the sides, corner ornaments of interlaced C's, back without bands decorated with interlaced C's, gilt edges, coat-of-arms of CHARLES DE VALOIS, son of King Charles IX and Marie Touchet.

RARE EDITION of this early Spanish emblem book. The work contains a hundred didactic moral poems, each with an illustrative woodcut.

SUPERB EXAMPLE of this uncommon provenance, in excellent state of preservation.

From the catalogue 6 of Lefrançois, item 195.

148 **ILLUMINATED ARMORIAL** of the Prévosts des Marchands, Echevins, Procureurs du Roy, Greffiers, Receveurs, Conseillers Quartiniers de la Ville de Paris. *Illuminated armorial consisting of 4 calligraphic title-pages written in red, blue, gold and black, in decorative capital letters, 1 full-page original painting in gouache of the arms of the Marquis de Chasteauneuf, 1 page with the painted arms of France, below which begins engraved text and engraved coats-of-arms, all of which have been painted over in gouache, forming a total of 65 pages of engraved and painted arms, with manuscript supplements totalling 13 pages.* (Paris: 1708-1789)

Folio, early 18th century red morocco, gilt dentelle border enclosing a diaper pattern of fleurs-de-lys in gilt on both sides, panelled gilt back with armorial bearings, gilt edges, coat-of-arms of the CITY OF PARIS in the center of the front cover and of Pierre-Antoine de Castagnère, MARQUIS DE CHASTEAUNEUF ET DE MAROLLES, elected "Prévost des Marchands de la Ville de Paris" in 1720.

The engraved parts of this volume were taken from the work of Chaveillard, which was continued in manuscript by successive owners to the beginning of the French Revolution. The coloring throughout is remarkably brilliant and well preserved.

From the library of René, Comte de Béarn, with bookplate.

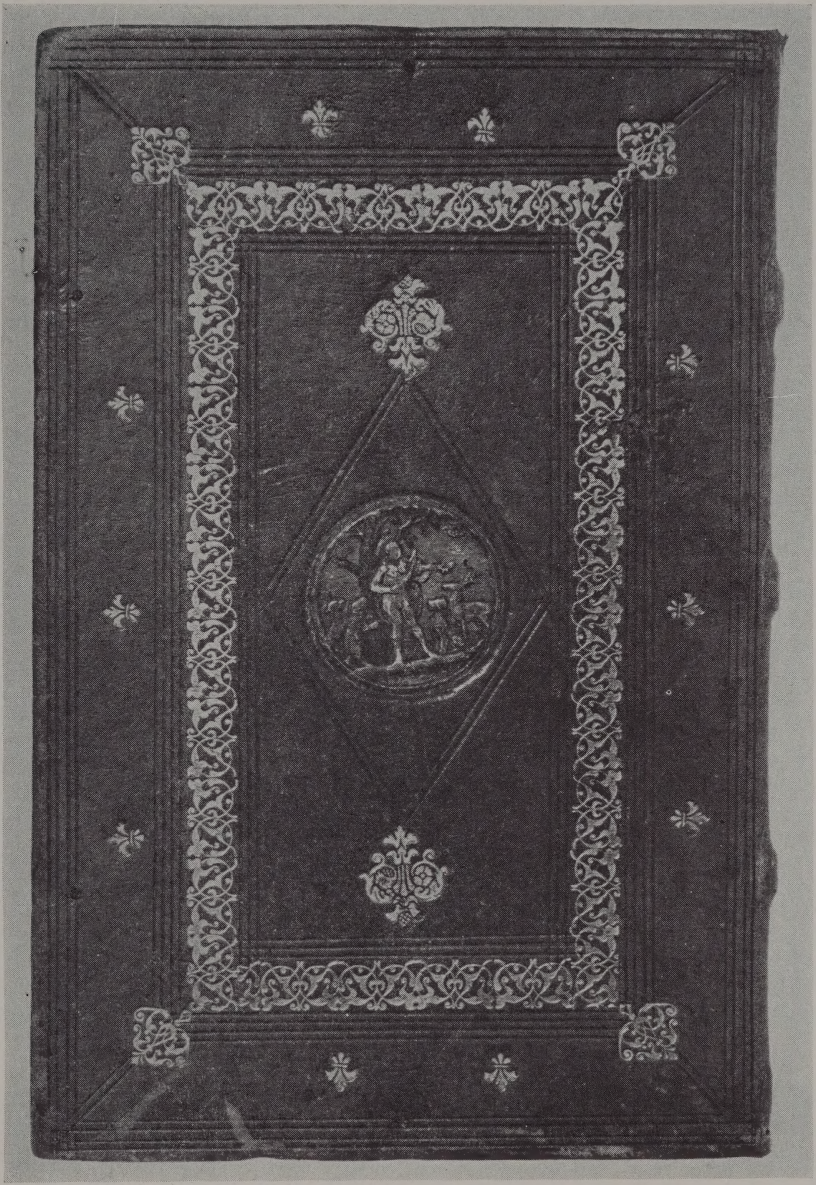
## SIGNED DOUBLURE BINDING BY PADELOUP WITH HIS TICKET ON THE TITLE

149 **JACQUIER (MAURICE).** Méthode très aisée pour apprendre l'Orthographe par principes à ceux ou celles qui n' ont pas étudié le Latin.
Paris: J. Josse, etc., 1726

8vo, contemporary blue morocco, the sides covered by an astonishingly dense interlaced design of triple gilt fillets, disposed in a geometrical pattern, all the compartments filled with lavish pointillé in the style created by Le Gascon, panelled gilt back similarly decorated, red morocco label, DOUBLURES of red morocco with a very broad gilt dentelle border, gilt over marbled edges, by A.-M. PADELOUP, with his ticket on the title, reading: *Relié par Padeloup le jeune, Place Sorbonne à Paris.* (Compare Gruel, Manuel, vol. 2, page 124).

Well printed spelling book. Copy signed by the author.

CURIOUS AND BEAUTIFULLY TOOLED WORK OF THE GREATEST BINDER of the family of PADELOUP. It is especially interesting because he has in this instance chosen to elaborate on the style of a binder his senior by a century. There were originally silver flowered end-papers facing the doublures. The back one alone is still present.



GROLIER BINDING WITH PLAQUETTES
JOANNES GRAMMATICUS
ALDUS 1504

(NUMBER 150)

## THE EARLIEST FORM OF GROLIER BINDING

150 **JOANNES GRAMMATICUS.** In posteriora resolutoria Aristotelis Commentarium. (In Greek). *Woodcut Aldine anchor on the title.*
Venice: Aldus, 1504

Folio, strictly contemporary North Italian citron morocco, double frame of quadruple blind fillets, with acorn tools in gilt at the corners, on both sides, enclosing a central panel formed of a decorative gilt border with a lozenge in gilt within, in the center a cameo medallion (plaquette). The front medallion shows a battle scene with a rider on horseback. The back medallion shows Orpheus charming the wild beasts. Back with raised bands, and a fleur-de-lys pattern in gilt, painted edges with Greek key design. Morocco case.

EDITIO PRINCEPS of this well-known commentary on Aristotle. Excellent imprint from the Aldus press, printed in Greek. A clean copy.

JEAN GROLIER'S COPY. This type of Renaissance binding is described as a group in Hobson, "Maioli, Canevari, and others." This copy is listed on p. 15, no. VI. and reproduced on plate 9. It bears Grolier's signature "GROLIERII QUAESTORIS" in ink on the title page, but this signature has been covered with a pasted on slip of paper (also described in Hobson).

No binding covering a volume later than 1504 and decorated in this manner is known at all. Hobson has proved that these bindings should be regarded as the earliest type of binding made for Grolier. Bindings with his name and motto stamped in gilt follow upon these.

Some of the color of the front medallion has been chipped off. A few repairs on the back, and peeled spot. Traces of ties.

From the libraries of Archdeacon Chapman, with his signature on fly-leaf (sold 1785), M. Wodhull (1886, item 1392), Quaritch catalogue, 1898, plates 8 and 9, L. de Montgermont (1914, VII, item 141), and Edouard Rahir (1930, I, item 115), with bookplate.

[SEE ILLUSTRATION PREVIOUS PAGE]

151 **JOANNET (CLAUDE).** Elémens de Poësie Françoise.
Paris: La Compagnie des Libraires, 1752

3 vols., small 12mo, contemporary tan polished calf, triple gilt fillet border with ornaments in the corners, gilt back without bands, with floral ornaments in the compartments, gilt edges, with the coat-of-arms of Marie-Thérèse-Louise de Savoie, PRINCESSE DE LAMBALLE (1749-92).

Books with the arms of the Princesse de Lamballe are of the GREATEST RARITY. She was an intimate friend of Marie-Antoinette, and was killed during the French Revolution. This copy is cited in Olivier-Hermal-Roton, no. 2612, 1.

From the libraries of Jules Lemaire, with bookplate and Ripault (1924, item 171).

## TWO SUPERB MOSAIC BINDINGS BY PADELOUP

152 **JOURNEE DU CHRETIEN (La).** Sanctifiée par la prière et la méditation. Dédiée à Madame de France. *With 2 engraved fleurons and 2 vignettes.*
Paris: Guérin, 1743

1 vol. bound in 2, 8vo, contemporary crimson morocco with a magnificent inlaid morocco pattern in various colors of leather and outlined in gilt, consisting of a large fantastic flower with a smaller blossom and a bud, executed in inlays of olive, tan, maroon, dark green morocco covering the entire sides, with two smaller blossoms in the same style in the upper corners, the whole in a criblé gilt background, panelled back with four compartments decorated with floral inlays, two morocco labels, inner gilt dentelle, silk doublures and fly-leaves, gilt edges.

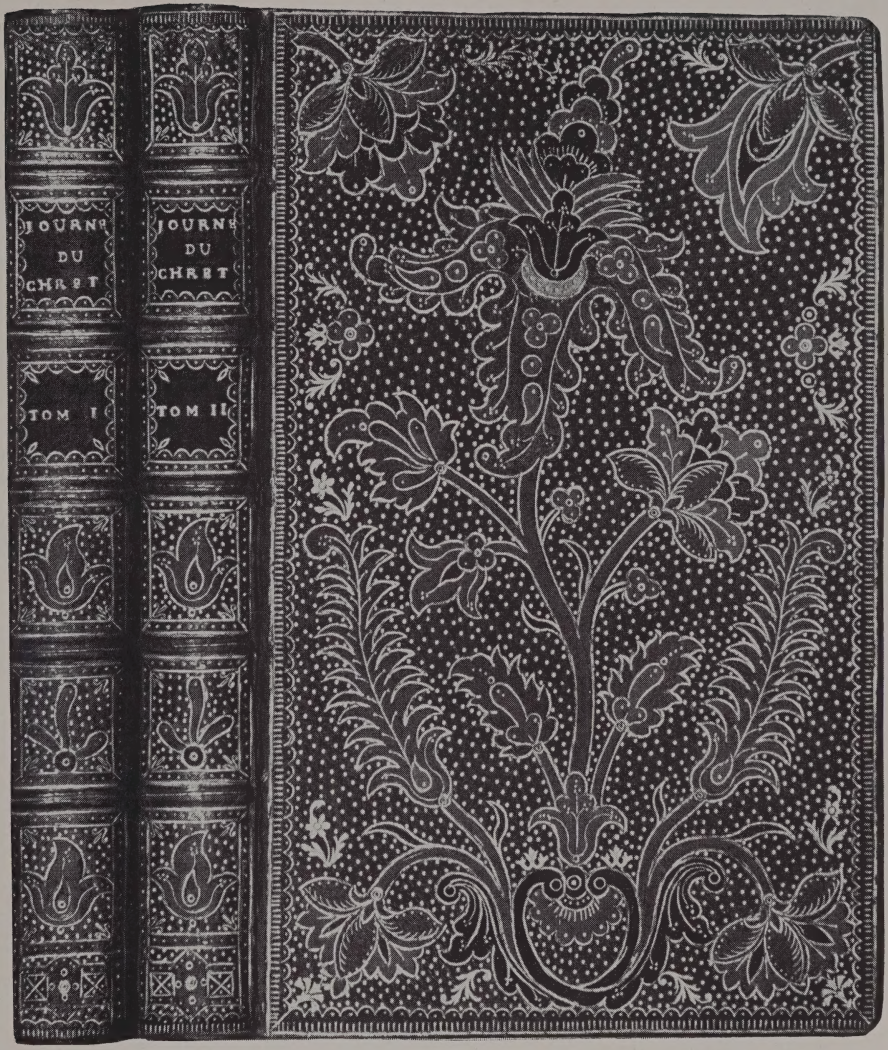
Very fine large paper copy.

SUMPTUOUS AND STRIKING PAIR OF MOSAIC BINDINGS, executed in the most characteristic style of the great A. M. PADELOUP. It is exceedingly rare to find so elaborate a mosaic on more than a single volume.

Very well preserved. In a leather-lined case.

From the library of Eugène Renevey (1924, item 25) with bookplate.

[SEE ILLUSTRATION]



TWO PADELOUP MOSAIC BINDINGS
JOURNEE DU CHRETIEN 1743

(NUMBER 152)

## IN AN ELABORATE ENAMELED RENAISSANCE BINDING

153 **JOVIUS (PAULUS).** Pauli Iovii Novocomensis Episcopi Nucerini, de vita Leonis Decimi Pont. Max. Libri IIII. His ordine temporum accesserunt Hadriani Sexti Pont. Max. et Pompeii Columnae Cardinalis Vitae, etc. Florence: Officina Laurentii Torrentini, 1548

Folio, strictly contemporary light brown calf, harmonious enameled Renaissance strapwork pattern, covering the sides. It consists of an intricate interlaced design enameled in green and black, within an enameled outer frame in black and white, with stylized leaf designs, some onlaid in white enamel, others azured in gilt; in the center of the upper cover name of author and title have been letterd in gilt, and in a compartment below the ownership legend "R. D. MANALDI CONSERAN. PRAES." panelled back, vellum fly-leaves, gilt over partly uncut edges.

FIRST EDITION of these famous lives of two Renaissance Popes, Leo X and Hadrian VI. EXTRAORDINARY LARGE PAPER COPY measuring 13¾ by 8½ inches.

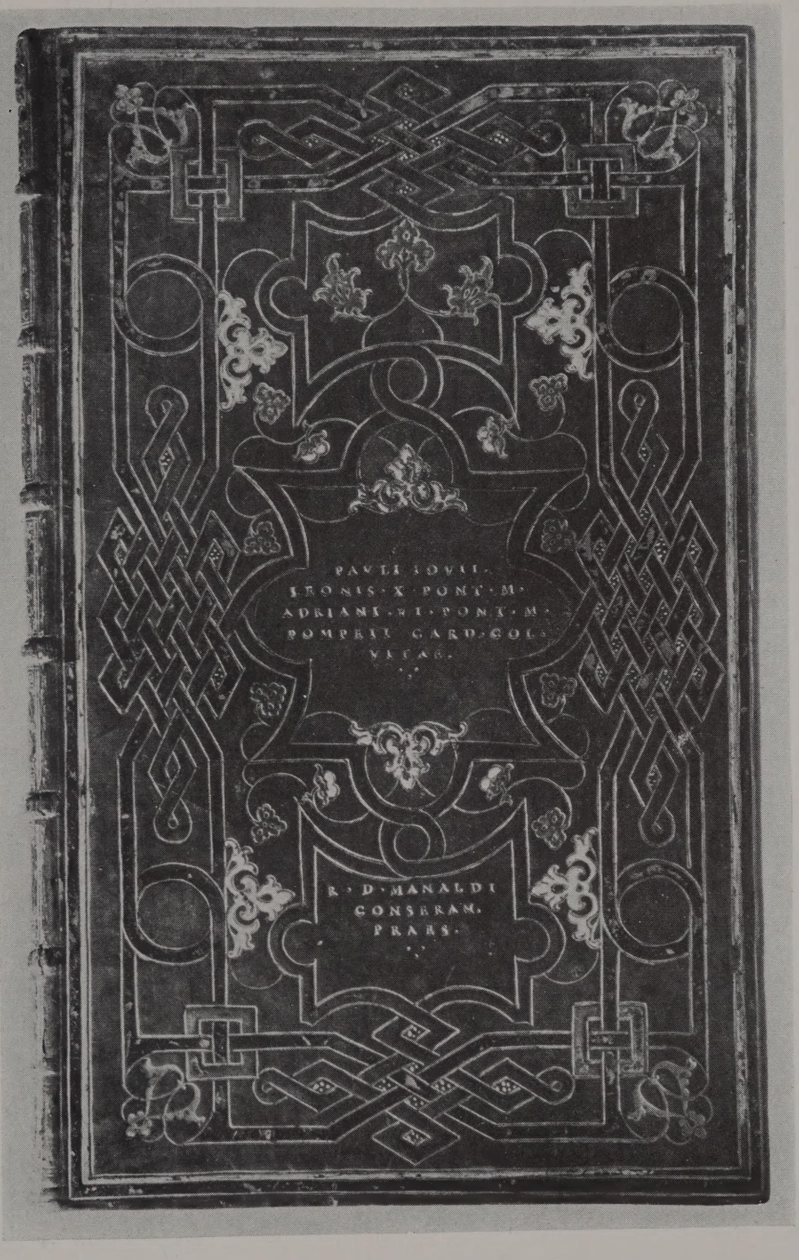
This binding was executed for a little known bibliophile of the 16th century, called MENAUD of the Consérans subdivision of the province of Gascony in Southern France. It very much recalls some of the best known bindings made for Grolier or Maioli.

IN EXCEPTIONALLY FINE STATE OF PRESERVATION. The enamel shows only very slight rubbing of some of the raised straps. Small repair at bottom of spine. Traces of ties.

During the 17th century, the binding passed through the library of the MARQUIS CHARRON DE MENARS who had his coat-of-arms stamped in the center of the lower cover and his crowned monogram in the back panels. Charron de Ménars had acquired much of the library of de Thou, and it is believed that this binding was among these.

From the collections of the Prince de Soubise (1789), Sir John Thorold (1884, item 1063), Montgermont (1914, VII, item 474) and Rahir (1930, I, item 117).

[SEE ILLUSTRATION]


PAVLI IOVII.
LEONIS·X·PONT·M·
ADRIANI·VI·PONT·M·
POMPEII CARD·COL·
VITAE.
R·D·MANALDI
CONSERAN.
PRAES·

ENAMELED RENAISSANCE BINDING
P. JOVIUS, DE VITA LEONIS X
1548

(NUMBER 153)

## SPLENDID GROLIER BINDING WITH HIS AUTOGRAPH MOTTO SIGNATURE THE HILL-BRENOT-MONTGERMONT-RAHIR COPY

154 **JUSTINIANUS (BERNARDUS).** De Originis Urbis Venetiarum, Rebusque a Venetis Gestis, Libri Quindecim. *Woodcut vignette on the title.* Venice: 1534

Folio, full contemporary light brown calf, with a fine geometrical interlace design of triple gilt fillets on both covers, consisting of a border, with blind fillets between the gilt, enclosing a double frame interlaced, with large gilt corner ornaments, the inner frame interlacing with a lozenge shaped frame with dark brown enamel. The whole encloses a large wreath decorated with a ribbon of brown enamel with the legend "BERNARDUS JUSTINIANUS DE ORIGINE URBIS VENETIARUM REBUSQUE A VENETIS GESTIS": back cover with the same design, but with Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" in the center: the ownership motto of Grolier "IO. GROLIERII ET AMICORUM" at the bottom of the front cover, panelled back, gilt lettered in two panels, interlace gilt design in three others, gilt flowers within circles in the balance, gilt edges, traces of ties.

FROM THE LIBRARY OF THE CELEBRATED FRENCH BIBLIOPHILE JEAN GROLIER, with his AUTOGRAPH MOTTO-SIGNATURE ON THE LAST PAGE OF TEXT.

FINE COPY. Large initials in gold, blue and red painted in where blank spaces with guide letters were provided.

The first edition of this work was issued in 1492, by Bernardus Benalius. The present issue is made of the sheets of the original edition with a new title.

The "Orationes et epistolae" of Justinianus, which often accompanies this edition, is not present in this copy. Shipman-LeRoux de Lincy, no. 250.

From the libraries of Viscount Hill (1886, item 730), with bookplate, P. Brenot, Montgermont (1914, VII, item 583), Rahir (1930, I, 121), with bookplate.

[SEE ILLUSTRATION]

## A FINE COPY, WITH 25 PLATES BEFORE LETTERS

155 **LA BORDE (JEAN BENJAMIN DE).** Choix de Chansons mises en Musique par M. de la Borde. Ornées d'Estampes. *Text and musical scores engraved throughout by Moria and Mlle. Vendôme, title-page with fleuron, dedication page, 3 pictorial titles after Moreau, Le Bouteux, and Le Barbier, with* 100 *full-page plates engraved by Moreau, Masquelier, and Née after Moreau le Jeune, Le Barbier, Le Bouteux and Saint-Quentin.* Paris: de Lormel, 1773

4 vols., large 8vo, strictly contemporary sprinkled brown calf, triple gilt fillets, on the sides, backs without bands, with compartments decorated with gilt flowers, stars, and leaves, 2 morocco back labels, inner gilt borders, gilt edges. Two red morocco cases.

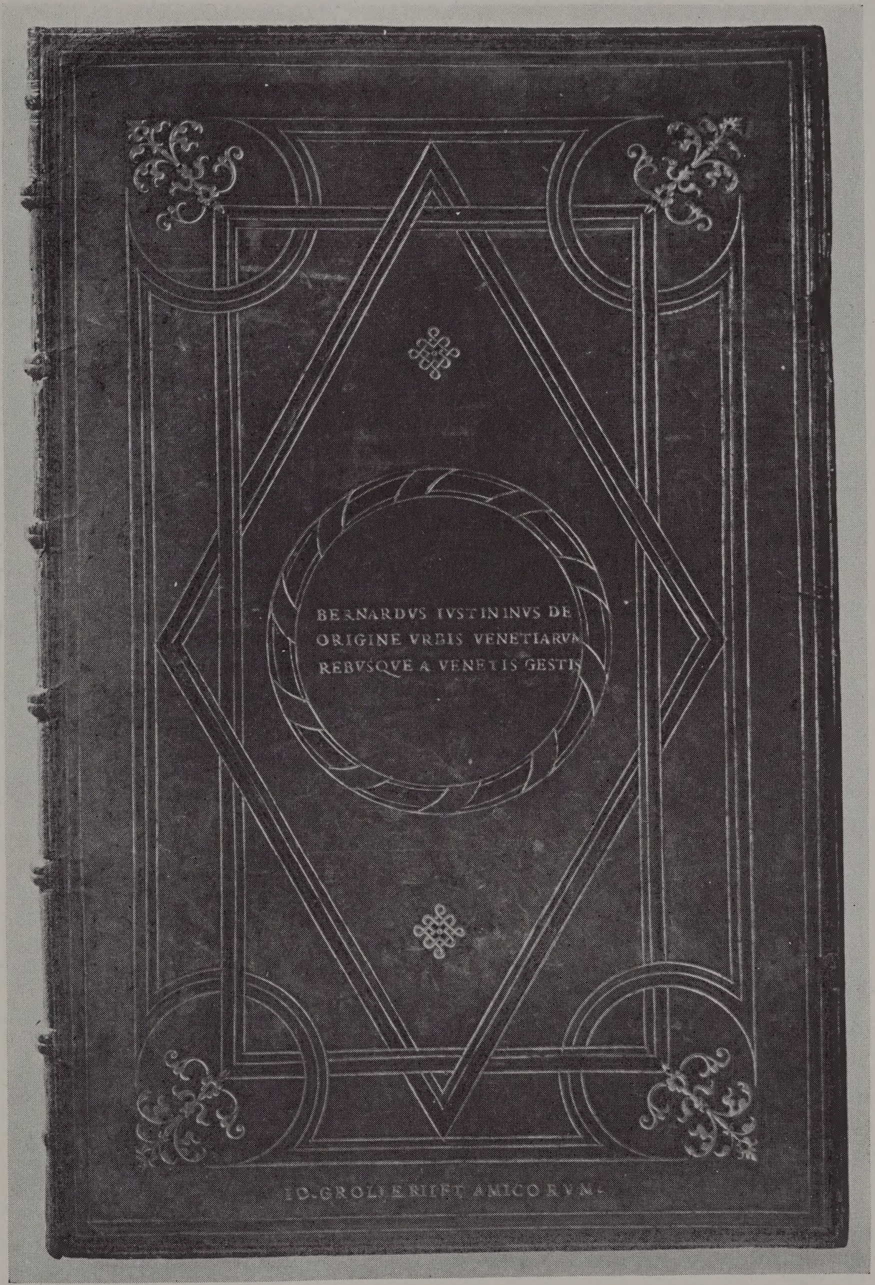
FIRST EDITION OF THIS FAMOUS WORK, CONSIDERED ONE OF THE MOST BEAUTIFUL OF FRENCH ILLUSTRATED BOOKS OF THE 18TH CENTURY.

EXCEPTIONAL COPY, which includes the 25 full-page plates of vol. I in proofs before letters. These plates are all by Moreau le Jeune. The proofs are of particular clarity and brilliance. The entire copy is remarkable for the excellence of the prints and for the uniformly clear impression. All the original tissue guards are bound in.

The portrait of La Borde within the lyre is present in this copy. It was not originally issued with the book, and is not present in all copies.

A very desirable copy in VERY FINE CONDITION. A few trifling repairs on the backs.

This copy was described (item 36088) in the Bulletin Morgand-Fatout, 1899.


BERNARDVS IVSTINIANVS DE
ORIGINE VRBIS VENETIARVM
REBVSQVE A VENETIS GESTIS
IO. GROLIERII ET AMICORVM.

GROLIER BINDING
JUSTINIANUS, DE ORIGINIS URBIS VENETIARUM
1534

(NUMBER 154)

156 **LABYRINTE DE VERSAILIES.** (Avec explication en prose par Charles PERRAULT et 39 fables en vers par BENSERADE). *With one plan of the Labyrinth and with 39 engraved plates by Sébastien LeClerc.*

Paris: Mabre-Cramoisy for the Imprimerie Royale, 1679

8vo, 18th century red levant morocco, triple gilt fillets, gilt back without bands with crowned L's, inner gilt border, gilt edges, with the coat-of-arms of King LOUIS XVI on the covers. The legend "DONNE PAR LE ROY EN 1780" is stamped in gilt on the front cover.

Beautiful example of the work of SEBASTIEN LE CLERC. The plates show the details of the fountains, statues, alleys and hedges which were considered one of the glories of the gardens of Versailles.

This copy was bound for Louis XVI as a gift. It is in perfect condition.

157 **LACASSAGNE (ABBE).** Traité Général des Eléments du Chant, dédié à Monseigneur le Dauphin. *Musical notation and text entirely engraved, within decorative engraved borders.*

Paris: Chez l'Auteur, 1766

8vo, contemporary dark red morocco, graceful gilt dentelle border, back without bands with floral design in compartments, in gilt, green morocco label, doublures and fly-leaves of blue silk, gilt edges, coat-of-arms of the DUC D'AUMONT on the sides. Slip-case.

Well-known musical textbook, including many 18th century scores. At the end two black pages with staves in white, for the use of pupils in composition.

Top of front hinge a trifle split. Bottom of back-strip very slightly rubbed.

158 **LA CHAMBRE (MARIN CUREAU DE).** Les Charactères des Passions.

Paris: Rocolet, 1648

4to, contemporary red levant morocco, dentelle border, enclosing a compartment of double gilt fillets in straight and curved lines, rich ornamentation of pointillé in the corners and around the central compartments, panelled gilt back with ornamentation in pointillé, inner gilt border, gilt edges, coat-of-arms of Charles de l'Aubespine MARQUIS DE CHATEAUNEUF in gilt on the sides.

The work was composed by the physician of the Chancellor Séguier to whom the work is dedicated. The present copy contains the first part only. The engraved title is not present.

A binding remarkable for its striking design and perfect execution. It is probably by LE GASCON.

From the libraries of E. Quentin-Bauchart, Baron R. Portalis, with bookplate and Lucien Gougy (1934, I, item 315) where the binding was reproduced.

159 **LA FONTAINE (JEAN DE).** Les Amours de Psyché et de Cupidon. Avec le poème d'Adonis. *With engraved portrait after Rigaud by Audouin, and 8 plates by various engravers after Moreau le Jeune.*

Paris, Didot le Jeune (Saugrain), 1795

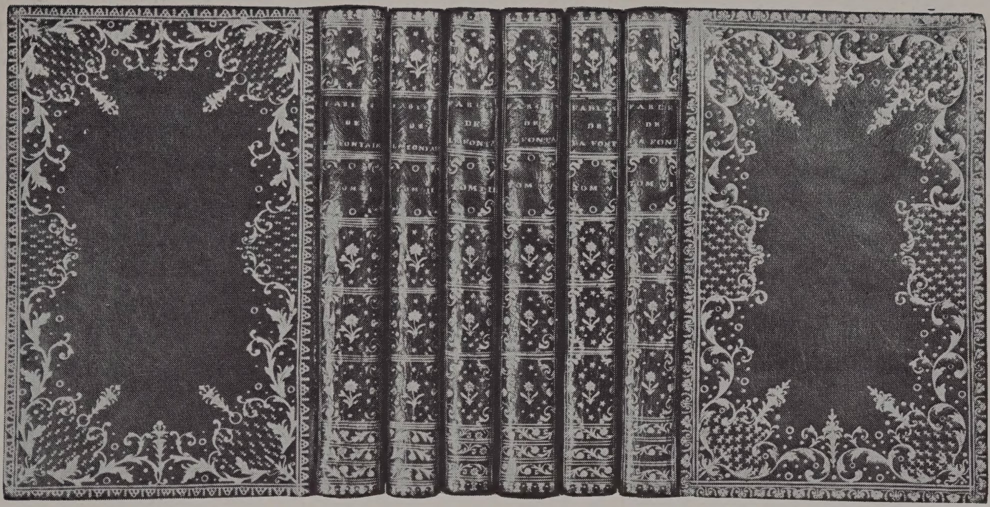
Large 4to, contemporary straight grained crimson morocco, border of interlaced fillets with four lozenges containing tools of lamps, wreaths and lyres, in gilt on the sides, panelled gilt back richly gilt in pointillé and with green morocco bands inlaid, inner gilt borders, doublures of blue silk with interlaced gilt tendril border, blue silk fly-leaves, gilt edges, by BOZERIAN (signed on the bottom of the backstrip).

FIRST EDITION WITH THESE ILLUSTRATIONS. They are present in PROOFS BEFORE LETTERS. The proofs are of excellent quality.

LARGE PAPER COPY measuring 13¼ by 10⅛ inches.

A HANDSOME BINDING in the characteristic style of Bozérian. It is in perfect condition.

From the library of M.B. (1927, item 131).



## VERY RARE IN CONTEMPORARY MOROCCO

160 **LA FONTAINE (JEAN DE).** Fables Choisies Mises en Vers . . . Nouvelle Edition, Gravée en taille-douce. Les Figures par le Sr. Fessard. Le Texte par le Sr. Montulay. Dédiées aux Enfans de la France. *With a frontispiece, 6 engraved titles, 243 engraved plates, 243 vignettes, and 226 tail-pieces, by Montulay after designs by Bardin, Bidault, Caresme, Desrais, Houel, Kobell, Leclère, Leprince, Loutherbourg, Meyer and Monnet.* Paris: Chez l'Auteur (Fessard), 1765-75

6 vols., 8vo, contemporary burgundy red morocco, dentelle in gilt on the covers, tooled in leafy sprays and erminé, back without bands, gilt tooled in a design of flowers and stars, olive morocco labels, inner gilt borders, gilt edges.

THE FAMOUS FESSARD EDITION, ENGRAVED THROUGHOUT. VERY RARE IN CONTEMPORARY MOROCCO. Beautiful impressions of the plates. Text and binding IN THE FINEST POSSIBLE CONDITION.

From the Franchetti library (1922, item 231) with his bookplate.

[SEE ILLUSTRATION]

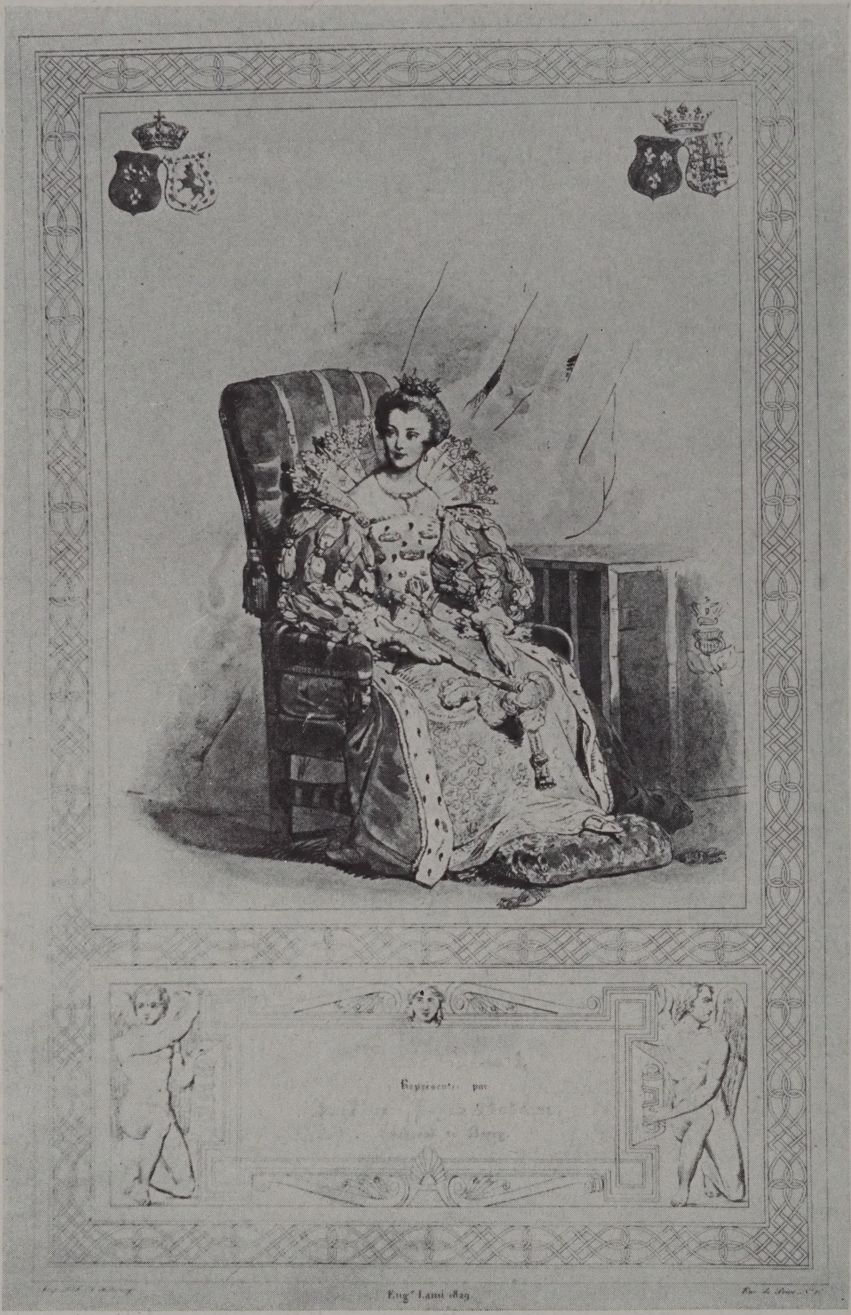
161 **LA FONTAINE (JEAN DE).** Fables. Imprimé par Ordre du Roi pour l'éducation de Mgr. le Dauphin. Paris: Didot l'Aîné, 1789

2 vols., 8vo, strictly contemporary crimson crushed levant morocco, wide gilt frame composed of several borders of leaves and geometrical designs, backs without bands, divided into panels decorated in gilt with Grecian urns and pointillé lines, inner gilt dentelle, doublures and fly-leaves of blue watered silk, gilt edges, bound by BRADEL L'AINE, SUCCESSEUR DE SR. DEROME LE JEUNE, SON ONCLE, with engraved label. Leather lined slip-cases.

Beautifully printed edition, prepared by order of Louis XVI for the education of the Dauphin.

ONE OF ONLY 6 COPIES PRINTED ON VELLUM, with the legend "SUR VELIN" on the backs of the covers. Magnificent specimen bound by the last great binder of the 18th century. In absolutely pristine condition.

From the libraries of the Duchesse de Berry and Hector Bossange (according to a pencilled note), Léon Rattier, with bookplate, and Achille Fould.


Représenté par
Eug^e Lami 1829.

E. LAMI
QUADRILLE DE MARIE STUART
1829

(NUMBER 162)

# SECOND SESSION

## NUMBERS 162-332

162 **LAMI (EUGENE).** Quadrille de Marie Stuart. *Series of lithographs colored by hand and printed on mounted China paper, consisting of 1 title-page and 26 full-page plates by Lami.* (Paris): March 1829

Folio, contemporary dark emerald straight grained morocco, a very fine binding with decorations of the Romantic style, consisting of a double gilt fillet enclosing a design of interlace in triple gilt fillet straps, the broad compartments and corners in the interlace being filled with brilliant Romantic scrollwork in gilt, panelled gilt back divided into six compartments, four of which contain similar Romantic scrollwork and one an armorial bearing, a magnificent doublure consisting of a broad green morocco border, gilt tooled to a design of interlaced straps forming lozenges, filled and bordered with scroll-work tooling, the center panel of green watered silk with simple floral border, fly-leaves of watered silk, also with gilt border, gilt edges.

A memento of the last great Royal ball given in France. It was produced for the members of the Ball only, all of which were either members of the Royal family or their associates. The Duchesse de Berry appeared as MARY STUART, the Duc de Chartres as KING FRANCOIS II, others as CATHERINE DE MEDICIS, DIANE DE POITIERS, etc. The last four plates, which like the title, are not on mounted China, show the Quadrille.

IN PRISTINE STATE OF PRESERVATION THROUGHOUT.

From the collections of Richard Wallace, and Marquess of Hertford (with crest of the Marquess on the back).

[SEE ILLUSTRATION]

163 **LA MOTHE LE VAYER (FRANCOIS).** De l'Instruction de Monseigneur le Dauphin, à Msgr. l'Eminentissime Cardinal Duc de Richelieu. *With engraved title vignette, and engraved frontispiece by Claude Mellan, depicting Minerva instructing the Dauphin (Louis XIV).* Paris: S. Cramoisy, 1640

Folio, strictly contemporary burgundy red levant morocco, diaper pattern of crowned dolphins, within a border (anchors and knots), in gilt, panelled gilt back with crowned dolphins, gilt edges.

The author was selected by Richelieu as teacher to the young Louis XIV, on the strength of the instruction outlined in the present book.

LARGE PAPER COPY, measuring 11¼ by 8¼ inches. Very handsome copy.

From the library of René, Comte de Béarn, with bookplate.

164 **LA NEUFVILLE (ABBE DE).** Recueil de Dissertations Historiques. *Manuscript written on paper, in a neat 18th century hand.* 361 pages.
No date (ca. 1760)

4to, full contemporary crimson levant morocco, highly decorative gilt dentelle formed of arabesques, with shell, vase, pomegranate, lozenge and pointillé ornamentation, back without bands with gilt pomegranate and arabesque decoration, inner gilt border, silk doublures and fly-leaves, gilt edges, coat-of-arms of Louise-Honorine Crozat, DUCHESSE DE CHOISEUL-STAINVILLE (1735-1802). Slip-case.

The learned Abbé discourses on the dress of the ancient Romans, the origins of the Inquisition, the origin of the Fleur-de-lys, and other subjects.

The binding is of very high quality, both as regards the design and the workmanship. The tools used are those generally connected with the DEROME family. The binding is in PRISTINE CONDITION.

From the library of René, Comte de Béarn (1920, I, item 358) with bookplate.

165 **LANTE ET GATINE.** Costumes des Ouvriers de Paris. 47 *plates*—Travestissements. 22 *plates.*—Costumes de la haute et moyenne Classe. 14 *plates. Together, 83 engraved plates by Gatine after the designs of Lanté, superbly colored by hand.*
No place: no date (Paris, ca. 1824-27)

3 series in 1 vol., folio, early 19th century half cherry red morocco, decoratively gilt back.

EXCEPTIONAL COLLECTION in which three of the finest series of Restoration costume plates are bound together. The first series in particular is very rare complete.

Unusually crisp copy, with the attractive coloring in its original brilliant condition.

See Colas, 1764, 1775, 1184.

From the library of Madame Poullier-Ketele (1924, item 508).

[SEE ILLUSTRATION]

166 **LAUJON (PIERRE).** Les Apropos de Société, ou Chansons de M. P.L. . . . —Les Apropos de la Folie, etc. *With 3 engraved titles (one repeated), 3 full-page etched and engraved frontispieces, and 6 engraved head and tail-pieces, by Moreau le Jeune.* N.P. (Paris) : 1776

3 vols., 8vo, contemporary light brown polished calf, decorative gilt borders on the sides, backs without bands, two morocco labels, gilt, inner gilt borders, gilt edges.

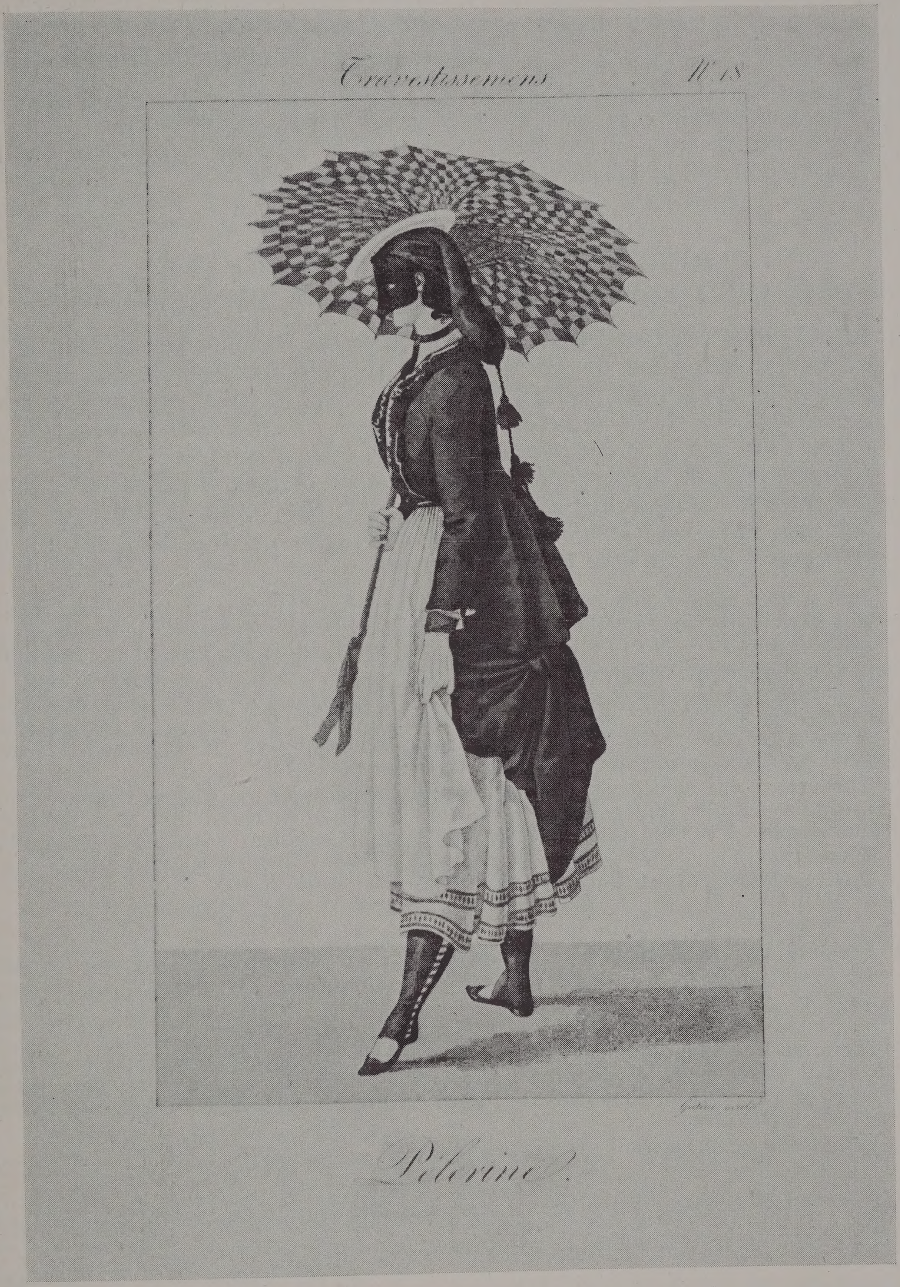
FIRST ISSUE of these charming illustrations by Moreau le Jeune. One of the vignettes shows an optical magic lantern performance in a home. The songs provide both the text and the accompanying music. Attractively printed. In very fine condition, despite a rough spot on the corner of one cover.

From the M.B. sale (1927, item 145).

167 **LA VIGNE (DAVID DE).** Spiegel om wel te Steven, etc. *Illustrated with 42 full-page engraved plates by Romain de Hooghe, brilliantly illuminated in gold and colors.* Amsterdam: J. Stichter, 1694

4to, strictly contemporary red levant morocco, ornate pointillé and tooled design, within several decorative frame borders, in gilt on both sides, panelled gilt back, gilt edges.

This famous series of plates by ROMAIN DE HOOGHE shows interiors of Dutch homes with a series of inset framed paintings depicting scenes of the life of Christ, being held before the eyes of the dying. The interiors show in great detail the furnishing and decoration of the homes of wealthy Dutchmen of the baroque period. They are LAVISHLY COLORED BY AN ARTIST OF GREAT MERIT and have been preserved in pristine condition.


Travestissemens
N° 18
Pélerine.

LANTE ET GATINE
TRAVESTISSEMENTS

(NUMBER 165)

168 **LE BAS (J. P.).** Mémorial Pittoresque de la France, ou Recueil de toutes les Belles Actions, etc. *With 11 engraved plates, by various engravers after Sergent, Duvivier, and Janinet, PRINTED IN COLORS.*
Paris: De l'Imprimerie de Monsieur, 1786

Large 4to, 19th century crimson crushed levant morocco, triple gilt fillets on the sides, panelled gilt back, inner gilt border, gilt top, other edges uncut.

VERY FINE PROOFS of these plates, with the rich coloring in fine condition.

From the library of E. von Wassermann (1921, item 235).

## UNIQUE SET WITH CALLIGRAPHIC TEXT PREPARED FOR LOUIS XIV AND MME DE MAINTENON

169 **LE CLERC (SEBASTIEN).** (Figures de la Passion présentées à Madame la Marquise de Maintenon, par Seb. Le Clerc). *Series of* 35 *original engravings, pulled on blank pages.* A calligrapher has added a *calligraphic title, legends and borders for the plates, in gold, and a series of manuscript prayers entitled "La Passion de N.S.I.C. méditée pendant la Messe."* The text of each prayer begins immediately beneath the engraving and extends onto the verso of the leaf. *Written in a calligraphic roman character in black, with gold headings and with gold decorations concluding each.* (Paris: 1692)

8vo, contemporary crimson morocco, gilt dentelle border on the sides, panelled gilt back with the emblems of the crucifixion. In the center of each side, in gilt, is the CROWNED CROSS OF SAINT CYR used by Mme. de Maintenon for the library of the famous school.

According to the Comte de la Bédoyère (see catalogue of his sale, 1862), this copy was one of the books used by King Louis XIV when he attended church services together with Mme. de Maintenon at Saint Cyr. He obtained this information from a former pupil of Saint Cyr.

The plates are considered one of the masterpieces of Le Clerc's engravings (se Meaume "Etude Bibliographique" 1877). It should be noted that Meaume had no knowledge of the existence of this early state. One leaf with plate 1 is lacking.

From the libraries of H. de La Bédoyère (1862) with bookplate, and Madame Poullier-Ketele (1924, item 18).

170 **LEGOUVE (GABRIEL).** Le Mérite des Femmes et autres Poésies. *With 3 engraved illustrations and a woodcut after Moreau le Jeune and Guérin.* Paris: Renouard, 1813

12mo, strictly contemporary calf, gilt borders of vines and grapes, enclosing a central panel of solid green sprinkled with gold leaf on both sides, panelled gilt back of tan calf, with floral and other tooling, blue morocco label, red morocco bands, gilt edges.

CHARMING BINDING, well preserved.

171 **LE GROS (NICOLAS).** Méditations sur la Concorde des Evangiles avec le Texte de la Concorde des Quatres Evangiles.
Paris: Osmont et Henry, 1730

3 vols., small 8vo, 18th cent. dark blue levant morocco, the sides completely covered with a network of gilt fillets forming lozenges, double circular tool in gilt at each intersection, panelled gilt backs with the same design in four of the panels, DOUBLURES OF CITRON MOROCCO, gilt frame border, gilt edges. Very fine copy, entirely ruled in red.

A most unusual specimen of binding, very modern in its conception, and in excellent condition.

From the libraries of Robert Hoe (1912, II, item 1993), with bookplate, and Lucien Gougy (1934, I, item 492), where the binding was reproduced.

172 **(LE JEAN).** Introduction à la Révolution des Pays-Bas et à l'Histoire des Provinces-Unies. No place: 1754

3 parts in 1 vol., small 8vo, contemporary red levant morocco, triple gilt fillet borders, panelled gilt back with floral decoration and a crowned lion in the compartments, gilt edges, coat-of-arms of the UNITED PROVINCES OF THE NETHERLANDS on the front covers, arms of the GRAND PENSIONER of the Netherlands on the back cover.

INTERESTING WORK, written from the point of view of the Catholic citizens of the Dutch republic. In very fine condition. These arms are VERY RARE.

From the library of the Comte de Foy (1926, item 262).

173 **LE LIEURRE DE L'AUBEPIN (LT. COL.).** Essai sur les Manoeuvres des Voltigeurs. *With 11 folding engraved plates of military evolutions and 2 folding plates of music.* Paris: Anselin et Pochard, 1827

12mo, full contemporary straight grained crimson morocco, gilt fillet border enclosing a dentelle of tooling in blind, panelled back, gilt and blind stamped, gilt edges, coat-of-arms of HENRI, DUC DE BORDEAUX, COMTE DE CHAMBORD, pretender to the Throne of France and son of the Duchesse de Berry.

In fine condition.

174 **LE MOYNE (PIERRE).** La Gallerie des Femmes Fortes. *With etched frontispiece and 20 plates, portraits of notables "Femmes fortes", such as Jeanne d'Arc, Mary, Queen of Scots, etc.*
Leyden: Jean Elsevier, and Paris, Ch. Angot, 1660

Small 8vo, crimson crushed levant morocco, rich gilt decoration of strapwork and pointillé on the sides and the back, doublures of blue levant morocco, with similar gilt decoration, gilt edges, by OTTMANN DUPLANIL, 1844.

Very crisp copy with excellent proofs of the plates. Cloth slip-case.

From the library of Edouard Moura, with bookplate.

175 **LEO AFRICANUS (JOHANNES).** Historiale Description de l'Afrique, Tierce Partie du Monde, Contenant ses Royaumes, Régions, Viles, etc. *Woodcut illustrations showing dress and customs of the natives, and with 2 printer's marks.*
Antwerp: De l'Imprimerie de Christofle Plantin, 1556

8vo, contemporary tan morocco, the sides covered with a harmonious gilt strapwork design forming interlaced geometrical shapes, stylized leaves in 4 small compartments, panelled gilt back with raised bands, decorated with gilt cross hatching, gilt edges.

John Leo, called Africanus, was a native of Granada in Spain. He was an Arab, and travelled extensively in North and Northwest Africa. Captured by pirates, he was given as a slave to Pope Leo X, whose name he adopted. The Pope persuaded him to translate his Arabic account of Africa into Italian. He died about 1526.

This translation is by Jean Temporal. An earlier printing appeared the same year in Lyons. This edition has a preface by Ramusio. The woodcuts are after designs by *Nicolay.*

An original and very striking 16th century binding. In spite of some repairs, it presents a most attractive appearance. Calf case.

From the library of L. Gerard (1922, item 95).

## PRINTED ON VELLUM FOR KING HENRI III

176 **LIBER PSALMORUM,** cum aliquot canticis et hymnis ecclesiasticis. *Engraving of King David on the title, repeated on page* 1.

Paris: Jamet Mettayer, 1587

Small 8vo, contemporary light brown morocco, simple design of geometrically interlaced blind fillets within a triple gilt fillet border, back without bands with interlaced straps, death's head, fleurs-de-lys and the motto "SPES MEA DEUS" flanked by teardrops, coat-of-arms of HENRI III, King of France, in the central compartment of the backstrip. Emblem of the crucifixion in the central compartment of front and back covers. Morocco case.

PRINTED ON VELLUM. Only one copy printed on vellum is listed by either Van Praet or Brunet.

One of the rarest French royal bindings. Small wormhole in the back, two small punctures on back cover. Traces of ties.

From the library of Madame Poullier-Ketele (1924, item 93).

## A FINE LARGE "CANEVARI" BINDING IN EXCELLENT STATE OF PRESERVATION

177 **LIVIUS (TITUS).** T. Livii Patavini Scriptoris Clarissimi, ex XIIII decadibus historiae Romanae ab urbe condita.

Paris: O. Petit, (printed by M. Vascosan), 1543

Folio, contemporary Italian dark brown morocco, wide geometrical interlaced border stamped in gilt, the compartments filled with stylized leaf ornaments, title legend: DECADES: LIVII: within a cartouche at the top of the central panel on the front cover, in the center of the panel on both front and back covers are cameo medallions of Apollo in his chariot and Pegasus, stamped and painted in green, gold, white and black, with the motto in Greek letter "*Orthos kai meloxios,*" back with alternate large and small bands, and with the title lettered in gilt, gilt edges. In a velvet-lined leather case.

A beautiful large copy measuring 13¼ by 8⅝ inches. Well printed edition of one of the greatest historical works of Latin literature.

A CANEVARI BINDING. The bibliophile for whom these beautiful Renaissance bindings were made is unknown. They have, however, been ascribed in the past to DIMITRIO CANEVARI, Physician to Pope Urban VII, and later to PIER-LUIGI FARNESE (1503-1547). Both of these attributions have not been completely substantiated. See Hobson: "Maioli, Canevari, and others," page 153, where this copy is listed.

IN VERY FINE STATE OF PRESERVATION, unrestored except for trifling repairs to top and bottom of backstrip.

From the libraries of Lord Gosford (1882, item 377), Sir Thomas Brooke (1913, item 359) with bookplate and Edouard Rahir (1930, I, item 142) with bookplate.

[SEE ILLUSTRATION]

178 **LOCKE (JOHN).** Essai Philosophique concernant l'entendement humain. Traduit de l'Anglois par Pierre Coste.

Amsterdam: H. Schelte, 1723

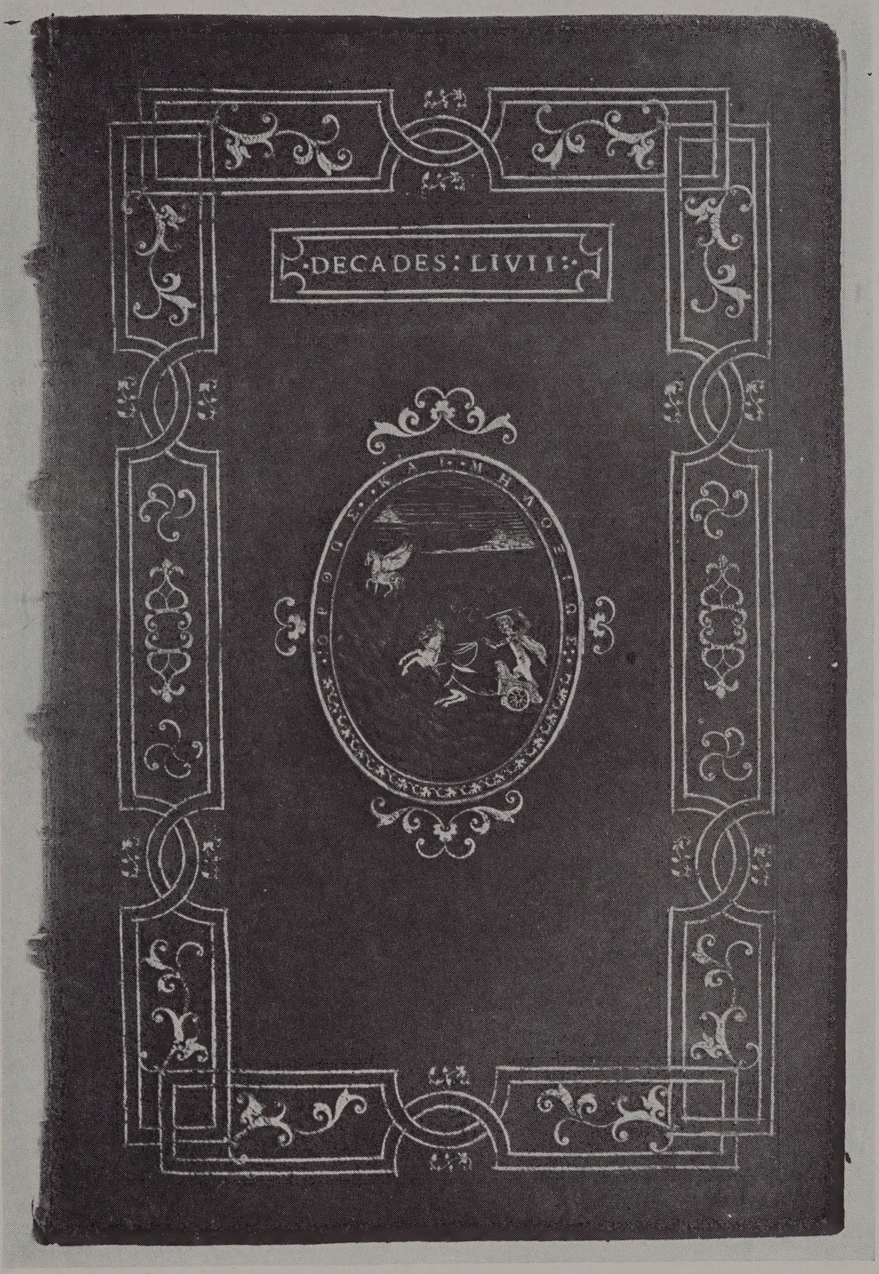
Small 4to, strictly contemporary olive morocco, broad gilt border composed of bird, sun, star and arabesque tools, wreath corner ornaments, panelled gilt backs with bird and star ornamentation in gilt, orange morocco label, gilt and colored floral end-papers, gilt over marbled edges, coat-of-arms of HERBERT, COUNT OF PEMBROKE AND MONTGOMERY.

THE DEDICATION COPY. Important French translation of this classic of English philosophy which deeply impressed Voltaire and other French thinkers of that century.

A rich binding of unusual design and probably of Dutch origin. The binding is in very fine condition.

Erasures on title which have damaged the paper.

From the library of C.-E. Haviland (1923, item 423).


·DECADES : LIVII :·

LIVIUS HISTORIA ROMANA
1543
A "CANEVARI" BINDING

(NUMBER 177)

## THE CELEBRATED MITFORD-TURNER-BLACQUE-POOR-RAHIR COPY ONE OF THE MOST FAMOUS BINDINGS OF THE 18TH CENTURY

179 **LONGUS.** Les Amours Pastorales de Daphnis et Chloé. *With engraved frontispiece, 8 engraved plates by Scotin, 1 fleuron and 4 vignettes.* No place (Paris: Coustelier), 1731

12mo, full 18th century ivory colored morocco, RICH MOSAIC DESIGN DISPLAYING ON EACH PANEL A SCENE OF TWO BIRDS IN COMBAT UNDER CANOPIES, the birds outlined in gold and formed of inlays of red, black, emerald, olive and cream morocco, the canopies surmounted each by two birds with wings outstretched in similar morocco inlays, the base of the panel supported by a rich composition of fantastic foliage in red, olive and brown morocco inlays, border frame in gilt and blind pointillé with transverse leaves in green alternating with circles in pointillé, inlaid banners streaming in from the sides of the frame into the panel, panelled back with chrysanthemum-shaped red and brown inlays, with inlaid centers of citron, gilt and surrounded with gilt tooling, head and foot bands of red morocco, label of emerald morocco, doublures of wine red morocco, interlaced frame design embodying large shells at the corners decorated with pointillé and sprays, in gilt, end-leaves of gold foil, gilt edges, signed MONNIER FECIT on each cover and each doublure. In a brown levant morocco case, lined with silk.

This binding belongs to the small number of MASTERWORKS IN INLAID MOROCCO created by the MONNIER family, of which very few were made. Two bindings in this style are reproduced in Gruel's "Manuel," vol. I. One is now preserved in the Morgan Library in New York.

The present copy in the FINEST STATE OF PRESERVATION comes from the libraries of the Rev. John Mitford (1860, sale II, item 2099), and Robert S. Turner (1878, item 423), Morgand-Fatout, Valentin Blacque, Henry W. Poor (1909, sale V, item 67) and Edouard Rahir (1930, sale I, item 145). This copy is cited by Cohen-de Ricci, 651.

[SEE ILLUSTRATION]

180 **LONGUS.** Les Amours Pastorales de Daphnis et Chloé. *Engraved title and 8 plates by Scotin, fleuron and 4 vignettes.* (Paris: Coustelier), 1731

12mo, contemporary olive levant morocco, triple gilt fillets on the sides, panelled gilt back with floral ornaments, citron morocco label, inner gilt border, gilt over marbled edges.

FINE COPY IN A CONTEMPORARY MOROCCO BINDING. The plates include the famous one of "*Les Petits Pieds.*"

From the library of H. de Vrainville (1926, item 191).

181 **LONGUS.** Les Amours Pastorales de Daphnis et Chloé. *With an engraved frontispiece by Coypel, 28 engraved plates by Audran after Philippe d'Orléans, Regent of France, 4 tail-pieces by Cochin, and 4 vignettes.* No place (Paris): 1745

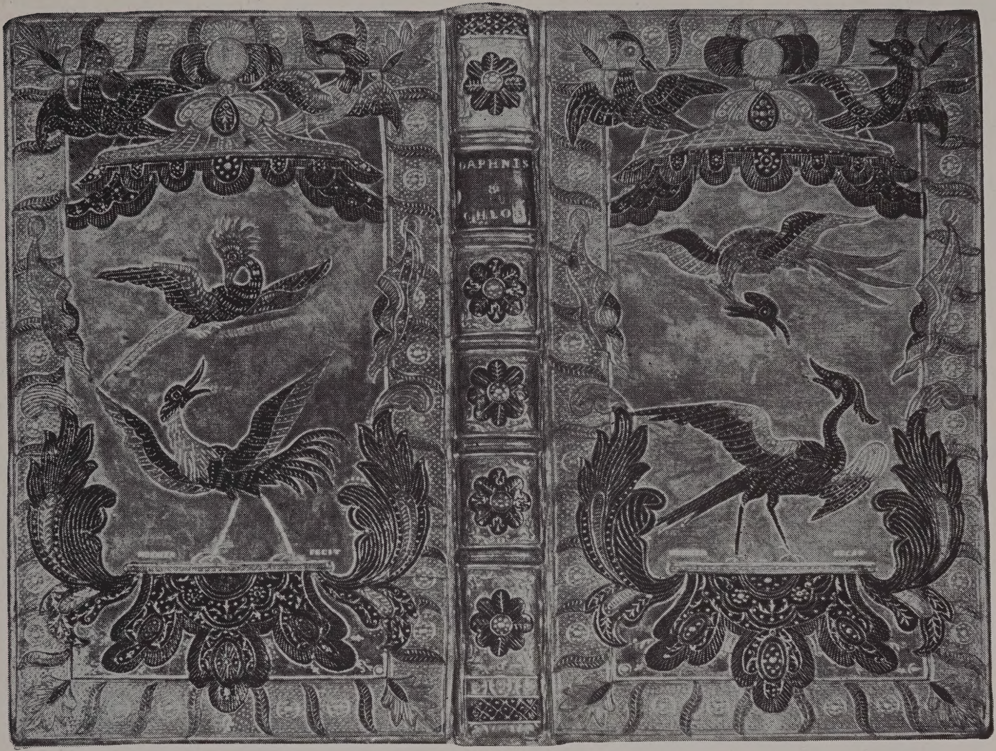
Small 4to, contemporary light ivory morocco, rich gilt and painted decoration covering both sides and the back, composed of lavish gilt scroll tooling, with large flowers framing a central design of a vase from which rises a stylized tree with nine birds on or around it: the open portions within the gilt designs have been filled in with red, green, blue, yellow colors: the back is similarly gilt and painted, morocco label, doublures of green silk, gilt fly-leaves, gilt edges.

WITH THE SET OF ENGRAVED ILLUSTRATIONS AFTER DRAWINGS BY THE REGENT, which had first apeared in 1718. The engraving "Les Petits Pieds," after Caylus, is not present.

ONE OF THE FEW LARGE PAPER COPIES, in small quarto size, measuring 8 by 6 inches. Entirely ruled in red, and including very fine impressions of the plates. The tail-pieces by Cochin appear here for the first time.

A RARE BINDING NOTABLE FOR ITS USE OF BRIGHT COLORS ON THE IVORY MOROCCO. Very delicate bindings of this sort are almost never found in good condition. The present specimen is very fine, although not in new condition.

From the library of Ripault (1924, II, item 426), with bookplate.


DAPHNIS
&
CHLOE

FAMOUS MONNIER BINDING
WHITE MOROCCO MOSAIC (PARIS 1731)
LONGUS, DAPHNIS & CHLOE

(NUMBER 179)

## LARGE PAPER COPY IN A SUPERB DENTELLE BINDING

182 **LONGUS.** Pastoralium, de Daphnide et Chloë, libri quatuor. Graece et Latine. Editio nova, etc. *With 30 plates engraved by B. Audran after the drawings of Philippe d'Orléans and Caylus, with head and tail-pieces engraved by Fokke after the designs of Eisen and Cochin, and with engraved historiated borders by Fokke framing the plates.*

Paris (Amsterdam) : 1754

4to, contemporary red levant morocco, with a fine dentelle in gilt on the covers composed of arabesques, festoons with wreaths, wild flowers, sheep, and other pastoral devices, with small lozenges and pointillé, panelled gilt back with gilt floral decoration, green morocco label, inner gilt floral border, doublures and fly-leaves of blue watered silk, gilt edges.

Printed in Greek and Latin with the texts on opposite pages, within type ornament borders. Title in red and black.

A LARGE PAPER COPY measuring 11 by 8⅝ inches. In the large paper copies, the text is within a double border.

FIRST ISSUE of the beautiful ornamental frames by Fokke and of the 4 vignettes of Eisen.

A MASTERLY DENTELLE BINDING. The ornamentation is appropriate and harmonious and the design as a whole is light and graceful. In very fine state of preservation both as to the text and binding.

From the libraries of the Princesse Charles de Rohan-Soubise (with 18th century bookplate), Dr. Ripault (1924, II, item 427) with bookplate, and Comte L. R. de Gramont (1933, item 42).

[SEE ILLUSTRATION]

183 **LONGUS.** Les Amours Pastorales de Daphnis et de Chloé. Double Traduction du Grec en François, de Mr. Amiot et d'un Anonime (Antoine Le Camus), mises en paralelle (sic). *With an engraved frontispiece by Coypel, 28 plates by Audran after the Regent Philippe d'Orléans, 1 plate after Caylus, all within new decorative borders by Fokke, 8 vignettes after Eisen and 8 tail pieces after Cochin by Fokke, and a small vignette on the title.*

Paris: Imprimées pour les Curieux, 1757

Small 4to, contemporary green levant morocco, triple gilt fillets on the sides, panelled gilt back with ovals in lozenges of pointillé in the compartments, red morocco label, gilt edges, coat-of-arms of Honoré-Gabriel Riquetti, COMTE DE MIRABEAU in gilt on the sides.

With a LETTER SIGNED BY MIRABEAU, dated February 8, 1791 (about two months before his death). It is addressed to a local Paris official and concerns police measures.

The Amyot translation is printed in italics on the left of each page opening, the Le Camus translation on the right. Each page is within a type-ornament border.

SPLENDID ASSOCIATION COPY, from the library of the great statesman, whose untimely death quickened the pace of the French Revolution.

Some dark spots on the covers. A sound and well preserved copy.

From the libraries of Stephen Eaton, with bookplate, and Ripault (1924, II, item 429). This copy cited in Olivier-Hermal-Roton, no. 29.

SUPERB DENTELLE BINDING
LONGUS, PASTORALIUM DE
DAPHNIDE ET CHLOE 1745

(NUMBER 182)

184 **LONGUS.** Les Amours Pastorales de Daphnis et de Chloé. Traduites du Grec . . . par Amyot. Par Ordre de Mgr. le Comte d'Artois. *With added portrait of Amyot by Le Mire, 1 engraved plate by Roger after Proudhon, and vignette at the end by Gaucher after Le Barbier.*

Paris: Didot l'Ainé, 1780

12mo, early 19th century green morocco, gilt borders of grape and vine leaf design, corner ornaments surrounding a network design in gilt, erminé, gilt back with flower and leaf pattern, pointillé, doublures and fly-leaves of pink watered silk with dentelle, gilt edges, by BOZERIAN (signed).

MAGNIFICENT EXAMPLE of the most delicate work of Bozérian, Napoleon's bookbinder.

## SUPERB SPECIMEN OF 17TH CENTURY CALLIGRAPHY

185 **(LOUIS XIV).**—Hymne Nouvelle a l'honneur de St. Louis, avec ses Maximes . . . et une Paraphrase des Litanies Royales. Dediées et Presentées au Roy. Par M. de Vertron. *Manuscript on vellum, of a title and 29 pages, in a fine calligraphic Roman and Italic letter, with initials in burnished gold, the title-page and 8 head and tail pieces, painted in gouache colors and heightened in gold.*

No place: no date (ca. 1675)

Large 8vo, contemporary dark red morocco, triple gilt fillets on the sides, panelled gilt back, tooled with stars and scrolls, silk doublures, gilt edges, coat-of-arms of King LOUIS XIV of France on the sides, slip-case.

C. C. Guyonnet, Sieur de Vertron, the Royal Historiographer, was the author of this French and Latin hymn in honor of St. Louis (King Louis IX of France). 24 maxims of this King follow the hymn, and the Litanies in Latin and French conclude the manuscript. The execution of this manuscript is of the highest quality. Each page is enclosed in a double border of black and gold; each stanza begins with a gold initial, and the numeration of the stanzas is also in gold. The color decorations are tasteful and attractive. The manuscript is preserved in its original state, in the DEDICATION BINDING to the King.

IN VERY FINE CONDITION.

186 **LOUVET DE COUVRAY (JEAN BAPTISTE).** Les Amours du Chevalier de Faublas. Nouvelle Edition. *With 8 full-page engraved plates by Collin.* Paris: A. Tardieu, 1821

4 vols., 8vo, full contemporary straight grained almond green levant morocco, double gilt fillet border on the sides, enclosing blind stamped network frame, with an interior frame of gilt dentelle, panelled gilts backs tooled with line and gothic motifs, inner gilt border, gilt edges, coat-of-arms of Marie-Caroline de Bourbon, DUCHESSE DE BERRY, the last great book collector of the French royal family. Bound by SIMIER, RELIEUR DU ROI.

From the library of Ripault (sale I, 1924, item 236), with bookplate.

187 **MALFILATRE (JACQUES-CHARLES DE).** Narcisse dans l'Isle de Vénus. Poëme en Quatre Chants. *With an engraved title by de Ghendt after Eisen, and 4 engraved plates by Massard, after Gabriel de St.-Aubin.* Paris: Lejay, no date (1769)

8vo, late 18th century full crimson morocco, gilt frame border of fleur-de-lys and geometrical designs on the sides, back without bands with a simple pointillé pattern and with small gilt ornaments, inner gilt dentelle, doublures and fly-leaves of blue watered silk, gilt edges.

FIRST EDITION WITH THESE ILLUSTRATIONS. It was published posthumously for the benefit of the heirs of the author. PRINTED ON HOLLAND PAPER and measuring 8¾ by 5⅝ inches, this copy is cited by Cohen-de Ricci no. 672, where the binding is ascribed to Derome. The delightfully sober design, however, appears to be the work of Derome's successor, Bradel.

IN PERFECT STATE OF PRESERVATION.

From the libraries of the Comte de Lignerolles (1894, item 1091), Hémour (1899, item 22), L. de Montgermont (1911, III, item 138), and Descamps-Scrive (1925, I, item 181), with bookplate.

188 **MANUSCRIPT DRAMA OF THE XVII CENTURY.** Placide. Tragédie. *Manuscript of 132 leaves on paper in a neat 17th century hand. With 45 original full-page pen-and-ink drawings illustrating the drama. Numerous pen-and-ink fleurons, etc.* No place: no date (ca. 1660)

4to, contemporary red levant morocco, double frame of triple gilt fillets on the sides, gilt panelled back with the crowned monogram of Emmanuel-Joseph de Vignerod, COMTE DE RICHELIEU, Abbé of Marmoutiers (1639-65) in the panels of the back and in corners of sides, and with his coat-of-arms in center, gilt edges, in the manner of Du Seuil.

Tragedy dealing with the martyrdom of St. Placidia, under the reign of Emperor Trajan. This manuscript has been previously ascribed to J. R. Joly, the author of a play with the same title. This however, is impossible as Joly was born in 1705 and his play did not appear until 1786.

The present manuscript is handsomely written and decorated with scenes from the play, apparently both in the same hand. It constitutes an interesting source of information for stage designs of the period of Louis XIV.

Vignerod de Richelieu had a large library of sacred texts which were mostly in fine Du Seuil bindings (See Olivier-Hermal-Roton, 2315).

From the libraries of Soleinne (cat. item 3084), L. Techener (1887, II, item 466) and Jacques Vieillard (1929, item 19) with bookplate.

## A MASTERPIECE OF FLEMISH ILLUMINATION WITH 120 MINIATURES IN COLORS AND GOLD

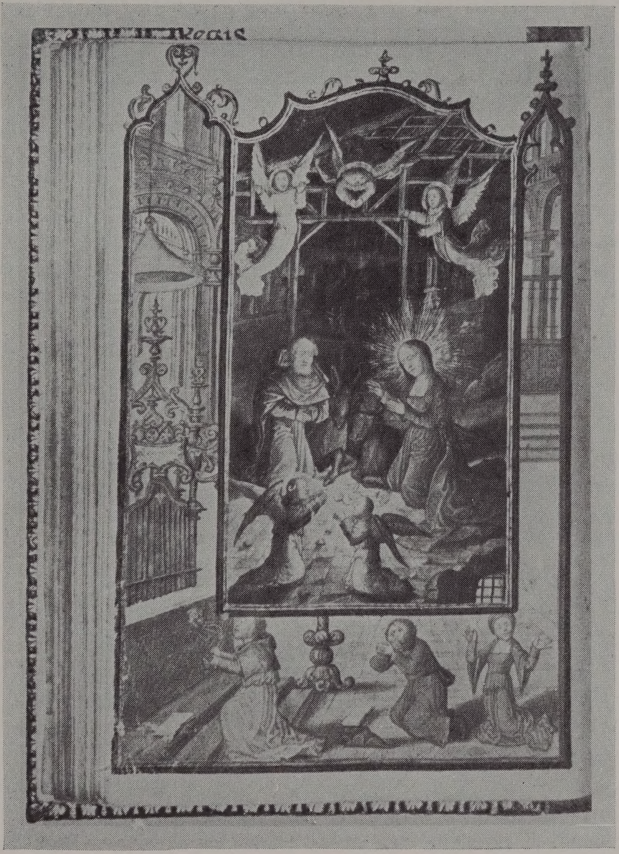
189 **MANUSCRIPT HOURS.** (Horae Beatae Mariae Virginis, cum Calendario). *Manuscript written on 233 leaves of the finest vellum, measuring 5 1/16 by 3½ inches (128 by 87 mm.), in black and red, on red ruled lines, in beautifully formed late Gothic script, 17 lines to the full page. Illustrated with 11 large miniature paintings, almost full-page, in vivid colors and liquid gold, 52 illuminated borders, each with a complete scene harmonizing with the large or small miniature enclosed, painted in brilliant colors and heightened with liquid gold: 33 small miniature paintings, also in gold and colors: the Calendar decorated with 24 borders each with a miniature painting and with two to six roundels: hundreds of large and small initial letters, and many bar endings, in gold and colors.* Flemish, about 1510

12mo, in a fine Flemish black morocco binding of the 17th century, the sides entirely covered with gilt dentelles, with large corner pieces and a center decoration of pointillé and scroll-work, floral tool in the center, back divided into 5 panels with similar gilt decoration, inner gilt border, gilt edges. Morocco edged wrapper and velvet envelope.

A MASTERPIECE OF FLEMISH RENAISSANCE ILLUMINATION. The large miniatures which are elaborate in composition and painted with great delicacy, comprise many notable subjects: *the Annunciation, the Visitation, the Martyrdom of St. John (the Saint in a vessel of boiling oil, before the Emperor Domitian and a crowd of courtiers, with a superb background of Flemish architecture), the Adoration of the Magi, the Nativity, etc.* The scenes displayed in the illuminated borders are drawn from the Scriptures and from contemporary Flemish life *(a garden party, scene of a shipwreck, mermaids with combs and mirrors, a bedroom, bird snaring, a kitchen, a carpenter's yard,* etc.). In most cases the border miniatures depict a scene from the life of a Saint *(St. Francis, St. Erasmus, St. Nicholas, St. Christopher, St. George)*, and harmonize with a small representation of the Saint within the border. The large miniatures and the border paintings are within frames of architectural decoration, Gothic or Classic, marking the turning point from the flamboyant Gothic style to the Renaissance style.

IN VERY FINE CONDITION, without any tears or repairs. A few of the Calendar leaves show signs of fingering. The binding is in fresh and unrestored condition. From the library of Engel-Gros (1921, item 12).

[SEE ILLUSTRATION]



MANUSCRIPT HOURS
MINIATURE OF THE NATIVITY
FLANDERS CA 1510

(NUMBER 189)

# A FINE FLEMISH BOOK OF HOURS IN GRISAILLE MADE FOR EMPRESS ISABELLE, WIFE OF CHARLES V

190 **MANUSCRIPT HOURS.** (Horae Beatae Virginis Mariae). *Manuscript written on 193 leaves of vellum, of which the first ten are the Calendar, measuring 3⅜ by 2¾ inches (86 x 52 mm.), twenty lines to the full page, in Gothic characters, text, and Calendar in black and red. With 13 full-page miniatures finely executed in GRISAILLE, with ornaments and sometimes backgrounds in colors and gold, 20 small miniatures, also in grisaille with some gold decoration and backgrounds, and 14 borders around pages, mostly facing large miniatures, hundreds of larger and smaller initial letters, in gold and colors, entirely ruled in red.* Flemish, ca. 1530

16mo, 17th century red morocco, triple gilt fillets on the sides, panelled gilt back, gilt edges.

A HIGHLY IMPORTANT ASSOCIATION BOOK OF HOURS, which was executed in Flanders for Isabella of Braganza, wife of the Emperor Charles V of the Holy Roman Empire. It is executed in grisaille which was characteristic of the Flemish school of illumination of this period.

The subjects of the full-page miniatures are:

(1) St. Veronica with veil. (Rubbed)
(2) Crucifixion.
(3) Virgin and Child, standing on crescent moon.
(4) The Annunciation. (Rubbed)
(5) The Visitation.
(6) Angels appearing to the Shepherds.
(7) The Circumcision. (A little rubbed)
(8) The Flight into Egypt.
(9) The Death of the Virgin. (A little rubbed)
(10) Virgin and Child. (Lower part rubbed)
(11) King David.
(12) Descent of the Holy Ghost.
(13) Woman praying, with angel by her side. (Probably portrait of the Empress Isabella.) (Very much rubbed)

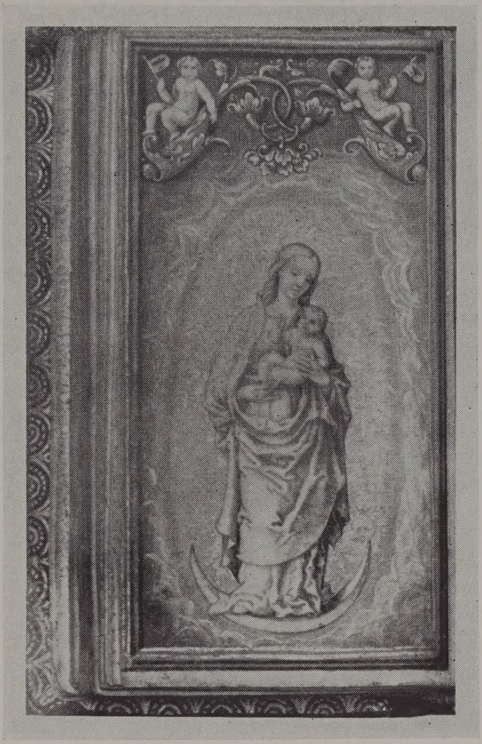
Seven of the large miniatures display the arms of either BRAGANZA of HAPSBURG. These arms also appear several times in the borders, once with the Emperor's motto, "CAESAR PLUS ULTRA."

The manuscript, due to its small size, was to be carried on the person. All such manuscripts show traces of usage far more than the larger specimens of the same period. It is extremely unusual to find a manuscript which can be identified with a famous personality of history of high rank.

EMPRESS ISABELLE (1503-1539) was the daughter of King Manuel I of Portugal. She married Charles V in 1526. She was reputed to be of great beauty and led a life of discipline and piety. Her passing was greatly mourned.

From the libraries of the Chevalier de Laferrière, with manuscript signature dated 1777, and Madame Poullier-Ketele (1924, item 7).

[SEE ILLUSTRATION]



MANUSCRIPT HOURS OF
ISABELLE OF PORTUGAL
WIFE OF EMPEROR CHARLES V

(NUMBER 190)

## FOREST AND HUNTING REGULATIONS OF PHILIP III KING OF SPAIN AND PORTUGAL

191 **MANUSCRIPT REGULATIONS,** in Portuguese, made by King Philip III for his hunting forests and other estates in Portugal. *Manuscript of 30 leaves on vellum, with 4 supplementary leaves (1 on vellum and 3 on paper). Written in a cursive hand, about 27 lines to the full page. Each of the 60 pages surrounded by decorative borders in blue pen-and-ink drawing, many with scenes of stag hunting, boar hunting, duck shooting, rabbit shooting, hawking, deer stalking, and other similar subjects. The first leaf is surrounded by a border of silver and gold on black background, with the arms of Portugal at the top.* With the autograph signature of the King at the end (p. 60) "EL REY" and countersignature of Joao Pereira de Castelbranco, at the bottom of each leaf and at the end. Lisbon: March 20, 1605

Folio, contemporary striped velvet over oaken boards, corner pieces of silver, silver-engraved cartouche with the coat-of-arms of the Kingdom of PORTUGAL on the sides. Four of the eight corner pieces are missing. Remains of silver clasps. Spot of wax on front cover, and other minor defects.

An unusual and attractive 17th century hunting item.

192 **MARECHAL (SYLVAIN).** Les Actions Célèbres des Grands Hommes de toutes les Nations Acconpagné (sic) d'une notice Biographique. *With 87 plates after Mongin, Sergent, Moithey, etc., engraved by Mixelle or not signed, and PRINTED IN COLORS, and with two engraved titles in each volume, one in black and one in sepia.*

Paris: Mixelle, 1790

2 vols., 4to, contemporary full dark blue straight grained morocco, chain border in the revolutionary style in gilt on the sides, backs without bands, stamped in gilt, red morocco labels, gilt edges.

AN IMPORTANT WORK, illustrated with plates printed in colors. It consists of short historical sketches of great figures of world history from Greek to modern times, as Charlemagne, Francis Drake, Jeanne d'Arc, Olocotara (an Indian chieftain of Florida), Louis XIV, etc. The color engraving occupies about two-thirds of each plate, with a large caption underneath.

The present copy is in excellent state of preservation, but one plate (Regulus) is lacking.

## IN CONTEMPORARY CRIMSON MOROCCO

193 **MARGUERITE DE VALOIS (QUEEN OF NAVARRE).** Les Nouvelles de Marguerite, Reine de Navarre. *With an engraved frontispiece by Dunker in each volume, 73 engraved plates by various engravers after Freudeberg, 72 vignettes and 72 tail-pieces by Dunker, engraved by himself and others.* Berne: Nouvelle Société Typographique, 1780-81.

3 vols., 8vo, strictly contemporary French crimson levant morocco, triple gilt fillets on the sides, panelled gilt backs with a floral design in gilt, two green morocco back labels on each volume, gilt over marbled edges.

FIRST ISSUE OF THESE ILLUSTRATIONS.

A FINE LARGE COPY, measuring 7½ by 4½ inches. The proofs of the full-page plates and the vignettes are superb. Some light foxing.

As this edition was published in Switzerland, only a VERY SMALL NUMBER OF COPIES WERE BOUND IN FULL CONTEMPORARY MOROCCO. The present copy is preserved in three bindings of rich crimson morocco. A small patch on the cover of vol. 2. It should be noted that a printed line appears at the bottom of the title of vol. I, directing the binder to use that copy of the title. This point is unknown to bibliographers.

From the libraries of James Hartmann (1887, item 495) with bookplate, and M.B. (1927, item 160).

## ENTIRELY UNCUT COPY IN MAGNIFICENT CONDITION

194 **MARGUERITE DE VALOIS (QUEEN OF NAVARRE).** Les Nouvelles de Marguerite, Reine de Navarre. *With frontispieces by Dunker engraved by Eichler with an extra proof in etched state and with remarques (in vol. I), 73 engraved plates after Freudeberg by various artists, 72 vignettes and 72 tail-pieces by Dunker engraved by various artists.* Berne: Nouvelle Société Typographique, 1780-81

3 vols., 8vo, modern blue crushed levant morocco, triple gilt fillet around inner decorative frame, panelled gilt backs with floral ornaments, inner dentelle, gilt over rough edges, bound by CUZIN.

FIRST ISSUE OF THESE ILLUSTRATIONS.

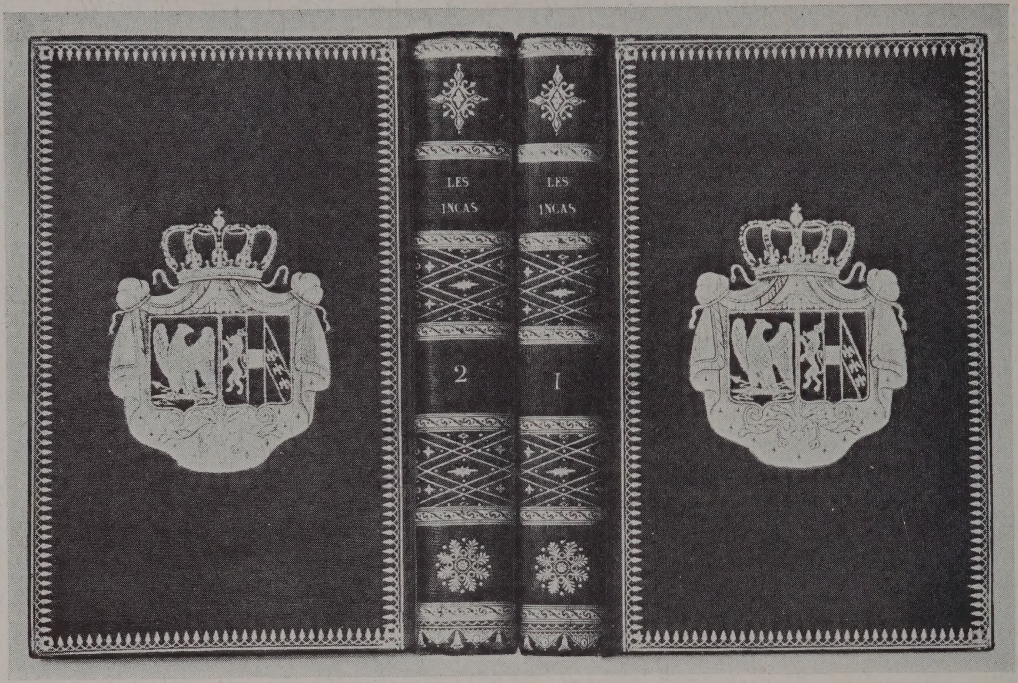
AN UNCUT COPY measuring 8⅜ by 5⅝ inches, PROBABLY UNQUE IN THIS CONDITION. Printed on a beautiful heavy paper, and with the famous set of Freudeberg and Dunker illustrations in brilliant condition. This copy has been further enhanced by the presence of the frontispiece in etched proof state, with remarques, a state not mentioned by Cohen-de Ricci. All the plate numerals in volume 3 are of course present, as the copy is untrimmed.

From the collections of E. Daguin (1904, II, 487) and P. Bidoire (1927, item 84).

195 **MARMONTEL (JEAN-FRANCOIS).** Bélisaire. *With an engraved frontispiece and 3 full-page engraved plates by Massard, Le Veau, Levasseur, Masquelier, after Gravelot.* Paris: Merlin, 1767

8vo, full crimson levant morocco, triple gilt fillet, with floral tools in corners, back without bands, panels with pomegranate design, inner gilt border, gilt edges, coat-of-arms of Lieutenant-General of Police, Antoine-Raymond Gabriel DE SARTINE (1729-1801).

FIRST ISSUE OF THE PLATES BY GRAVELOT. Binding in very fine condition.



EMPRESS MARIE LOUISE'S COPY
OF MARMONTEL, LES INCAS
1787

(NUMBER 196)

**WITH THE LARGE COAT-OF-ARMS OF THE EMPRESS MARIE-LOUISE**

196 **MARMONTEL (JEAN-FRANCOIS).** Les Incas, ou Destruction de l'Empire de Perou. No place: 1787

2 vols., 8vo, early 19th century straight-grained crimson morocco, gilt frame border on the sides, backs without bands decorated in gilt, doublures and fly-leaves of green watered silk, gilt edges, coat-of-arms of the EMPRESS MARIE-LOUISE, wife of Napoleon I.

A well printed edition, on Holland paper.

BRILLIANT COPY, IN PERFECT CONDITION.

From the library of Edouard Rahir (1930, I, item 154).

[SEE ILLUSTRATION]

197 **MAROT (CLEMENT).** Les Oeuvres de Clément Marot de Cahors, Valet de Chambre du Roy. Reveues & Augmentées de nouveau.
The Hague: A. Moetjens, 1700

2 vols., 12mo, early 19th century full blue straight grained morocco, gilt frame panelled gilt backs, decorated à la grotesque, inner gilt dentelle, gilt over marbled edges, coat-of-arms of Charles-Henri COMTE DE HOYM, on the sides.

The first issue of this very esteemed edition.

A PERFECTLY PRESERVED COPY, in two delightful morocco bindings made for the great bibliophile, the Comte de Hoym. This copy is listetd in the auction catalogue of his library, 1738, item 2288.

From the library of the Marquis de Mirabeau (1791, item 293).

198 **MAROT (CLEMENT).** Les Oeuvres de Clément Marot, de Cahors, Valet de Chambre du Roy. Reveues et augmentées de nouveau.
The Hague: A. Moetjens, 1700

2 vols. bound in 1, 12mo, full dark blue levant morocco, the sides covered with a panel of gilt fillets forming a dense network in lozenges, each with a gilt point in the center, the whole within a double gilt frame border, back without bands, with a decorative pattern, gilt scrollwork with acorn tools and small discs onlaid in red, on a pointillé ground, inner gilt Greek key border, doublures and flyleaves of pink watered silk, gilt edges (by BOZERIAN).

First issue of this esteemed edition. This attractive copy is in PRISTINE CONDITION.

199 **MAROT (CLEMENT).** Les Oeuvres, reveues & augmentées de nouveau.
The Hague: Moetjens, 1700

2 vols., 12mo, early 10th century full blue straight grained morocco, gilt frame consisting of fillets with corner ornaments on the sides, panelled gilt backs decorated with floral tools, doublures of red straight grained morocco, with double gilt frame of vine leaves and other foliage, gilt edges, by LEFEBVRE, signed on the back.

AN ESTEEMED EDITION. Ruled in red throughout. In pristine condition, in two handsome Empire bindings.

200 **MENAGE (GILLES).** Aegidii Menagii Poemata. Tertia Editio, auctior & emendatior.
Paris: A. Courbé, 1658

8vo, contemporary wine red levant morocco, triple gilt fillet on the sides, decoratively panelled gilt back, gilt edges, large coat-of-arms of NICOLAS FOUQUET, Surintendant des Finances of Louis XIV. Slip-case.

Besides the French poems, this edition includes the Latin, Italian and Greek texts of this scholarly poet.

VERY FINE SPECIMEN of a binding with the large arms of Fouquet, who was imprisoned for 19 years through the malice of Louis XIV. Bottom of the title remargined, a few foxmarks. The binding is in very fine condition.

From the collection of A. Lindeboom, (1925, no. 169) with bookplate.

201 **(MESLIN).** Mémoires Historiques concernant l'Ordre Royal et Militaire de Saint Louis et l'Institution du Mérite Militaire.

Paris: Imprimerie Royale, 1785

4to, contemporary red morocco, gilt dentelle on the sides composed of arabesques, flowers, stars, discs and pointillé, back without bands, with the Cross of the Order of St. Louis repeated five times in the compartments, within stars and fleurs-de-lys, inner gilt border, blue watered silk doublures and fly-leaves, gilt edges.

A history of the principal French military order of the Ancien Régime, from its foundation by Louis XIV to 1785, shortly before its extinction. Includes a list of members.

BEAUTIFUL DENTELLE BINDING in the best 18th century manner. In perfect condition.

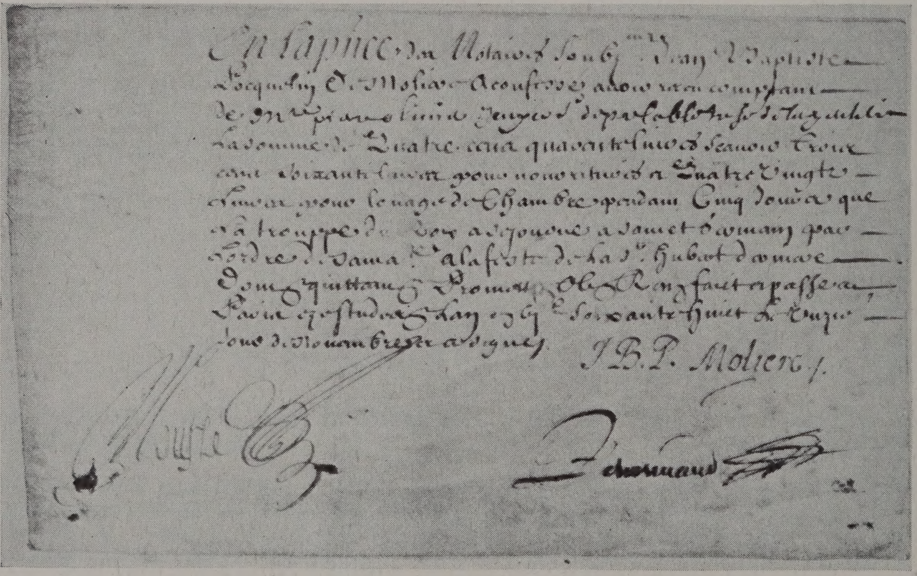
From the library of Lucien Gougy (1934, I, item 519) where the binding was reproduced.

202 **MISSAE PONTIFICALES,** una cum Officio ad Ritus Sacrorum Ordinum. Juxta Usum Sacro-Sanctae Romanae Ecclesiae.

Paris: M. Villery, 1700

Folio, contemporary red levant morocco, with a broad gilt border on the sides, composed of interlaced straps with tooling of sunflowers, bouquets and arabesques, and with tools in the compartments of the interlace of Lorraine crosses, lions (armorial) and doves, with the large corner emblems of the doves of the Order of the Holy Spirit, panelled gilt back with the cross of Lorraine within gilt tooling in the compartments, inner gilt borders, gilt edges, coat-of-arms of the Cardinal de LORRAINE.

Handsome large missal printed in red and black, with some musical notations. A SPLENDID AND RICHLY GILT BINDING with interesting decorations in the borders. In extremely fine state of preservation.



J.B.P. Molière

RARE AUTOGRAPH SIGNATURE OF MOLIERE

(NUMBER 203)

## WITH 5 ORIGINAL DRAWINGS BY FRANCOIS BOUCHER AND RARE AUTOGRAPH SIGNATURE OF MOLIERE

## ONE OF THE FINEST EXTANT COPIES IN FULL CONTEMPORARY MOROCCO

203 **MOLIERE (JEAN-BAPTISTE POQUELIN, dit).** Oeuvres de Molière. Nouvelle édition. *With one portrait of Molière by Coypel, engraved by Lepicié in two states, proof before letters and final state, vignette on each title-page, 33 full-page plates engraved by Laurent Cars after the designs of François Boucher, 198 vignettes, tail-pieces and ornamental letters (some repeated) engraved by Joullain and Cars after the designs of Boucher, Blondel, and Oppenord.* Paris: (Prault), 1734

6 volumes, 4to, strictly contemporary full crimson French levant morocco, triple gilt fillet border on the sides, gilt backs divided into six panels, decorated with a modified pattern à la grotesque with pointillé, double gilt fillets on the edges of the covers, inner gilt borders, gilt edges.

This edition was prepared by Marc-Antonin Joly, dramatic author and censor, who carefully revised the text after collating it with all previous editions. It was intended to include notes by Voltaire, Jean-Baptiste Rousseau and Brossette, but these notes were superseded at the last moment by those of La Serre, who also wrote the life of Molière which precedes the text of this edition.

FIRST ISSUE OF THIS EDITION.

UNIQUE COPY CONTAINING 5 REMARKABLE ORIGINAL DRAWINGS "A LA SANGUINE" SHOWING CHARACTERS OF THE PLAYS, BY BOUCHER, and one off-print from an original sanguine drawing by Boucher. The characters shown are "La Comtesse d'Escarbagnas" from the play of the same name (Volume I), (*see reproduction of this drawing on page 100 of this catalogue*), "Lysidas" from the play "La Critique de l'Ecole des Femmes", "Don Juan" from the play "Le Festin de Pierre", "Arnolphe" from the play "L'Ecole des Femmes", "Dorimène" from "Le Mariage Forcé" (off-print, in vol. V) and "Silvestre" from "Les Fourberies de Scapin" (volume VI).

These drawings in sanguine are the *first conceptions of Boucher.* They are vivid studies of single characters, which later worked into the black pencil drawings from which the plates were made. Four sanguine drawings appeared in the Mahérault sale, and, together with a fifth one, reappeared in the Destailleur sale (1891, item 1233). It is probable that the present drawings are the Destailleur set, although that catalogue described the characters incorrectly. A sixth drawing was described and reproduced in Catalogue 40, Pierre Berès, Paris. NO OTHER SANGUINE DRAWING OF THIS SERIES HAS BEEN TRACED.

ADDED at the beginning of volume I are TWO EXTRAORDINARY AUTOGRAPH DOCUMENTS. The first of these is a manuscript receipt on vellum, dated November 11, 1668, for board and lodging for five days for the "TROUPPE DU ROY" playing upon order of the King on St. Hubert's day. IT BEARS THE MOST EXCEPTIONALLY RARE AUTOGRAPH SIGNATURE OF MOLIERE "J.B.P. Moliere". Only a few signatures of Molière have survived, and most are in public archives. This splendid example linking him to his famous theatrical company is from the collections of Gauthier-Lachapelle, Henri Bordes, E.L.S. Benzon (1873), Decloux. It measures 7¼ by 4½ inches.

According to Monvel "Chronologie Moliéresque" the royal comedians played "George Dandin" before the King on the 3rd, 4th and 6th of November (St. Hubert) at the Château-neuf. Monvel also records the payment on the 11th.

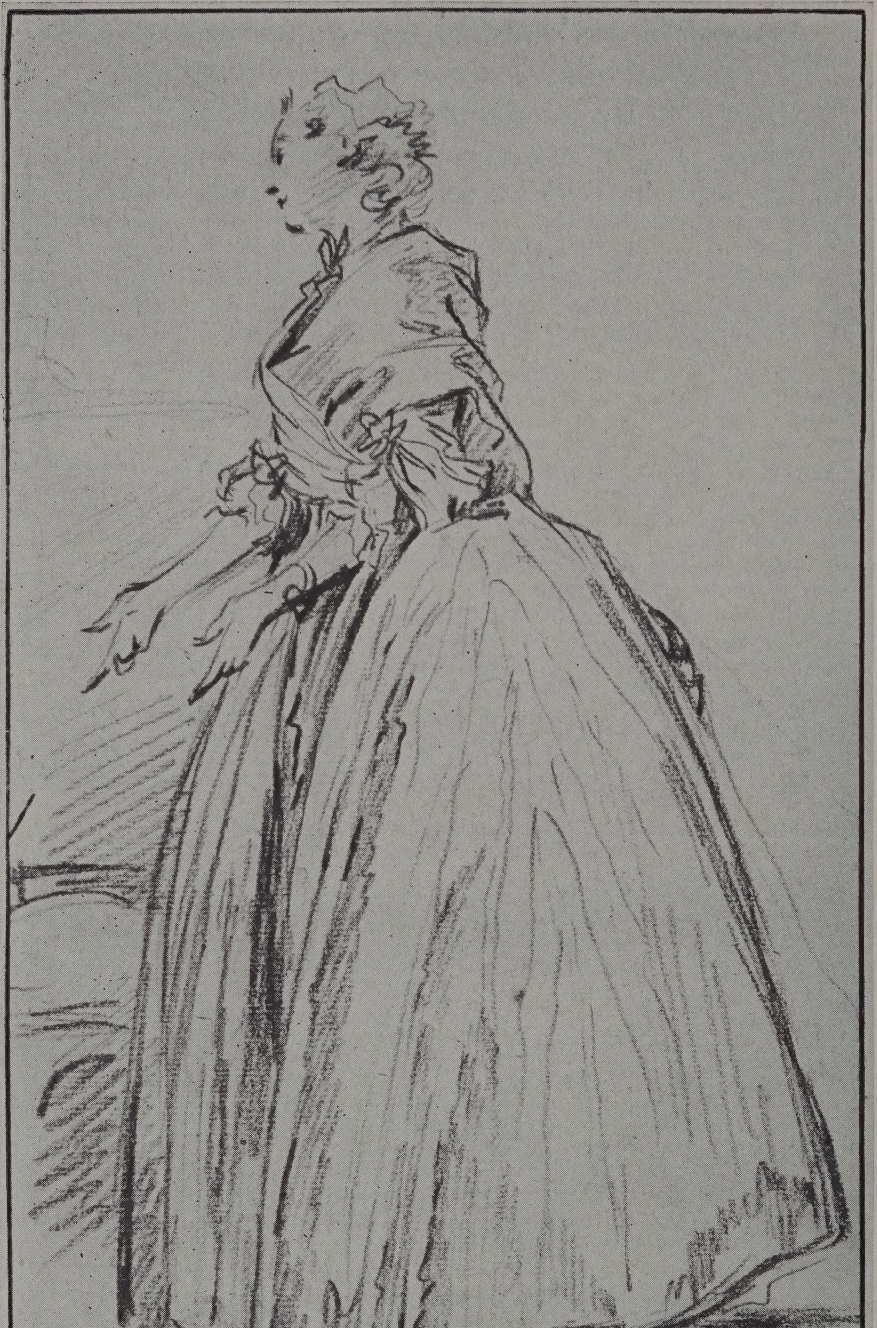
The second autograph added is another receipt, printed and filled out in manuscript, dated 1681, and signed by the widow of Molière, ARMANDE-GRISINDE BEJART.

COPY OF THE HIGHEST QUALITY, VERY RARE IN CONTEMPORARY MOROCCO, ENTIRELY RULED IN RED, distinguished by the sobriety of its decoration. It recalls some of the productions of Padeloup. The hinges are a trifle rubbed, one is insignificantly split at the top.

The proofs of the Boucher engravings are BRILLIANT AND OF THE QUALITY FOUND ONLY IN THE FIRST ISSUE. The frontispiece portrait is mounted, with the proof before letters on the recto of the leaf.

From the library of Arthur Meyer (1924, item 106).

[SEE ILLUSTRATIONS]



DRAWING BY FRANCOIS BOUCHER
ILLUSTRATING MOLIERE

(NUMBER 203)

204 **MOLIERE (JEAN-BAPTISTE POQUELIN, dit).** Les Oeuvres. Nouvelle édition, revue, etc. et augmentée d'une nouvelle vie de l'auteur et de La Princesse d'Elide, toute en vers, etc. *With engraved portrait of Molière, engraved frontispiece and with 31 full-page engravings, after Schouten.* Amsterdam: H. Uytwerf, 1735

4 vols., 12mo, contemporary red levant morocco, triple gilt fillet on the sides, backs without bands, decorated in gilt and with morocco labels, gilt edges, coat-of-arms of Louis-Melchior-Armand DUC DE POLIGNAC.

Extremely well preserved and handsome set.

From the libraries of A. Boullet-Lacroix (with owner's stamp on titles) and H. de Vrainville (auction sale 1926, item 177).

205 **MOLIERE (JEAN BAPTISTE POQUELIN, dit).** Oeuvres. Nouvelle édition. *With a portrait after Mignard and with 31 plates engraved by Fessard after Boucher.* Paris: Le Breton, 1749

8 vols. bound in 4, 12mo, contemporary citron levant morocco, triple gilt fillet, backs without bands, gilt floral and other decoration, inner gilt borders, gilt edges, coat-of-arms of AMELOT DE CHAILLOU in gilt on the covers. Slip-case.

A charming little edition which includes the reduced plates after Boucher.

Fine bindings in an attractive light colored morocco, which usually is found darkened or stained. The present copy is cited in Cohen-de Ricci, 715, and is in very fine condition.

From the library of the Comte de Mosbourg (1893, item 165).

206 **MONCRIF (FRANCOIS AUGUSTIN DE).** Oeuvres. *With 3 engraved titles, 1 engraved portrait of the author by Duflos, and 4 engraved plates by Sornique, Tardieu, Baquoy, and Chenu, after de Sève, all of them in four different states, printed in black, blue, green and bistre.* Paris: Brunet, 1751

3 vols., 16mo, strictly contemporary burgundy red levant morocco, triple gilt fillet on the sides, backs without bands, with gilt tooled ornamentation, two morocco labels of differing colors, with fine gilded end-papers in a large floral pattern, gilt edges.

OF THE GREATEST RARITY IN THIS CONDITION, WITH THE ILLUSTRATIONS IN FOUR DIFFERENT STATES. It should be noted that the proof in black of the portrait is reversed and somewhat different from the three other proofs. This copy does not have the pages of engraved music.

CHARMING BINDING IN THE STYLE OF DEROME. BRILLIANT CONDITION.

207 **MONNET (JEAN).** Anthologie Françoise, ou Chansons choisies, depuis le 13e siècle jusqu'à présent. *With engraved portrait of the author by A. de Saint-Aubin after Cochin and with 4 engraved plates by Le Mire after Gravelot.* No place (Paris: Barbou), 1765

3 vols., 8vo, contemporary bright red levant morocco, triple gilt fillet on the sides, with gilt fleurons in the corners, backs without bands tooled with a pattern of flowers and stars, morocco back labels, inner gilt border, gilt edges, coat-of-arms of Marie-Louise de Savoie, COMTESSE DE PROVENCE.

FIRST EDITION of this charming collection of SONGS, providing both the MUSICAL SCORES and the texts. Monnet (listed as Monet in Cohen-de Ricci) was the director of the Opéra-Comique in Paris, at the time of its greatest success.

DELIGHTFUL BINDINGS in perfect state of preservation.

## BOUND BY DEROME, WITH TICKET

208 **[MONTESQUIEU (CHARLES DE SECONDAT, BARON DE)].** Le Temple de Gnide. Nouvelle Edition. *With engraved title page, frontispiece by Le Mire enclosing a portrait medallion of the author, large vignette of the British Royal Arms, and 9 engraved plates by Le Mire after Eisen, the text entirely engraved by Drouët.*

Paris: chez Le Mire, Graveur, 1772

Square large 8vo, contemporary bright red levant morocco, triple gilt fillet on the sides, back without bands divided into gilt compartments of floral scroll and pointillé tooling, gilt on edges of covers and inner gilt dentelle, gilt edges, coat-of-arms of the DUC DE CHOISEUL-BEAUPRE, bound by DEROME LE JEUNE, WITH HIS SMALL TICKET on the fly-leaf.

FIRST APPEARANCE OF THESE SPLENDID EISEN ILLUSTRATIONS. A very large copy, measuring 9¼ by 6¼ inches. One of the few copies with the plates in proofs before numbers state. The legend of the last plate is "Embrassez-moi: elles croissent . . ."

SUPERB COPY, IN IMMACULATE ORIGINAL STATE, SPLENDIDLY BOUND BY DEROME LE JEUNE. The illustrations are in brilliant proofs, with the original loose tissue guards preserved. This copy is cited by Cohen-de Ricci, 727, who, however, attributes the arms to Choiseul-Praslin. These arms are of a slightly later date than the binding.

From the library of the Comte de Mosbourg (1893, item 186), with bookplate and from the sale "M.B." (1927, item 170).

209 **[MONTESQUIEU (CHARLES DE SECONDAT, BARON DE)].** Le Temple de Gnide. Nouvelle Edition. *Engraved title-page, frontispiece, vignette, and 9 full-page plates, by Le Mire after the designs of Eisen. Text engraved throughout by Drouët.*

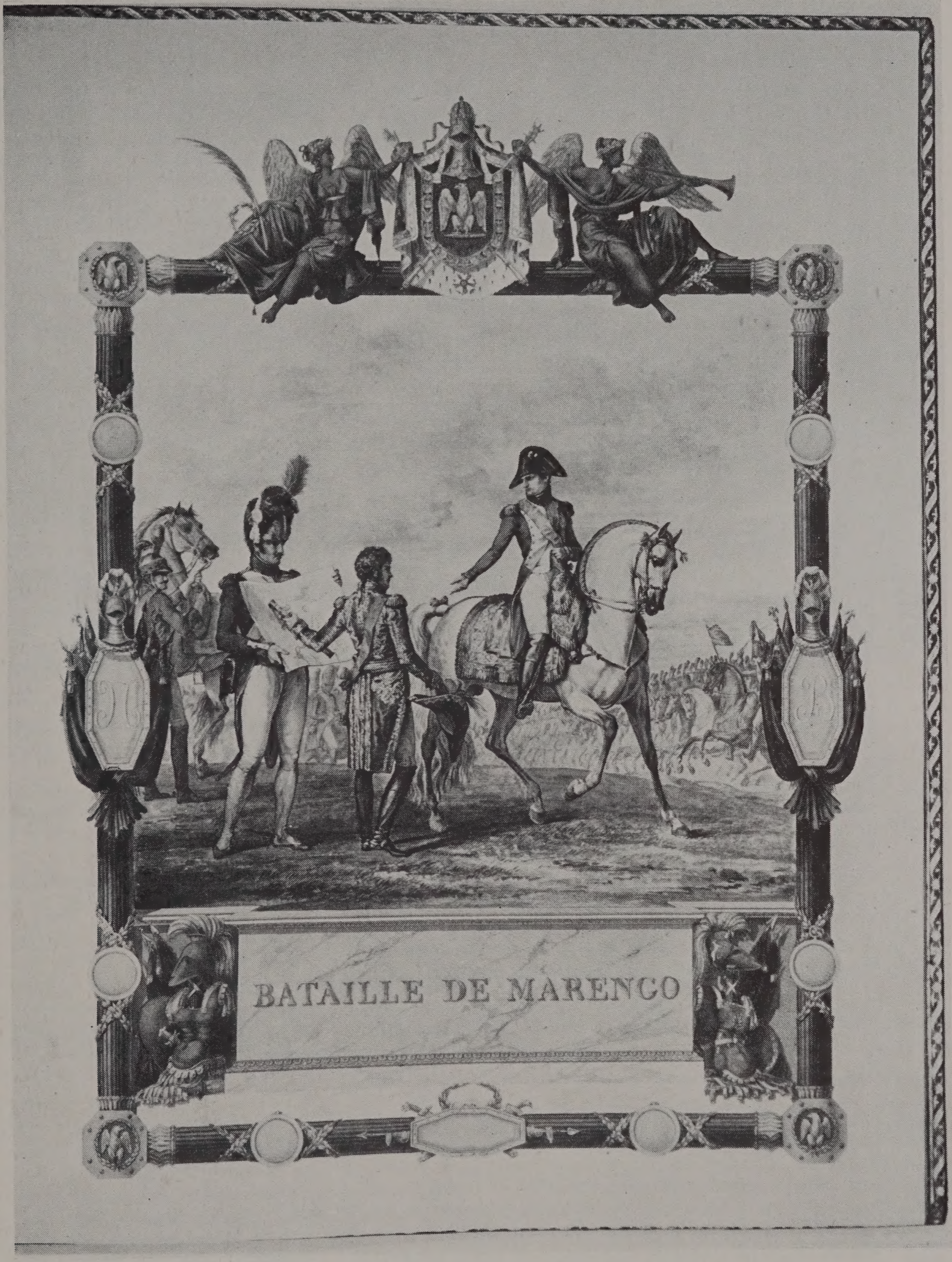
Paris: Le Mire, 1772

Large 8vo, late 18th century crimson levant morocco, gilt festoon border, back with flat bands of onlaid green morocco, gilt, with vase, cartouche and chain decoration, inner Greek key border, gilt edges.

First edition with these graceful illustrations by Eisen. The plates are BEFORE LETTERS, and in brilliant, crisp impressions. They are in the earliest state described by Cohen-de Ricci: the frontispiece is *avant la rose*, the plate to Chant I *avant l'abaissement de la draperie*, the plate of Chant III with the Graces uncovered, and the plate to Chant IV *avant le nuage.*

VERY LARGE COPY, the leaves measuring 9⅞ by 6⅛ inches. The original loose tissue guards are present.

ONE OF THE RAREST OF 18TH CENTURY ILLUSTRATED BOOKS in this condition. Cohen-de Ricci described the plates before letters as "*rarissime.*" IN PRISTINE CONDITION. From the library of G. A. Petit (1920, item 67).


BATAILLE DE MARENGO

ORIGINAL WATERCOLOR BY
VERNET
FOR BERTHIER "BATAILLE DE MARENGO"
BOUND FOR NAPOLEON

(NUMBER 211)

## SUPERB POINTILLE BINDING MADE FOR LOUIS XIV

210 **MORIGNI (PAUL-FRANCOIS DE).** Le Miroir du Chrestien: contenant un Discours de toutes les Vertus en général & en particulier: et de la Nature des Anges. Paris: Emmanuel Langlois, 1687

12mo, strictly contemporary crimson morocco, the sides covered with a delicate Le Gascon design, composed of compartments formed by interlaced straps of triple gilt fillets of geometrical design, the compartments filled with gilt fleur-de-lys, and small fleurons, with a crowned L in the corners, the space between the compartments is entirely filled by an elaborate play of pointillé volutes, with small gilt discs, panelled gilt back with 6 compartments, displaying the crowned L and the fleur-de-lys in alternating order, inner gilt border, gilt edges. In a large compartment in the center of the sides are the arms of KING LOUIS XIV, as King of France and Navarre.

The work is dedicated to Queen Marie-Thérèse, wife of Louis XIV. Entirely ruled in red.

EXCEPTIONAL BINDING OF ACCOMPLISHED DESIGN AND WORKMANSHIP.

From the library of Madame Poullier-Ketele (1924, item 219).

211 **NAPOLEON—BERTHIER (ALEXANDRE, PRINCE DE WAGRAM).** Relation de la Bataille de Marengo gagnée le 25 Prairial An VIII par Napoléon Bonaparte Premier Consul, sur les Autrichiens. *With a superb original watercolor by C. Vernet depicting Napoleon on the battlefield of Marengo, the original for the frontispiece to this volume which it replaces, and 6 double-folio engraved maps.* Paris: 1804

Folio, contemporary red straight grained morocco, quadruple frame border in gilt on the sides, back without bands with gilt decoration of urns, inner gilt border, blue silk doublures and fly-leaves, gilt edges, coat-of-arms of NAPOLEON I, Emperor of France, in gilt on the sides.

POWERFUL ORIGINAL WATERCOLOR AND WASH COMPOSITION BY CARLE VERNET which constitutes a perfect graphic expression of the spirit of the “Empire”. It is in vivid yet harmonious colors.

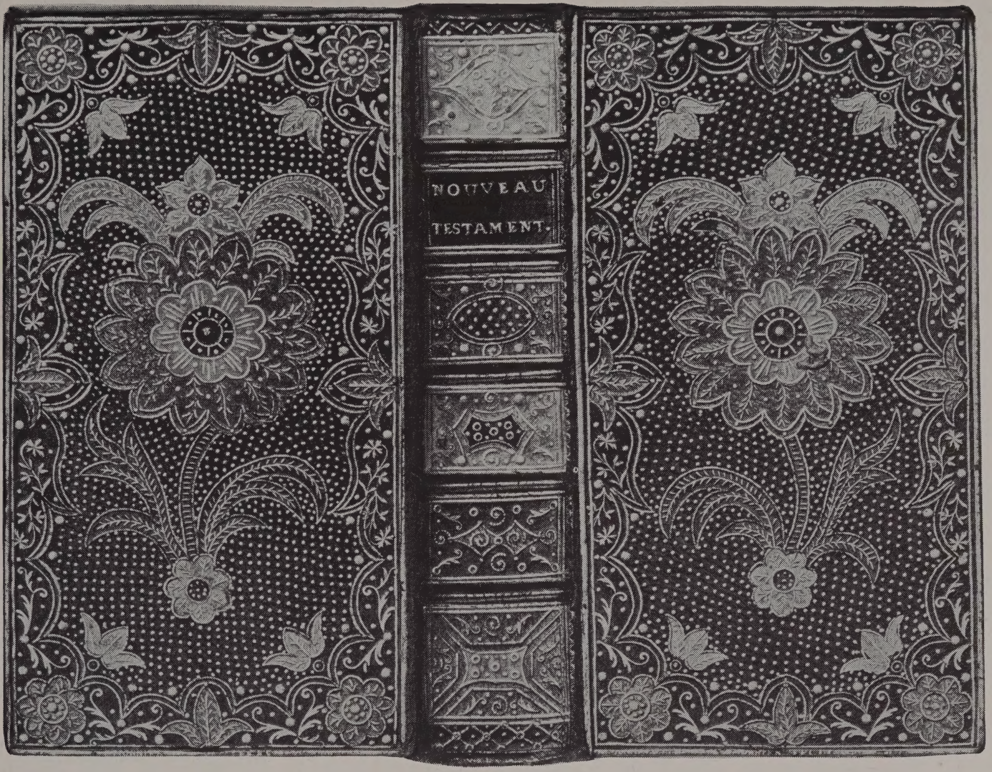
A handsome armorial binding.

From the library of Edouard Rahir (1930, I, item 31).

[SEE ILLUSTRATION, PRECEDING PAGE]

212 **NAPOLEON—BERTHIER (ALEXANDRE, PRINCE DE WAGRAM).** Relation de la Bataille de Marengo, gagnée le 25 Prairial An 8, Par Napoléon Bonaparte, Premier Consul. *With an etched frontispiece by Pauquet after Vernet, 1 folding table, 5 folding engraved maps, and a folding engraved view of the battlefield of Marengo, by Coiny.* Paris: Imprimerie Impériale, 1805

8vo, original mottled pink boards, entirely uncut.



## CHARMING 18TH CENTURY MOSAIC BINDING
## BY ANTHOINE-MICHEL PADELOUP

213 **NEW TESTAMENT.** Le Nouveau Testament de Nostre-Seigneur Jésus-Christ. Nouvellement traduit en françois par Charles Huré.

Paris: Jean de Nully, 1712

16mo, contemporary wine red levant morocco, striking design on both sides formed of a large fantastic flower inlaid in bright green, tan, and hazel morocco, outlined in gilt, on a gilt pointillé background, within a graceful onlaid festoon frame of green morocco heightened with gilt scroll and flower tooling, and inlaid with flowers and leaves in hazel morocco, panelled gilt back divided into 6 compartments, 5 of which have gilt decorations on panels of colored morocco onlays, matching the inlays of the sides, inner gilt border, doublures and fly-leaves of green watered silk, gilt edges. Morocco case, lined in velvet.

IN VERY FINE STATE OF PRESERVATION. One small spot, near the center of the flower of the upper cover, has been damaged by a wormhole.

A binding notable both for the HARMONIOUS DESIGN and the REMARKABLE EXECUTION.

From the libraries of J. T. Payne (1850) with ms. ex-libris, the Earl of Orford (1895, item 304), with bookplate and the Earl of Carysfort (with bookplate). B. Quaritch, London 1921.

214 **NOGUES (MAITRE M.G.).** La Coutume de Barège, conférée avec les usages ou coutume non-écrite du pays du Lavedan, de la ville de Lourde, etc. et autres endroits dépendants de la Province de Bigorre.
Toulouse: J. F. Desclassan, (1760)

8vo, contemporary full crimson morocco, wide gilt dentelle stamped on both sides, panelled gilt back, gilt edges, coat-of-arms of Louis-François-Armand, DUC DE RICHELIEU, Maréchal de France. Slip-case of morocco-edged boards.

THE DEDICATION COPY, which includes a 4 page printed dedication from the author to the Duc de Richelieu and a woodcut vignette showing his arms, identical with those on the binding.

Interesting law text comparing written and traditional law in the French Pyrenees. Richly decorated binding, well preserved.

From the library of René, Comte de Béarn (Sale III, item 247), with bookplate.

215 **NONOTTE (ABBE CLAUDE FRANCOIS).** Dictionnaire Philosophique de la Religion . . . Par l'Auteur des Erreurs de Voltaire.
Avignon (?): 1772

4 vols., small 8vo, strictly contemporary soft red levant morocco, gilt border of flower and leaf design on the sides, panelled gilt backs, with floral pattern and two morocco labels, gilt edges, gilt and inlaid large coat-of-arms of Lorenzo Ganganelli, POPE CLEMENT XIV, on the sides.

The work is an attack on Voltaire's "Eclaircissements Historiques" and other works by him, which Nonotte had attempted to refute by historical as well as theological criticism. The feud between Voltaire and Nonotte lasted for twenty years.

FINE DECORATIVE BINDING, probably a presentation copy from the author to the Pope. Lower margins of the title clipped below the date, obliterating the place of publication, probably Avignon.

A HANDSOME SET, IN PRISTINE CONDITION.

216 **NOVELLE OTTO,** stampate, a spese de'i Signori Giacomo Conte di Clanbrasill, Tomaso Stanley, e Wogan Browne. *Painted arms of Colonel Thomas Stanley on the title and portrait of Stanley, by Bartolozzi after Eldridge, in colored and uncolored proofs, loosely laid in.*
London: Edwards, 1790

8vo, full citron morocco with a sumptuous diaper pattern of inlaid compartments in blue and red morocco and gilt with pointillé on both sides, panelled gilt back with a similar compartment in each panel, blue morocco labels, broad gilt dentelle border inside, doublures and fly-leaves of pink watered silk, gilt over marbled edges, bound by WALTHER, 1791. Original morocco case.

The eight stories forming this volume are by Giovanni da Udine "*Lacrimosa,*" by Luigi da Porto "*La Giulietta,*" Giustiniano Nelli "*Le Amorose Novelle,*" etc. Only 29 copies were printed of this edition, including 4 on pure vellum.

ONE OF THE FOUR VELLUM COPIES, printed and bound for Colonel Stanley, one of the three sponsors of the work. Other vellum copies are in the Bibliothèque Nationale and the John Rylands Library.

217 **OFFICE DE LA GLORIEUSE VIERGE MARIE,** etc. *With 27 brilliant miniatures in gouache and gold painted over printed vignettes, and 1 large composition on the decorated title-page, innumerable decorated letters and head and tailpieces, etc.* Avignon: Bramereau 1615

4to, strictly contemporary olive levant morocco, both sides and the back covered with a beautiful geometrical interlaced strapwork design forming oval medallions in the corners and large oval center-piece with wreath, initials "IHS" with Cross above and Nails below alternating with initials "M. A. with Omega above and Heart below, in the compartments formed by the strapwork design, gilt edges, coat-of-arms of J. P. M. de RUOLZ, Seigneur des Trois-Fourneaux (1670-1726) stamped over the strapwork in the lower part of the two sides.

EXCEEDINGLY FINE AND WELL PRESERVED SPECIMEN IN THE STYLE OF THE EVE FAMILY. The miniature illumination is of great richness and harmonious coloring.

218 **OFFICE DE LA QUINZAINE DE PASQUES,** Latin-François, à l'usage de Rome et de Paris. Paris: Les Libraires Associés, 1739

8vo, 18th century olive morocco, the sides entirely covered with a design in gilt and inlaid with morocco, composed of floral decorations of inlaid red morocco forming 6 quatrefoils, two of which are around smaller quatrefoils, inlaid discs bearing rustic devices in gilt (grapes, sheaves, hens, lilies, etc.), two inlaid hearts with clasped hands in gilt, inlaid corner pieces with a semis of fleur-de-lys, background of small tools of flowers, hearts and arrows, birds, and pointillé. Panelled gilt backs with matching inlays similarly decorated and gilt, gilt edges, coat-of-arms of Adelaide de Bourbon-Penthièvre, DUCHESSE D'ORLEANS, wife of Louis-Philippe "Egalitè."

A section of the title has been excised.

AN UNUSUAL BINDING, with a surprising variety of tools. The binding is in fine condition.

## DOUBLURE AND MOSAIC BINDING
## A MASTERPIECE BY PADELOUP

219 **OFFICE DE L'EGLISE** et de la Vierge, en Latin et en François. *Engraved title and illustrations.*

Paris: P. Le Petit et Claude de Hansy, 1707

8vo, contemporary crimson levant morocco, with a striking inlaid and gilt design consisting of olive morocco inlays in a festoon border, richly gilt with flowers and leaves, trefoil corner pieces of citron morocco argenté, enclosing a central frame of a narrow window-shaped ornament, inlaid in citron morocco and heightened with onlays of olive morocco, the onlays delicately gilt "*aux petits fers.*" Panelled gilt back with onlays of citron and olive morocco in the panels, surrounded with strapwork and tooling in gilt, olive morocco label, DOUBLURES of olive morocco, gilt floral dentelle, with the coat-of-arms of Isabelle Thérèse Le Rebours, MARQUISE DE CHAMILLART (1656-1731), gilt over marbled edges, metal clasps in working order. Green morocco case.

A BINDING BY ONE OF THE GREAT PADELOUPS. It is remarkable for its beauty and for the perfection of the execution. It was made for a famous woman bibliophile who had a small collection, entirely composed of mosaic bindings with doublures, with her arms often on the doublures (see Olivier-Hermal-Roton, 1748).

The two worm punctures (one on the front cover, and one on the spine) do not affect the resplendent appearance of this masterpiece.

## MOSAIC BINDING BY A. M. PADELOUP WITH THE ARMS OF THE REGENT

220 **OFFICE DE LA SEMAINE SAINTE** Latin et François. A l'usage de Rome et de Paris, etc. *With engraved title and 2 engraved plates.*

Paris: Nicolas Pepié, 1716

8vo, contemporary dark red levant morocco, the sides covered with a a magnificent mosaic and gilt decoration of stylized leaves and flowers with a ribbon festooned between and around the ornaments, the whole in green, citron, and brown morocco inlays, on a background of small gilt flowers and pointillé, fleurs-de-lys stamped on the corners, panelled gilt back with a decoration of gilt ornaments and morocco onlays harmonizing with the sides, doublures and fly-leaves of light blue silk, gilt over marbled edges, coat-of-arms of PHILIPPE II, DUC D'ORLEANS, generally known as LE REGENT, inlaid and gilt in the center of the sides. Leather-lined case with glass cover.

ONE OF THE MOST SUMPTUOUS AND DECORATIVE BINDINGS by the great Antoine-Michel Padeloup. It is known that at least three "Semaines Saintes" were bound by this artist for the Régent or his house. One of these was in the collection of James de Rothschild in Paris. The present binding is in the VERY FINEST STATE OF PRESERVATION, in its original brilliant coloring.

From the library of Ripault (1924, II, item 10).

[SEE ILLUSTRATION]

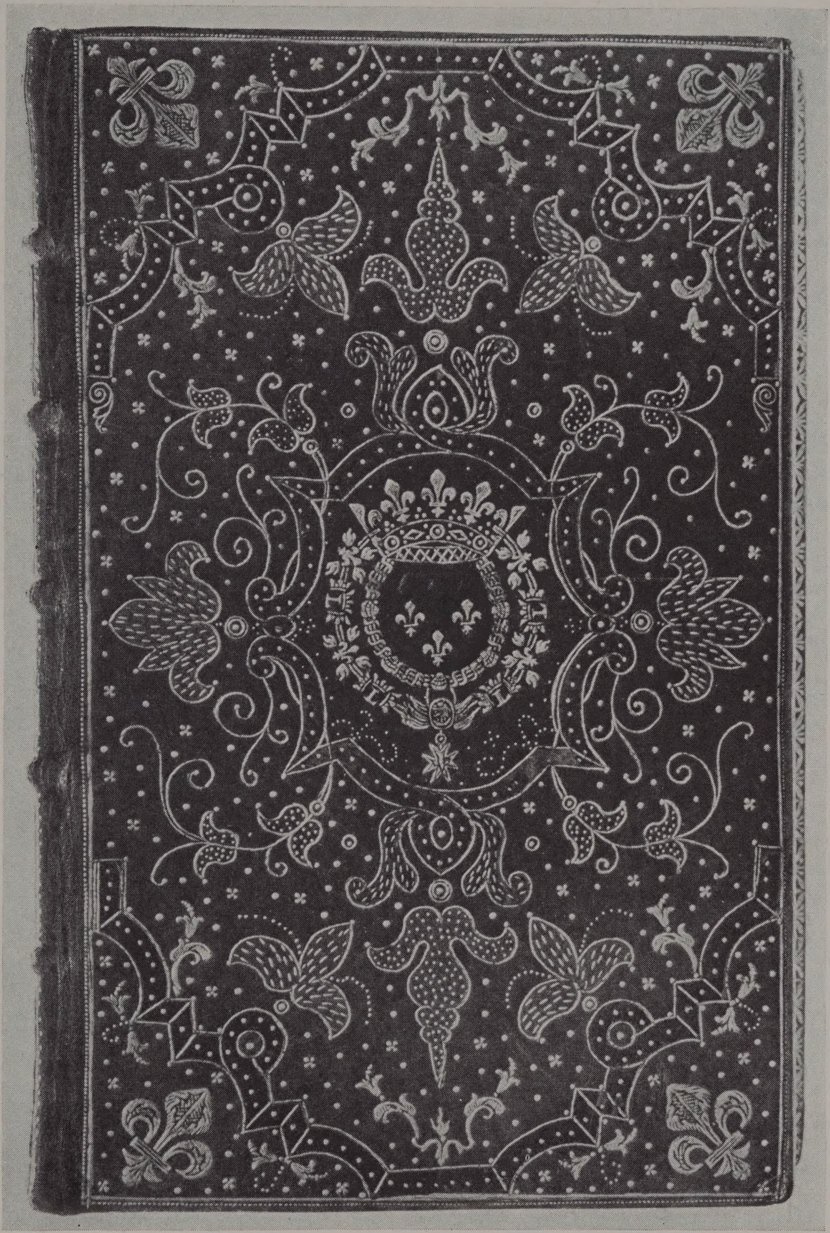
221 **OFFICE DE LA SEMAINE SAINTE,** en Latin et en François à l'Usage de Rome et de Paris. Dedié à la Reine pour l'Usage de sa Maison. *With engraved title and 2 engraved plates by Scotin.*

Paris: Veuve Mazières, 1728

Large 8vo, contemporary red morocco, the sides completely covered with a rich gilt design consisting of compartments in gilt surrounded by small and large flower tools, stars, leaves, pointillé, panelled gilt back, with crowned monogram in each panel, which monogram also appears in the corner pieces of the sides, flowered gilt and colored end-papers, gilt edges, coat-of-arms of the DAUPHINE MARIE-JOSEPHE DE SAXE, mother of King Louis XVI.

A VERY RICHLY GILT BINDING. Trifling break in bottom of backstrip, small worm puncture in the arms.

From the library of E. von Wassermann (1921, item 1143).



PADELOUP MOSAIC BINDING
FOR THE REGENT
OFFICE DE LA SEMAINE SAINTE 1716

(NUMBER 220)

222 **OFFICE DE LA SEMAINE SAINTE,** François et Latin.
Paris: La Société des Libraires, 1729

Small 12mo, contemporary wine red morocco, the sides decorated with a pattern of geometrical inlays in green and citron morocco with gilt wreath and pointillé decoration, gilt floral tooling between the inlays, panelled gilt back with morocco label, gilt over marbled edges. Modern end-papers.

The text is printed in two columns, giving the Latin prayers in Roman type, and the French in italics.

ATTRACTIVE AND UNUSUAL SPECIMEN of an inlaid 18th century binding, of an uncommon design. Small repairs on the corners.

From the library of Emil Levavasseur, with bookplate.

223 **OFFICE DE LA SEMAINE SAINTE,** à l'Usage de la Maison du Roy. *With 1 full-page engraved inner title by Humblot, and woodcut vignettes.* Paris: Jacques Collombat, 1741

Large 8vo, contemporary red full morocco, richly gilt decorated sides with compartments of triple fillets in quatrefoil enclosing alternating pomegranate and flower motifs, panelled gilt back with fleurs-de-lys, gilt edges, coat-of-arms of MARIE ADELAIDE DE FRANCE (1732-1800). Leather lined slip-case.

Lavishly gilt binding, in very fine condition.

224 **OFFICE DE LA SEMAINE SAINTE,** à l'Usage de la Maison du Roy. Imprimé par exprès Commandement de Sa Majesté. *Engraved title and frontispiece, and engraved pictorial title, by Humblot.*
Paris: J. Collombat, 1743

Large 8vo, contemporary burgundy red morocco, sides completely covered with elaborate gilt scroll-work tooling, with large fleurs-de-lys stars, pointillé, etc., panelled gilt back, with fleur-de-lys and star tooling, gilt edges, coat-of-arms of LOUIS JOSEPH XAVIER DE FRANCE, Duc de Bourgogne, grandson of Louis XV (1751-61).

225 **OFFICE DE LA SEMAINE SAINTE,** à l'Usage de la Maison du Roy. *Engraved frontispiece, engraved title, and a historiated engraved title.*
Paris: Collombat, 1743

8vo, contemporary red morocco, the sides entirely covered with a rich gilt tooled design of leaves, arabesques, stars, shells and pointillé, fleur-de-lys in the corners, panelled gilt back, with fleur-de-lys decoration, gilt edges, coat-of-arms of Louis Joseph Xavier de France, DUC DE BOURGOGNE, brother of Louis XVI. He lived only from 1751 to 1761, hence bindings with his arms are extremely uncommon. The bottom compartment of the backstrip is splitting. The sides are in very fine condition.

From the library of E. von Wassermann (1921, item 1146).

226 **OFFICE DE LA SEMAINE SAINTE,** à l'Usage de la Maison du Roy. *Engraved frontispiece and title, and a historiated engraved title.*
Paris: Collombat, 1743

8vo, contemporary crimson morocco, lavish gilt pattern entirely covering both sides, composed of arabesques, shells, flowers, birds, pointillé, and armorial ornaments, panelled gilt back with floral tooling around an armorial ornament (tree), gilt edges, coat-of-arms of Pierre GUERIN DE TENCIN, ARCHBISHOP OF LYON.

A HANDSOME BINDING, preserved in brilliant condition.

From the library of E. von Wassermann (1921, item 1145), where it was reproduced. 18th century engraved bookplate, unidentified, on fly-leaf.

227 **OFFICE DE LA SEMAINE SAINTE** à l'Usage de la Maison du Roy. Imprimé par exprès Commandement de Sa Majesté.
Paris: J.-F. Collombat, 1750

12mo, strictly contemporary olive morocco, rich gilt scroll tooling covering the sides and the back, enclosing four medallions with the emblems of the Passion (Cross, veil of St. Veronica, reed and sponge, ladder and spear, etc.), crowned monogram on 4 corners of the sides and in compartments of the back, doublures and fly-leaves of pink silk, gilt edges, coat-of-arms of KING LOUIS XV in the center of the sides.

Printed by one of the Royal printers. In excellent state of preservation.

228 **OFFICE DE LA SEMAINE SAINTE,** en Latin et en François. Dédié à la Reine, pour l'usage de sa maison.
Paris: Jean-Baptiste Garnier, 1752

8vo, contemporary dark green morocco, the sides entirely covered with a rich gilt decoration of large arabesques, interspersed with the crowned monogram of Louis XV, fleurs-de-lys, birds, small discs and encircled flowers, etc., panelled gilt back with a strap decoration and fleurs-de-lys in the compartments, colored and gilt floral end-papers, gilt edges, coat-of-arms of LOUIS XV, King of France, in gilt on the sides.

Ornate and lavishly gilt binding. In very fine state of preservation.

229 **OFFICE DE SAINT JACQUES** le Majeur, Apostre. *Engraved portrait of St. James by Lochon after Champagne.* Paris: Prault, 1754

12mo, contemporary dark green morocco, large gilt dentelle embodying tools of gourds, and shells, the symbols of St. James, on the sides, panelled gilt back with five compartments displaying the gourds and shells, inner gilt border, gilt edges, in the characteristic manner of Derôme le jeune.

A CHARMING LITTLE VOLUME with unusual ornamentation on the sides and the back. In excellent state of preservation.

## EXTRAORDINARY FLORIMOND BADIER DOUBLURE BINDING WITH THE ORIGINAL ENAMELED CLASPS PRESERVED

230 **OFFICE DE LA VIERGE MARIE (L')** pour tous les temps de l'année. Suivant la réformation du Sainct Concile de Trente. *With 24 engraved illustrations, full-page and smaller, of Saints and religious scenes, by Moncornet, Picart, etc.* Paris: Gabriel Clopejau, 1640

12mo, strictly contemporary bright red levant morocco, sides covered with a gilt pattern of geometrically interlaced triple fillet strapwork with gilt pointillé ornaments in the various compartments, panelled gilt back with five compartments each containing a gilt pointillé decoration, morocco label, DOUBLURES of green levant morocco with a gilt dentelle border, red end-paper with an outline pattern painted in gold and specially made for this copy, gilt edges with a gauffered design heightened with FLOWER PAINTINGS (tulips, narcissus, etc.) in blue, red, green and yellow, ENAMELED CLASPS in the shape of two sets of three monograms of interlaced C's, two of which are crowned in each set, enameled in white and blue, for CHRISTINE DE FRANCE, daughter of King Henri IV and Marie de Médicis, Regent of Savoy, and an able ruler in her own right (died 1663). Attractive imprint in red and black.

ONE OF THE MASTERPIECES OF 17TH CENTURY BINDING, a veritable work of art, chef d'oeuvre of one of the great binders of the century. Compare signed binding by Badier in Bishop II, item 1304 (1938). IN PERFECT STATE OF PRESERVATION.

From the library of Eugène Renevey (1924, item 42).

[SEE ILLUSTRATION]

231 **OFFICIUM B. MARIAE VIRGINIS.** *With 10 full-page engraved plates.* Antwerp: Plantin, 1731

8vo, contemporary ivory morocco, the sides with onlays of red and black morocco with cut-out compartments inlaid with red, silver and gold foil, and covered with mica, pointillé background and rich gilt tooling, panelled back with onlays of red morocco, compartment cut-out in each onlay and with a red foil flower on a gold foil background, under mica, silk doublures and fly-leaves, gilt edges.

FINE EXAMPLE of this fragile and rare style of 18th century binding.

In excellent condition.

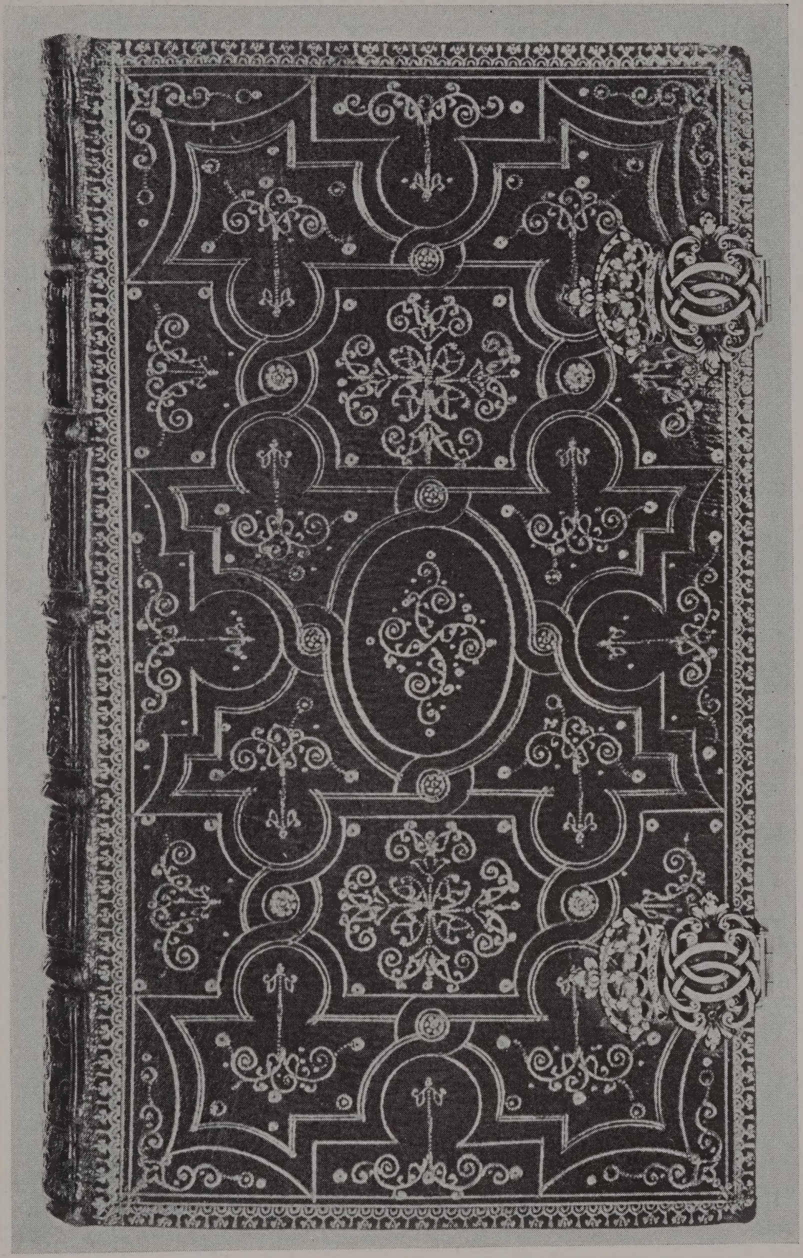
From the library of Princesse de P. (1923, item 115).

## IN A LAVISH ENAMELED ITALIAN BINDING OF THE EIGHTEENTH CENTURY

232 **OFFICIO DELLA B. V. MARIA,** etc., con le dichiarazioni e spiegazioni dell' Abbate Alessandro Mazzinelli. *Engraved frontispiece and 13 engraved plates by Allet, Frey, Frezza and Westerhout, after Joseph Passarus.* Rome: G. and G. G. Salvioni, 1756

8vo, strictly contemporary marbled brown calf, elaborate and lavish enameled decoration in interlacing straps of red and green, forming compartments filled with cross-hatch and scale enameled designs, richly gilt tooling covering both sides, panelled back with gilt floral design, gilt edges with painted interlaced designs on the gilt, on the top, fore and bottom edges. In original slip-case.

IN PERFECT STATE OF PRESERVATION.



FLORIMOND BADIER BINDING
OFFICE DE LA VIERGE MARIE 1640
BOUND FOR CHRISTINE DE FRANCE

(NUMBER 230)

## DEDICATION COPY BOUND FOR KING HENRI II
## THE MULLER-SAUVAGE-MONTGERMONT-RAHIR COPY

233 **ORIGENES.** Adamantii Origenis de recta in Deum fide Dialogus, sive sermo habitus cum haereticis, Eutropio iudice, etc. Ad Henricum Gallorum Regem Christianissimum. Paris: Michel Vascosan, 1556

Folio, contemporary full dark citron morocco with a noble Renaissance design partly in black morocco and partly colored, composed of the large symbols and attributes of Henri II and Diane de Poitiers (interlaced Deltas, large bows, arrows piercing crescents, quiver), these attributes disposed within and around a strapwork design composed of four large corner-pieces and a large central strapwork design, onlays with gilt lettered legend "DONEC. TOTUM. IMPLEAT. ORBEM." on both sides twice, the whole on a criblé background, back without bands, decorated with a graceful design of tendrils and a crescent on criblé background, coat-of-arms of KING HENRI II in gilt on black morocco onlaid panel, on both covers. Red morocco case. Traces of cloth ties.

THE DEDICATION COPY. The first edition of Joachim Périon's translation of various texts of Origenes, made from a manuscript in the Royal Library. A very large copy, entirely ruled in red, measuring 13¼ by 8¾ inches. A small hole in the title-page has been covered with an old ecclesiastical bookplate.

MAGNIFICENT EXAMPLE OF ONE OF THE RAREST FRENCH ROYAL BINDINGS. The splendid and bold design can be regarded as among the finest surviving from that period. IN VERY FINE AND ENTIRELY UNREPAIRED CONDITION. One corner slightly scuffed.

From the libraries of J. P. Larcher, Royal Attorney in Sens (with his 18th century engraved bookplate), Eugène Muller (1892, item 32), Comte de Sauvage (1898, item 12), L. de Montgermont (1914, VII, item 62) and Rahir (1930, I, item 178) where the binding was reproduced on a double-spread plate.

[SEE ILLUSTRATION]

## UNCUT COPY OF THE BANIER OVID
## WITH SET OF PLATES BEFORE LETTERS AND
## WITH PROOFS OF ALL VIGNETTES

234 **OVID.** Les Métamorphoses d'Ovide, en Latin et en François, de la traduction de M. l'Abbé Banier, etc. *Engraved decorative title-page, 4 title-page vignettes, 139 full-page plates engraved by various artists after Boucher, Eisen, Gravelot, Leprince, Monnet, Moreau, Pariseau and St. Gois, 30 head-vignettes and 1 final tail-piece by Choffard, 3 pp. of engraved dedication.* Paris: Leclerc, 1767-1771

4 vols., large 4to, full crimson crushed levant morocco, triple gilt fillets on the sides, gilt panelled backs with floral designs, gilt over uncut edges, bound by Mercier, succ. de Cuzin.

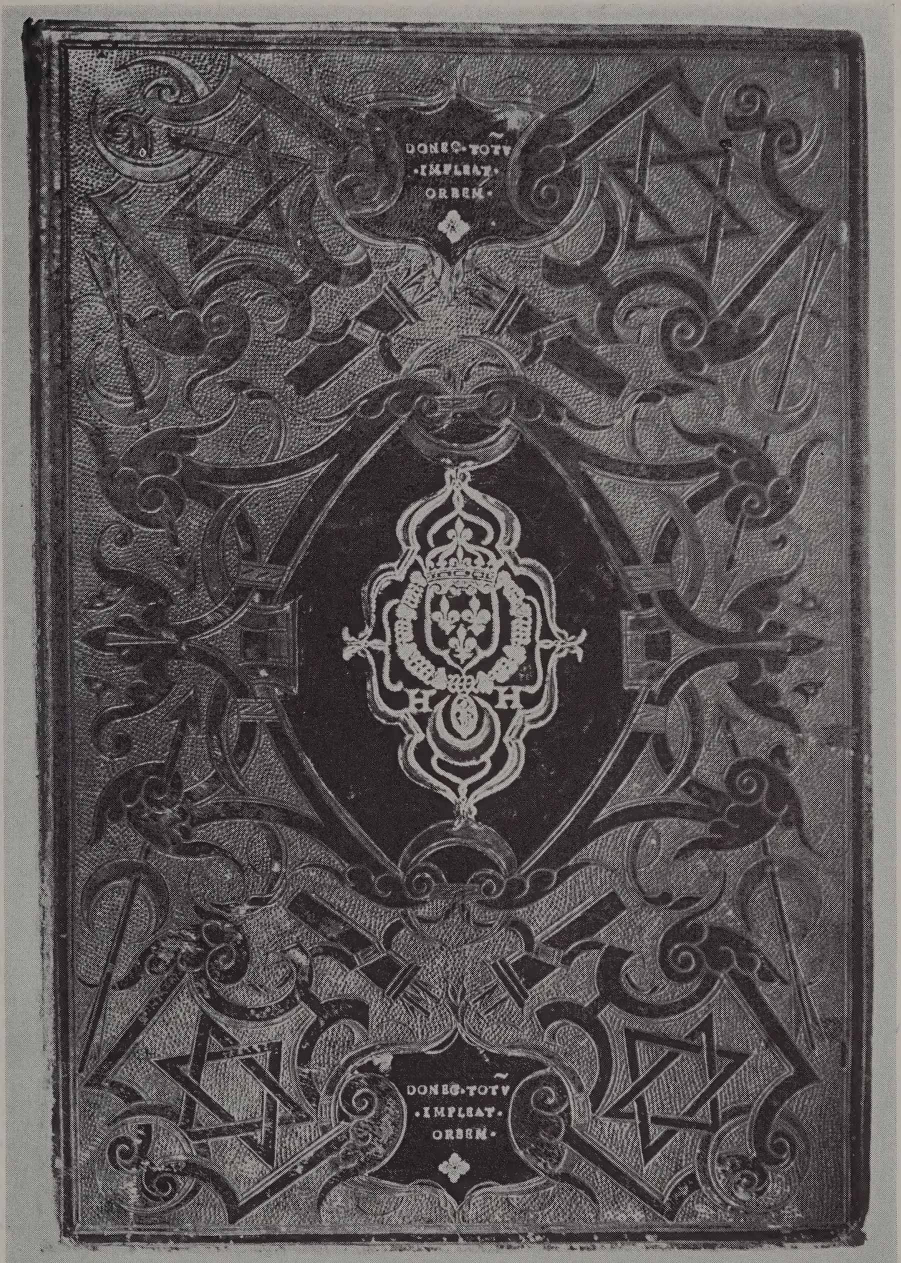
FIRST ISSUE of this celebrated edition.

WITH THE PLATES IN TWO STATES, BEFORE AND AFTER LETTERS, of which less than ten copies are known.

WITH A COMPLETE SERIES OF SEPARATE PROOFS of all the fleurons, head-pieces and other vignettes. This copy contains the notice to the binder and the 20 engraved pages of explanations of the plates.

MAGNIFICENT AND VERY LARGE COPY (measuring 10⅝ by 8⅛ inches).

From the library of Haviland (1923, I, item 348).


DONEC TOTV
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DONEC TOTV
IMPLEAT
ORBEM

DEDICATION COPY BOUND FOR HENRI II
ORIGENES, DE RECTA FIDE
1556

(NUMBER 233)

## FIRST ISSUE IN FINE CONTEMPORARY MOROCCO

235 **OVID.** Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier. *With engraved title page, engraved dedication on two leaves, 30 head pieces, 1 tail-piece, and 139 full-page plates by various artists after Boucher, Eisen, Gravelot, Monnet, Moreau le Jeune, Choffard and others.*
Paris: Prault, Hochereau, 1767-71

4 vols., 4to, contemporary crimson morocco, triple gilt fillets on the sides, backs without bands, decoratively tooled with flower and leaf designs interspersed with pointillé, two green morocco labels on each volume, inner gilt borders, gilt edges.

FIRST EDITION WITH THESE ILLUSTRATIONS. First issue, in which plate no. 13 is signed Eisen instead of Gravelot, and in which plates 135 and 138 are misnumbered.

ONE OF THE MOST CELEBRATED AND LAVISHLY ILLUSTRATED BOOKS OF THE 18TH CENTURY. It was prepared under the direction of Basan, the publisher and Le Mire, the engraver.

ONE OF THE VERY RARE AND VERY DESIRABLE COPIES IN FULL CONTEMPORARY MOROCCO BINDINGS with delightfully decorated backs.

[SEE ILLUSTRATION]

236 **OZANNE** (Nicolas-Marie). Nouvelles Vues Perspectives des Ports de France. Gravées par Y. Le Gouaz. *Engraved title, map of France, and 60 full-page engraved plates of the harbors of France by Le Gouaz after Ozanne.*
Paris: Le Gouaz, about 1775

Folio, contemporary straight grained red morocco, ornamental gilt borders on the sides, panelled gilt back with label and bands of green morocco and gilt tooled designs, doublures and fly-leaves of light blue silk, gilt edges.

Copy with wide margins, and with very fine proofs of the plates. Cohen mentions only one copy in similar condition. The original tissue guards are present.

From the library of Raye de Breukelerwaert with his 18th century bookplate.

## UNIQUE COPY ON PURE VELLUM

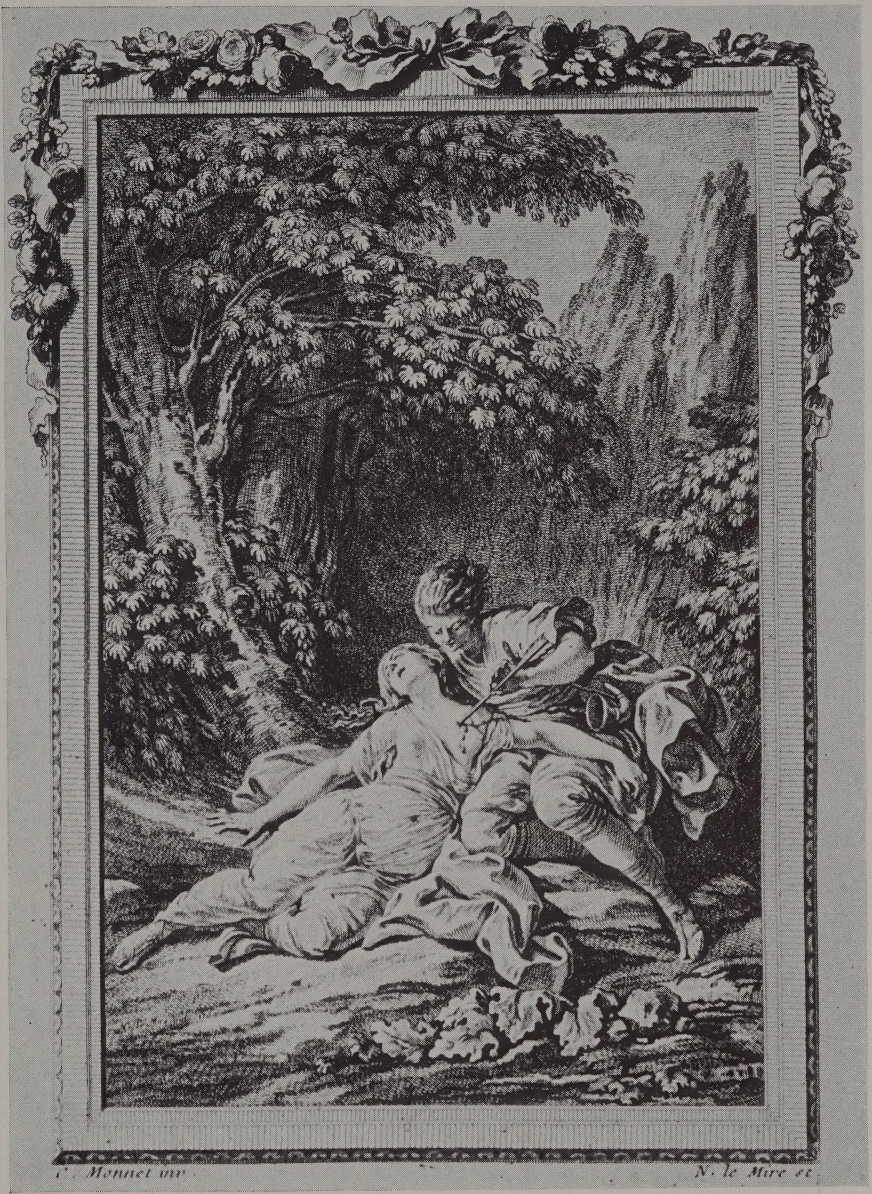
237 **PAPON (LOYS).** Oeuvres du Chanoine Loys Papon, Seigneur de Marcilly. (1535-1599). *With 35 emblems, 7 full-page illustrations, and double-page plate of a 16th century stage, all of them illuminated in gold and colors.*
Lyons: Louis Perrin, 1857

8vo, full crimson levant morocco, gilt design covering the sides, formed of an elaborate pattern of interlaced strapwork in triple gilt fillets, monogram of N. YEMENIZ on the sides, panelled gilt back with interlaced decoration, corner pieces and clasps of silver, gilt edges, bound by TRAUTZ-BAUZONNET. In a red morocco case.

UNIQUE COPY PRINTED ON VELLUM for N. Yemeniz who owned one of the manuscripts from which this collection was printed. FIRST EDITION, none of the works of this French Renaissance poet having previously appeared in print. The volume includes a lengthy love poem "Discours à Mademoyzelle M. Panfile," a series of poetic emblems "Emblèmes et Devises d'Amour," a play, partly with music, called "Pastorelle sur la victoire obtenue contre les Allemands Reytres" and some minor pieces. The printed illustrations in this copy have been ILLUMINATED in gold and colors, in exact imitations of the miniatures in the original manuscripts.

Beautiful decorated binding in the style of the period. In perfect condition.

From the libraries of N. Yemeniz (1867, item 1767), Achille Fould, L. Rattier (1920, I, item 646) with bookpate.


C. Monnet inv.
N. le Mire sc.

OVID
METAMORPHOSES
PARIS 1767-71

(NUMBER 235)

238 **PARADIN (GUILLAUME).** Cronique de Savoye. Par Maistre Guillaume Paradin Chanoyne de Beauiue. *With a folding genealogical table, and 2 woodcut printer's marks.*

Lyons: Iean de Tournes et Guil. Gazeau, 1552

4to, 16th century brown morocco, the sides covered with a rich inlaid decoration of interlaced red morocco, straps outlined in gilt forming 3 compartments filled with stylized leaves and scrollwork, some inlaid, some tooled in tarnished silver, back without bands in an inlaid pattern of interlaced red morocco, gilt edges with a gauffered pointillé pattern. Boards case.

FIRST EDITION, very well printed by the de Tournes. Copy ruled in red throughout. The lower part of the bottom margin of the title is clipped off.

A MAGNIFICENT LYONNESE RENAISSANCE BINDING, with a remarkable bold inlaid decoration. In very fine condition. Traces of ties. Minor repairs.

239 **PARISAU (P.-G.).** Collection of 14 plays. (In French).

Paris: Vente, Brunet, etc., 1780-1785

14 pieces bound into 2 vols., 8vo, strictly contemporary red levant morocco, triple gilt fillets, floral corner ornaments, backs without bands, gilt floral decoration, dark green leather labels, gilt edges, gilt medallion enclosing cipher of MADAME CAMPAN on the sides.

FIRST EDITIONS of the witty comedies, satires and pantomimes of this once popular author. The volumes include: "*Le Repentir de Figaro,*" 1785, "*La Dinde du Mans,*" 1783, "*Fin Contre Fin,*" 1784, "*Les Deux font la Paire,*" 1783, "*Les Deux Amis,*" 1781, "*Sophie de Brabant,*" 1781, "*Lucy ou la Fille Soldat,*" 1785, etc.

CHARMING COPY, with the engraved bookplate of Madame Campan.

From the library of A. Lindeboom (1924, item 100) and listed in cat. 9 of Lefrançois (1925, item 212).

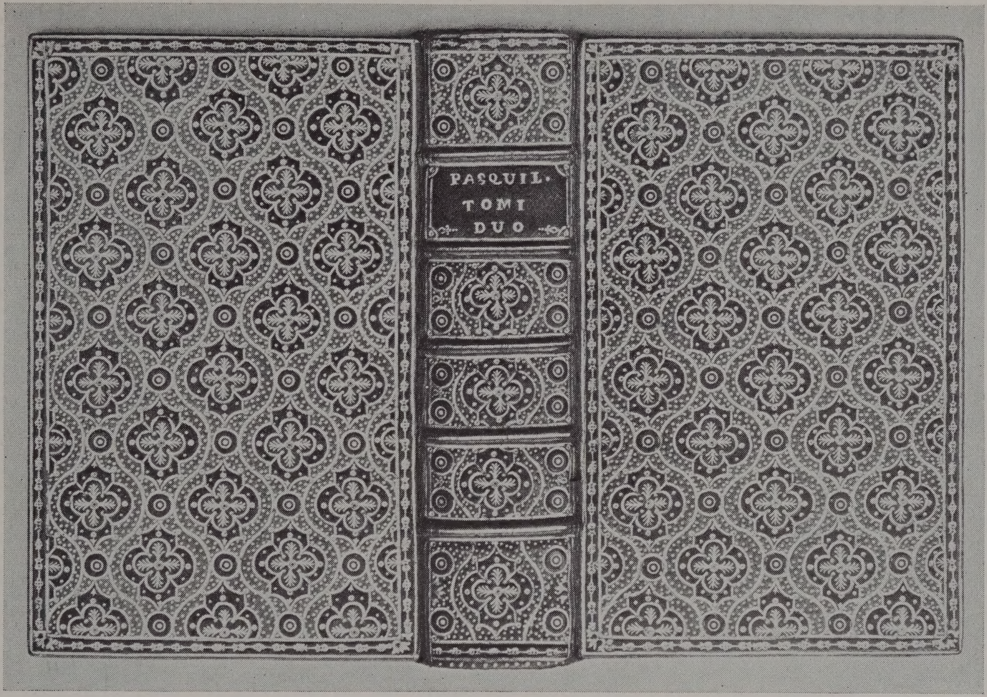
240 **PASCAL (BLAISE).** Les Provinciales, ou Lettres Escrittes par Louis de Montalte, etc. Traduites en Latin par Guillaume Wendrock (Nicole), en Espagnol par le Sr. Gratien Cordero, et en Italien par le Sr. Cosimo Brunetti. Cologne: B. Winfelt, 1684

8vo, early 18th century full crimson levant morocco, triple gilt fillet on the sides, panelled gilt back decorated à la grotesque, morocco label, inner gilt dentelle, gilt over marbled edges, coat-of-arms of CHARLES-HENRY, COMTE DE HOYM (1694-1736), by PADELOUP.

Important polyglot edition of this great French classic. It is arranged with the four languages (French, Latin, Spanish and Italian) side by side across each page opening. The Spanish text is the FIRST TRANSLATION into that language.

IMMACULATE COPY bound for one of the great bibliophiles of the 18th century.

From the libraries of the Marquis de Ganay (1881, item 34), with bookplate, A. Pascal and A. Lindeboom (sale 1925, item 294), with bookplate.



PADELOUP BINDING
PASQUILLORUM TOMI DUO 1544

## IN A FINE EIGHTEENTH CENTURY MOSAIC BINDING

241 **PASQUILLORUM TOMI DUO,** etc. Eleutheropoli (Basel) : 1544

2 parts bound in 1 vol., small 8vo, 18th century French citron morocco, with a beautiful tooled pattern covering the sides and the back, composed of inlaid red morocco borders with gilt tooling, diaper pattern of small geometrically cut crimson and olive morocco inlays, each bearing a cruciform floral design and pointillé, the intervening space in gilt criblé, with small roundels of crimson morocco between the larger inlays, back with raised bands with five similar crimson and olive inlays in the compartments, olive morocco label, inner gilt dentelle, blue watered silk doublures and end-leaves, gilt edges. On the inside of the front cover is the coat-of-arms of the DUC DE BRANCAS, Comte de Lauraguais, tooled in gilt on a crimson morocco medallion. *The binding and arms are in the best style of* PADELOUP. Morocco case.

FIRST EDITION of a collection of satirical pamphlet concerning the Wars of Religion in Germany that immediately followed the Lutheran Reformation. Many of the pieces concern the Emperor Charles V and the part that he took in this involved struggle. It was issued by a Protestant publisher of Basel. See Brunet IV. 410.

A well-printed book in italic character, with a few pages in German script.

A PERFECT SPECIMEN OF A CHARMING MOSAIC BINDING, beautifully executed by a master-binder and in PERFECT CONDITION.

From the library of the Comte de Lauraguais (sale of 1770, II, item 509) and Christie-Miller (1920, item 492).

242 **PELLISSON (PAUL).** Histoire de l'Académie Françoise. Avec des remarques et des additions (by the Abbé d'OLIVET).
Paris: J.-B. Coignard, 1729

2 vols., bound in 1, 4to, contemporary citron levant morocco, triple gilt fillets with small pointillé corner ornaments, panelled gilt back with floral decoration, morocco label, gilt over marbled edges, coat-of-arms of AMELOT DE CHAILLOU, member of the Académie Française, in gilt on the sides. Boards case.

First edition of the second volume, which is entirely by the Abbé d'Olivet. He has written the continuation of Pellisson's work from 1652-1700.

Fine large copy entirely ruled in red. The light morocco of the binding is spotted, but the binding is in sound condition.

243 **PELLISON (PAUL).** Histoire de Louis XIV. Depuis la Mort du Cardinal Mazarin en 1661 jusqu'à la Paix de Nimègue en 1678.
Paris: Rollin Fils, 1749

3 vols., 12mo, contemporary wine red levant morocco, gilt dentelle with floral garlands, blossoms, and birds tooled on both sides, backs without bands, with gilt floral decoration, inner gilt borders, floral end-papers of gilt on lavender, coat-of-arms of Louis Phélypeaux, DUC DE LA VRILLIERE, on the covers.

FIRST EDITION. Edited by the Abbé Le Mascrier.

DELIGHTFUL COPY, in graceful and well preserved contemporary bindings.

From the library of René, Comte de Béarn (1920, II, item 257) with bookplate.

## LARGE PAPER COPY IN A DENTELLE BINDING WITH THE LABEL OF DEROME

## THE DE BURE-SOLAR-LIGNEROLLES-CARNARVON-RAHIR COPY

244 **PERRAULT (CHARLES).** Contes des Fées. Nouvelle édition, etc. *With engraved frontispiece and with 12 engraved vignettes by de Sève and Martinet.*
Paris: Lamy, 1781

2 parts in 1 vol., 8vo, strictly contemporary bright crimson levant morocco, fine gilt dentelle decoration embodying leaf, scroll and pointillé tooling on both sides, in the corners the Derôme tool "à l'oiseau," back without bands, divided into six compartments, one of which bears the lettered title, while the five others are decorated with flower, star and leaf ornaments, inner gilt dentelle, gilt edges, bound by DEROME, with his ticket on a fly-leaf.

Rare edition including Perrault's famous fairy tales and one by Mlle. Lhéritier.

LARGE PAPER COPY ON HOLLAND PAPER, with the frontispiece printed in blue. It measures $6\frac{11}{16}$ by $3\frac{7}{8}$ inches. The charming illustrations are in splendid proofs.

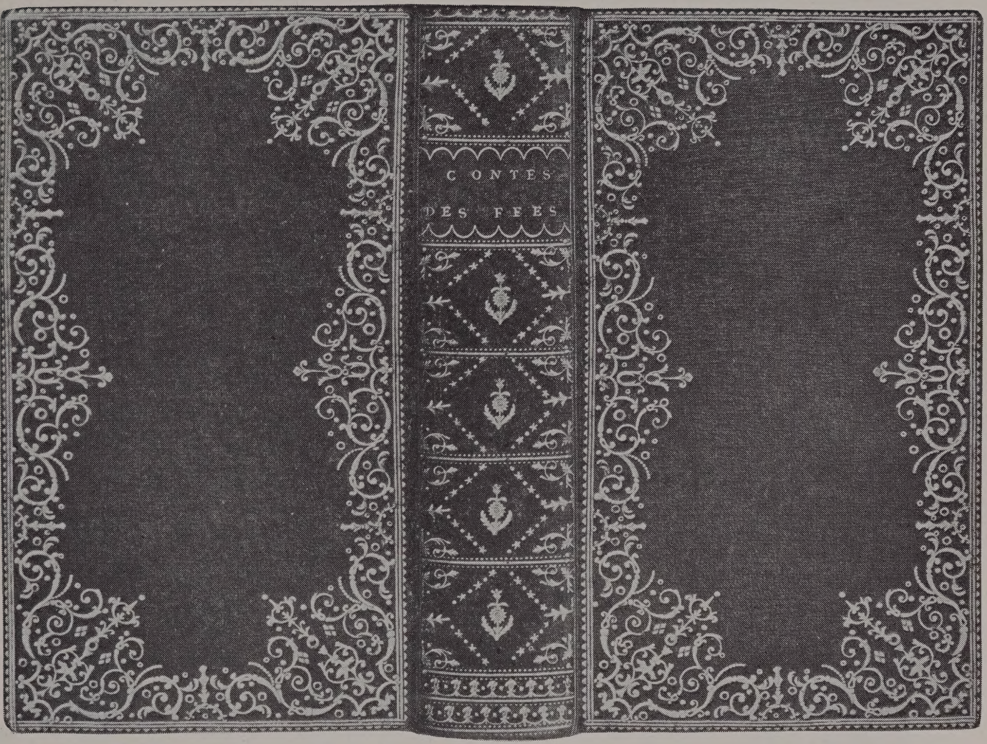
MAGNIFICENT DENTELLE BINDING A L'OISEAU with the ticket of Derôme reading as follows :"Relié par/DEROME/Rue Saint-Jacques/près le Plessis."

It differs from the five reproduced by Gruel in his "Manuel." Cohen-de Ricci, 790, describes this copy (incorrectly).

IN FLAWLESS STATE OF PRESERVATION.

From the libraries of de Bure (1853, item 932), Félix Solar (1860, item 1985), Comte de Lignerolles (1894, II, item 1920), Lord Carnarvon (1897, item 91) and Edouard Rahir (1930, I, item 186).

[SEE ILLUSTRATION]


CONTES
DES FEES

PERRAULT "CONTES DE FEES"
SIGNED BINDING BY DEROME
1781

(NUMBER 244)

245 **PERRAULT (CHARLES).** Les Hommes Illustres qui ont paru en France pendant ce Siècle: Avec leurs Portraits au naturel. *With frontispiece by Edelinck after Bonnet, and 103 very fine engraved portraits by Edelinck, Lubin, van Schuppen, Duflos, and Robert Nanteuil. Etched vignette by Sébastien Le Clerc on each title—in Vol. II it is printed upside down.* Paris: A. Dezallier, 1696-1700

2 vols. bound in one, folio, handsome contemporary marbled light brown calf, gilt panel on both sides, the back panels overlaid with blue morocco, red label and bands, tooled to a simple pattern of parallel fillets, inner gilt border, gilt edges.

FIRST EDITION and FIRST ISSUE of this celebrated set of portraits. This copy has the required portraits of Arnauld and Pascal, with the corresponding text, as well as those of Thomassin and Du Cange, which replaced them after the first issue. Among others, portraits of St. Vincent de Paul, Honoré d'Urfé, Colbert, Scaliger, Racine, Descartes, de Thou, Molière, Lully, Callot, etc.

MAGNIFICENT COPY ON THICK PAPER IN AN UNUSUALLY FINE CALF BINDING OF THE PERIOD. In pristine condition.

Described in the sale of Poullier-Ketele (Brussels 1924, no. 228) as the copy once owned by M. M. Rey, the publisher of Rousseau.

## THE 10 VOLUMES IN CONTEMPORARY ARMORIAL BINDINGS

246 **PIGANIOL DE LA FORCE (JEAN-AYMAR).** Description Historique de la Ville de Paris et de ses Environs. Nouvelle édition, revue, corrigée & considérablement augmentée. *Illustrated with over 90 views, maps and plans, some folding, by Scotin, Aveline, Lucas, Evrier, and others.* Paris: Les Libraires Associés, 1765

10 vols., 12mo, contemporary crimson levant morocco, triple gilt fillets on the sides, panelled gilt backs with flower decorations, inner gilt borders, gilt edges, coat-of-arms of Marie-Thérèse de Savoie, COMTESSE D'ARTOIS (1756-1805), wife of the Comte d'Artois, who later became King Charles X of France.

The most popular historical work on Paris, and even now a valuable source of information on its history and monuments.

It is extremely uncommon to find a set such as this with all the volumes present, in a fine series of contemporary morocco bindings, and IN MAGNIFICENT CONDITION. The color of the morocco is unfaded and the gilding very brilliant.

From the library of the Comte de Sauvage (1898), cited Cohen-de Ricci 801 and from the collection of René, Comte de Béarn (1921, III, item 128) with bookplate.

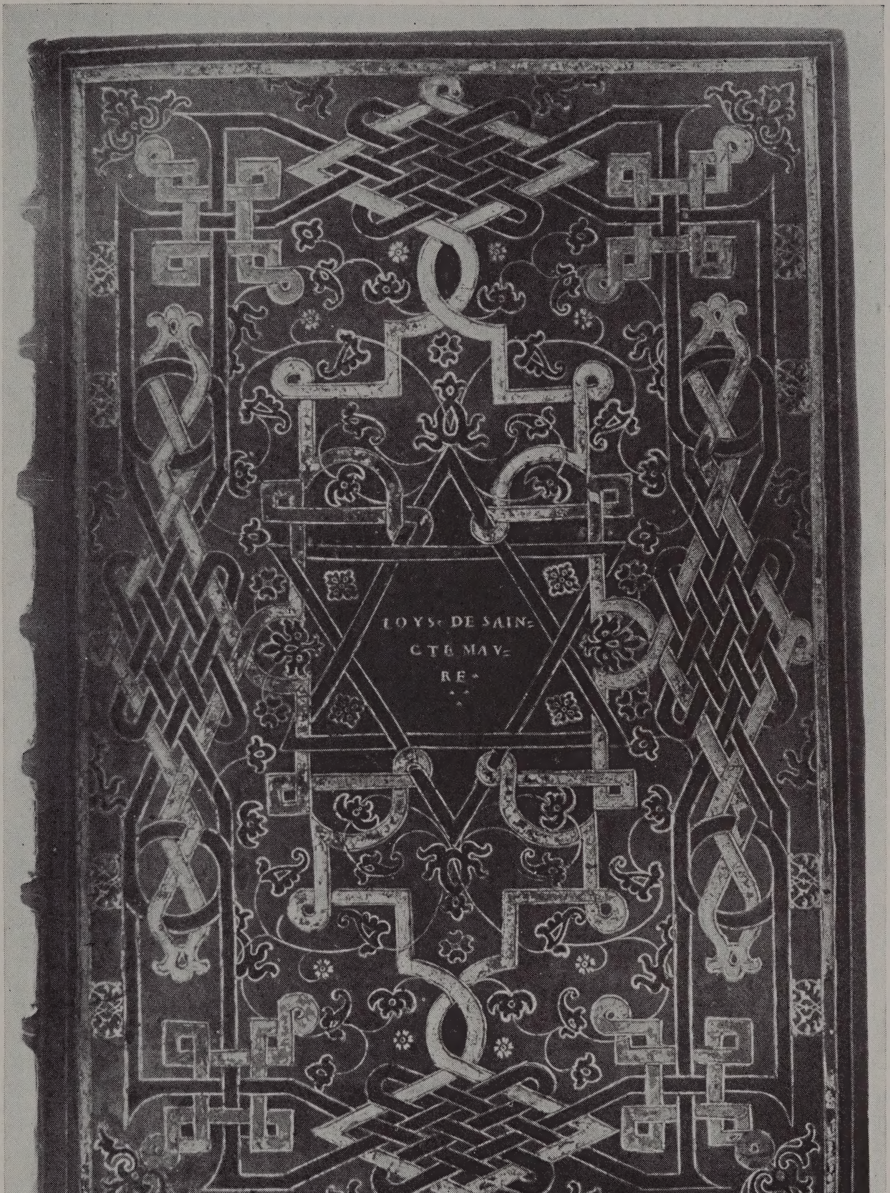
## SUPERLATIVE ENAMELLED RENAISSANCE BINDING

## THE LIBRI-SOLAR-ASHBURNHAM-MONTGERMONT-RAHIR COPY

247 **PLINIUS.**—C. Plinii Secundi Historiae Mundi Libri xxxvii. Basel: Officina Frobeniana, 1545

Folio, full polished tan calf, inordinately rich Renaissance enamelled design covering both sides, composed of an extremely elaborate interlace of bands in white, ochre, olive, and emerald. It is composed of an outer frame of straps of white and olive, with ochre lace in the corners, inner frame of straight and curved interlace, enclosing a central star formed of two interlaced triangles in green, with the name of the original owner "LOYS. DE. SAINCTE MAURE." in gilt in the center of this star, stylized Renaissance leaves outlined in gilt and in green enamel, fill the spaces between the strapwork. A similar design decorates the lower cover, with the following inscription gilt lettered in the center "IN VIA VIRTUTI NULLA EST VIA." All edges of the covers delicately tooled in gilt. The edges of the volume are tooled to a gauffered decorative Renaissance pattern.

[DESCRIPTION CONTINUED ON PAGE 124]


LOYS DE SAIN=
CTE MAV=
RE

SUPERLATIVE ENAMELED BINDING
PLINIUS, HISTORIA MUNDI
1545

(NUMBER 247)

Panelled back, with strapwork design stamped in gilt or in blind in alternating compartments, gilt cross-hatching at top and bottom of the spine.

Very fine copy, with wide margins, ruled in red throughout. The back outer hinge is slightly split. A little of the brilliant color has flaked on the front cover.

This is one of a handful of surviving bindings which were made for LOUIS DE SAINTE-MAURE, Marquis de Nesle and Comte de Joigny, who died September 9, 1572. This great booklover is known to have formed a library inspired by that of Grolier. In 1559, he was turned over to Queen Elizabeth of England as a hostage.

BINDINGS OF THIS SIZE AND ELABORATE DESIGN HAVE VERY RARELY SURVIVED WITH THEIR ORIGINAL ENAMEL DECORATION. This is the reason why Brunet specifically describes this binding (1863, vol. IV, 716) commenting on its fine condition and the extreme richness of the decoration.

From the libraries of F. Solar (1860, item 537), Libri (1862, item 459), Lord Ashburnham, L. de Montgermont (1914, VII, item 178), and Rahir (1930, I, item 195) with bookplate.

[SEE ILLUSTRATION]

248 **POIRE (FRANCOIS).** Les Grandeurs de la Mère de Dieu. *With an engraved plate by K. Audran after Titian.* Paris: L. Billaine, 1681

2 vols., 4to, contemporary wine red morocco, two frames of triple gilt fillets, with fleur-de-lys in the corners, panelled gilt backs also with gilt fleur-de-lys within decorative tooling, gilt edges, coat-of-arms of QUEEN MARIE-THERESE D'AUTRICHE, wife of King Louis XIV.

*Dedicated to the Queen* by Sister Jacqueline de Blémur, who issued this revised edition. The bindings made for Marie-Thérèse d'Autriche are very uncommon.

From the libraries of the Rev. P. D. Corru, with bookplate and Mme. Poullier-Ketele (1924, item 230) with bookplate.

249 **POMPADOUR (MARQUISE DE).** Suite d'Estampes Gravées par Madame la Marquise de Pompadour d'après les Pierres gravées de Guay graveur du Roy. *With a frontispiece and 70 plates engraved by Madame de Pompadour after designs by Guay, Boucher and Vien, and with 2 added portraits of Madame de Pompadour, one a mezzotint by Watson after Boucher and an engraving ("La Belle Jardinière") by Anselin after Vanloo.* Paris: (Prault, Imprimeur du Roi), 1782

4to, contemporary crimson levant morocco, triple gilt fillets on the sides, panelled gilt back with simple floral ornaments within double fillets, green morocco label, inner gilt dentelle, gilt edges.

Second edition of this series of plates. In this issue plates 63-70 are added to the collection for the first time. Madame de Pompadour was a pupil of Boucher and her engravings show great proficiency. FINE CLEAR PROOFS. A few of the plates are very lightly browned.

In a BEAUTIFUL MOROCCO BINDING OF THE PERIOD, by Derôme le Jeune bearing the following label "RELIE PAR DEROME DIT LE JEUNE. ETABLI EN 1760 RUE ST. JACQUES PRES LE COLLEGE DU PLESSIS NO 65." The binding is in perfect condition.

From the libraries of L. de Montgermont (1913, VI, item 232) and Descamps-Scrive (1925, I, item 207) with bookplate.

250 **PONTIFICALE ROMANUM** Clementis VIII et Urbani VIII auctoritate recognitum. Pars secunda and Pars tertia. *With numerous engraved illustrations throughout the text.* Rome: Ex Typographia Vaticana, apud J. M. Salvioni, 1726

2 parts bound in one volume, folio, full contemporary French almond green morocco, elaborate and rich wide gilt scroll design, with large corner pieces enclosing episcopal symbols, panelled gilt back with similar gilt stamped designs, inner gilt border, doublures and fly-leaves of red watered silk, gilt edges, coat-of-arms of TURGOT, BISHOP OF SEEZ, the center panel of which is an onlay of morocco, designed by PADELOUP.

Printed in red and black, with much musical notation in the text.

SPLENDID AND HANDSOME SPECIMEN OF A PADELOUP BINDING. In the finest state of preservation.

251 **POSTEL (GUILLAUME).** La Loi Salique, livret de la première humaine vérité, là où sont en brief les origines et auctoritez de la Loy Gallique nommée communément Salique, etc. Suivant la copie de 1552, à Paris: Lamy, 1780

24mo, contemporary crimson morocco, charming gilt dentelle on the sides with the tool à l'oiseau in the corners, back without bands with a gilt design of flowers and stars, inner dentelle, doublures and fly-leaves of blue watered silk, gilt edges.

ONE OF A FEW COPIES PRINTED ON PURE VELLUM. This edition reprints one of the rarest and most desirable texts of this eccentric 16th century author and illuminate.

DELIGHTFUL SPECIMEN OF A RICHLY GILT SMALL BINDING which can be attributed to DEROME, because it embodies his characteristic tool "A L'OISEAU."

From the Lucien Gougy collection (sale I, 1934, item 554) where the binding was reproduced.

## MACABRE EMBLEMATIC BINDING MADE FOR HENRI III

252 **PSALMS.** Le Psaultier de David, contenant cent cinquante Pseaumes. Avec les cantiques. *Vignette on the title.* Paris: Jamet Mettayer, 1586

Large 4to, strictly contemporary black levant morocco with a dramatic design in gilt, embodying the symbols of the CONFRERIE DES FRERES DE LA BONNE MORT of which King Henri III was the founder and head. The decoration consists of a broad border containing large-size gilt tools of a candelabrum, coffin with superimposed cross, torch and bells, candlestick, grave-digger's spade and scythe, mortar and pestle with crossed darts, enclosing a central panel with a semis of gilt tears, corner ornaments of skulls and crossed bones, figure of death skeleton in the center, carrying scythe and hourglass, back without bands with a semis of gilt tear-drops, with coffin surrounded with four candles in the center, gilt edges.

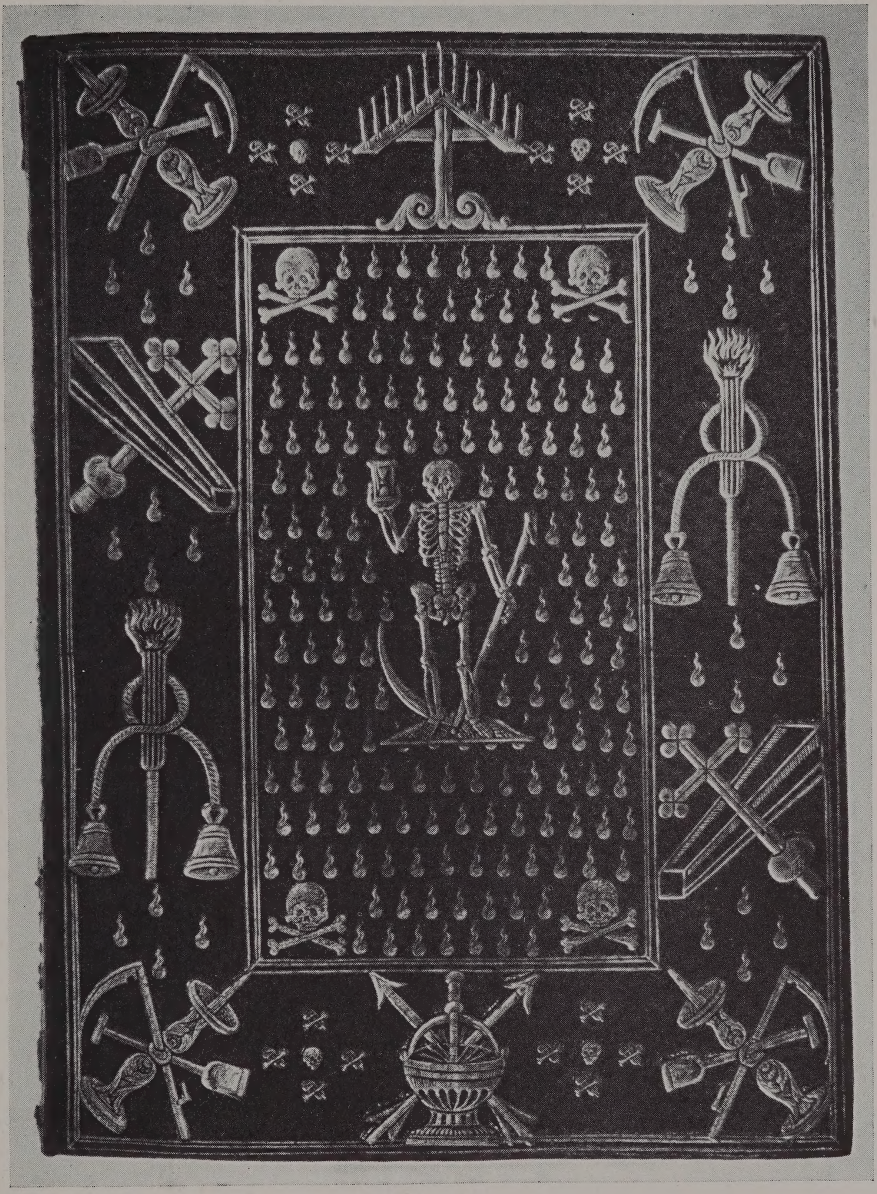
Léon Gruel in his "Manuel Historique et Bibliographique de l'Amateur de Reliures," volume 2, pages 91-92 describes, with full-page reproduction, another example of this binding executed for Henri III on the same book which was printed for his use in the Chapelle Royale. He emphasizes the "*grand caractère de la composition qui la décore*" and its exceptional rarity.

ONLY FOUR COPIES SO BOUND were known (Bibliothèque Mazarine, Bibliothèque du Louvre, Walters Art Gallery and the present copy). The Louvre copy was destroyed during the Commune uprising.

IN SUPERB CONDITION. This binding is ENTIRELY UNRESTORED, BRILLIANT, and in very close to pristine condition.

From the library of Madame Poullier-Ketele (1924, item 92). 18th century manuscript ex-libris on the title.

[SEE ILLUSTRATION]



ONE OF ONLY 3 COPIES KNOWN
IN THIS BINDING
PSAULTIER DE DAVID 1586

(NUMBER 252)

## MAGNIFICENT ASSOCIATION COPY GIVEN BY HENRI III TO FRANCOIS DE LUXEMBOURG

253 **PSALMS.** Le Psaultier de David, contenant cent cinquante Pseaumes. Avec les cantiques. *Vignette on the title.* Paris: Jamet Mettayer, 1586

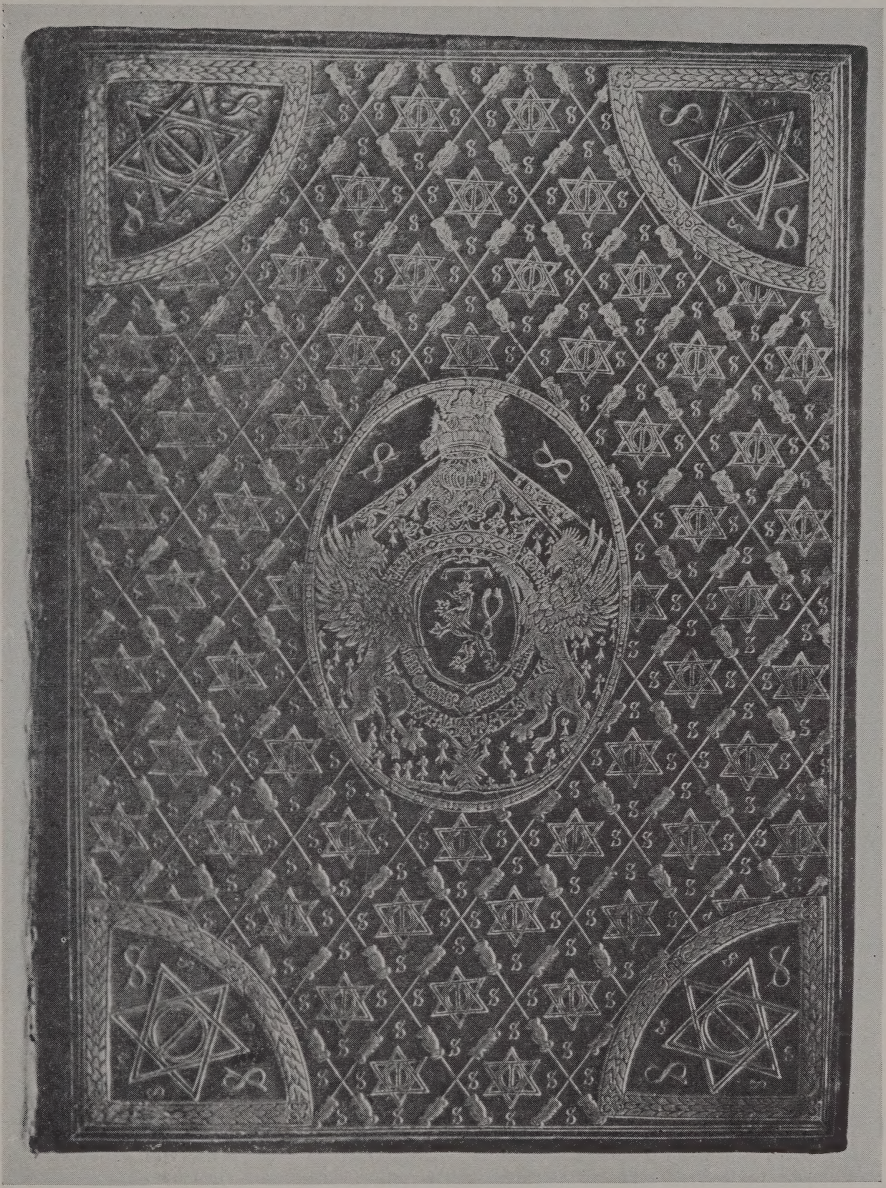
Large 4to, strictly contemporary light tan morocco with a powerful Renaissance design entirely covering the sides and the back, consisting of a diaper of gilt fillets forming lozenges, each lozenge containing an ornament of interlaced Deltas with a Phi superimposed (for FRANCOIS and DIANE). Each ornament surrounded by 4 "*S fermé*," emblem of clasped hands superimposed on each side of the lozenge, large quadrant corners with very large Delta-and-Phi ornaments and "*S fermé*," back gilt to the same pattern, gilt edges, large coat-of-arms of FRANCOIS DE LUXEMBOURG, Duc de Piney, created Duke by Henri III in 1576, Ambassador to Rome in 1586, and who negotiated the marriage of Henri IV to Marie de Médicis.

This volume belongs to a small edition printed for King Henri III of France who distributed the copies to his favorites at Court (See Brunet, Supplement II, 322). The copy is well printed in red and black, in a large missal-type letter. It is ruled entirely in red. The text of the 150 Psalms is in Latin.

A HIGHLY UNUSUAL RENAISSANCE BINDING. It was probably made by order of Henri III as a gift to his trusted adviser, François de Luxembourg and to his first wife, Diane de Lorraine-Aumale, as it bears their initials in Greek letters all over the binding. The covers are in good condition—a few peeled spots have been skillfully regilded and the front hinge is split in two spots. The arms on this copy are shown in Olivier-Hermal-Roton (1827) but without the "S fermé."

Old manuscript ex-libris on title: W. S. Witham, a Roma, Sept. 25, 1835.

[SEE ILLUSTRATION]



GIVEN BY HENRY III TO
FRANCOIS DE LUXEMBOURG
PSAULTIER DE DAVID 1586

(NUMBER 253)

## EXTRAORDINARY RENAISSANCE BINDING DATED 1571

254 **PSALMS. MAROT (CLEMENT) and BEZE (THEODORE DE).** Les Pseaumes mis en rime Françoise, par Cl. Marot & Théodore de Bèze. *Woodcut border around the title, and every page of text framed in an elaborate woodcut border, by Bernard Salomon, known as the Petit Bernard.* Lyons: Ian de Tournes, pour Antoine Vincent, 1563

8vo, strictly contemporary deep brown polished calf, wide Renaissance border in the Lyonnese style, with background stamped in gold leaving the raised strapwork design in brown calf, beautiful Lyonnese central ornament similarly stamped with grotesque heads at top and bottom, back without bands with gilt strapwork design enclosing panels with grotesque heads, surrounded by a semis of small fleurs-de-lys, gauffered edges with an interlaced design embodying a grotesque head, the straps colored, and with the date: 1571, GAUFFERED IN A CENTRAL PANEL ON THE FORE-EDGE.

A very early edition of the complete Marot-Bèze Huguenot Psalter, first published in 1562. It includes the TYPOGRAPHICALLY PRINTED MUSIC (square notes on five staves) principally by Claude GOUDIMEL. The "Prières Ecclésiastiques" of Calvin concludes the volume.

The edition is illustrated with historiated interlaced and grotesque borders which were made by BERNARD SALOMON for the Ovid of 1557, and which are considered one of his masterpieces. Without the "Calendrier" (6 leaves), but containing the abusive preface to the "Confession de Foi" which is not found in all copies.

A VERY DESIRABLE BOOK, as it is not only of the highest rarity (only 12 copies known to Douen "Psautier Huguenot") but is preserved in a binding of EXTRAORDINARY BEAUTY, especially remarkable for the gauffered date on the fore-edge. Traces of cloth ties. Ruled in red throughout.

From the libraries of G. de Pixérécourt (1839, item 6), Stroehlin (1912, II, item 510) and Maurice Escoffier (item 83, 1933) where the binding was reproduced, with bookplate.

[SEE ILLUSTRATIONS]

255 **PSALMS.** Psalmorum versio nova. Paris: 1762

12mo, contemporary red morocco, triple gilt fillet on the sides, back without bands with gilt tooled designs, blue silk doublures and fly-leaves, gilt edges, coat-of-arms of POPE CLEMENT XIII (Rezzenico).

In excellent state of preservation.

From the library of Kermaingant (1925, I, 48).

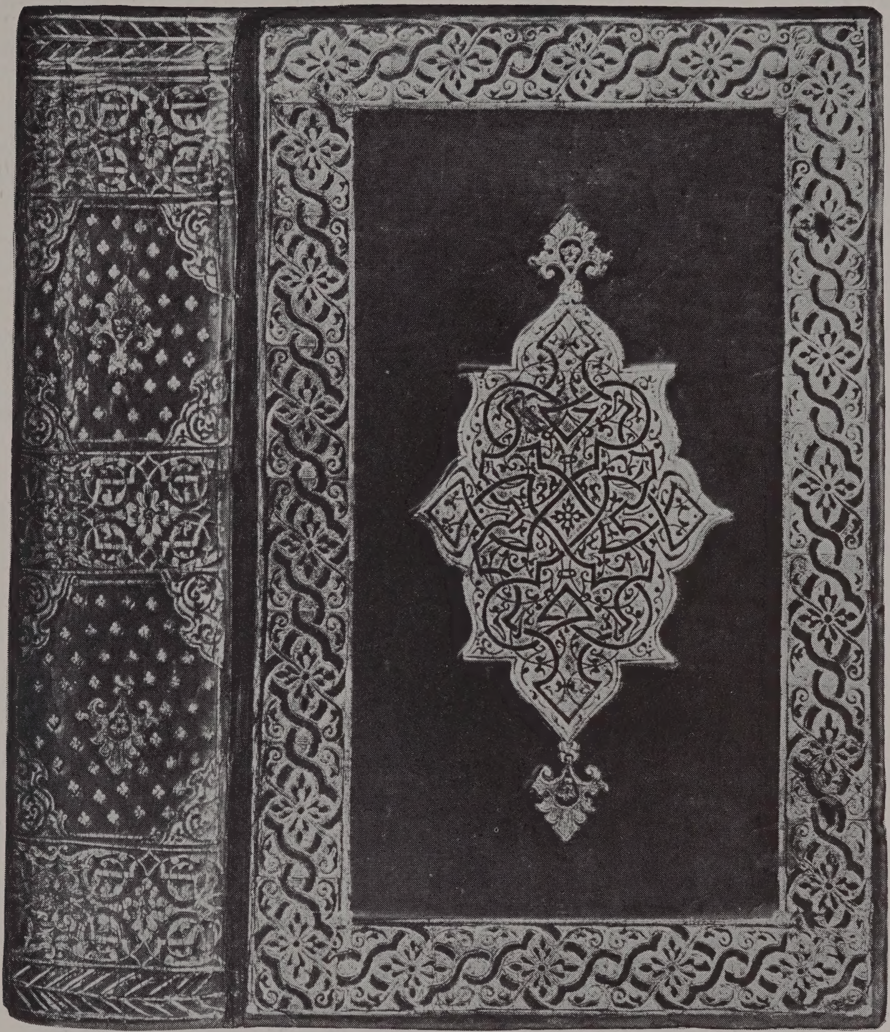
## FRENCH MANUSCRIPT PSALTER OF ST. RIQUIER WITH 35 ILLUMINATED MINIATURES

256 **PSALTER IN LATIN.** *Manuscript written on 154 leaves of vellum, measuring 8½ by 6⅛ inches. In Gothic script, single column, 21 lines to the page. With a total of 35 miniatures and historiated initials, of which 24 are in the Calendar. Executed in burnished gold, red, blue, white and other colors.* Northern France: before 1297

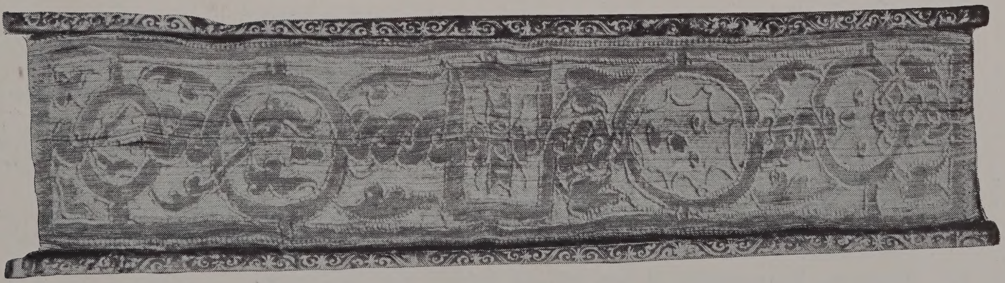
4to, brown calf stamped in blind with gilt fillets and formal ornaments, panelled back, blind stamped, binding of the 19th century. In a hard grained morocco case.

The Calendar is decorated with 12 initial letters depicting the labors and occupations and with 12 roundels giving the signs of the zodiac. They are all executed in blue, red, lavender, and other colors, on backgrounds of burnished gold. Two of the roundels are damaged. The illuminations of large size are also in the same colors and on burnished gold, within large initials. Among the scenes are: D containing *David slaying Goliath and David playing on the harp with violinist and trumpeter at his side* (slight blemish to top part), Q displaying *Knight in chain mail oppressing the poor*, S containing *God saving a voyager on a storm-*

[DESCRIPTION CONTINUED ON PAGE 132]



DATED LYONNESE BINDING: 1571
ON: MAROT & DE BEZE: PSALMS 1563



DESIGN ON FORE EDGE

(NUMBER 254)

*tossed sea*, E displaying *King David sounding a peal on a carillon*, C showing a *group of monks singing*, a very large initial D *depicting God the Father and God the Son seated side by side*, etc.

Bar-endings of formal design in gold, red and blue, also with fantastic animals, birds and fish. At the end of the M.S. 3½ pages of music (neums on four red staves) entitled "*De beata virge Maria sequentie.*"

Several passages in the Calendar indicate clearly that this manuscript was made for the Abbey of ST. RIQUIER in Northern France, 8 km. from Abbeville (Somme).

Well preserved manuscripts of so early a date, and with a definite provenance, are very uncommon. The fact that Saint Louis is not yet mentioned in the calendar places the date of writing before the year of his canonization in 1297.

257 **PUISIEUX (MADELEINE D'ARSANT DE).** Les Caractères.
London: 1750

8vo, contemporary light tan glazed calf, triple gilt fillet on the sides, gilt back without bands, gilt edges, coat-of-arms of MARIE-THERESE DE SAVOIE-CARIGNAN, PRINCESSE DE LAMBALLE, the ill-fated friend of Queen Marie-Antoinette.

FIRST EDITION of this volume of essays, dedicated to Queen Marie-Lescinska. Attractive specimen of an EXTREMELY RARE PROVENANCE.

From the libraries of René, Comte de Béarn (sale I, item 212) and L. Gérard (1922).

258 **PUTEANUS (ERYCIUS).** Comus, ou Banquet dissolu des Cimmeriens. Songe. Traduit du Latin par Nicolas Pelloquin.
Paris: Nicolas La Caille, 1613

12mo, contemporary burgundy levant morocco, wide border with alternating tools of fleur-de-lys and crowned L., wreaths as corner pieces, back without bands, gilt to the same design, gilt edges, coat-of-arms of LOUIS XIV in the center of each side.

This work is the principal source of Milton's "Comus." See Masson, "Life of John Milton."

CHARMING COPY, entirely ruled in red. From the personal library of the Roi Soleil. In perfect state of preservation.

## BEAUTIFUL COLOR PRINTED PLATES BY DEBUCOURT IN PROOFS BEFORE LETTERS

259 **QUERELLES (LE CHEVALIER DE).** Héro et Léandre, Poëme Nouveau en Trois Chants. *Aquatint frontispiece in black and white, and 8 plates printed in colors, designed and engraved by Debucourt.*
Paris: Didot l'Ainé, 1801

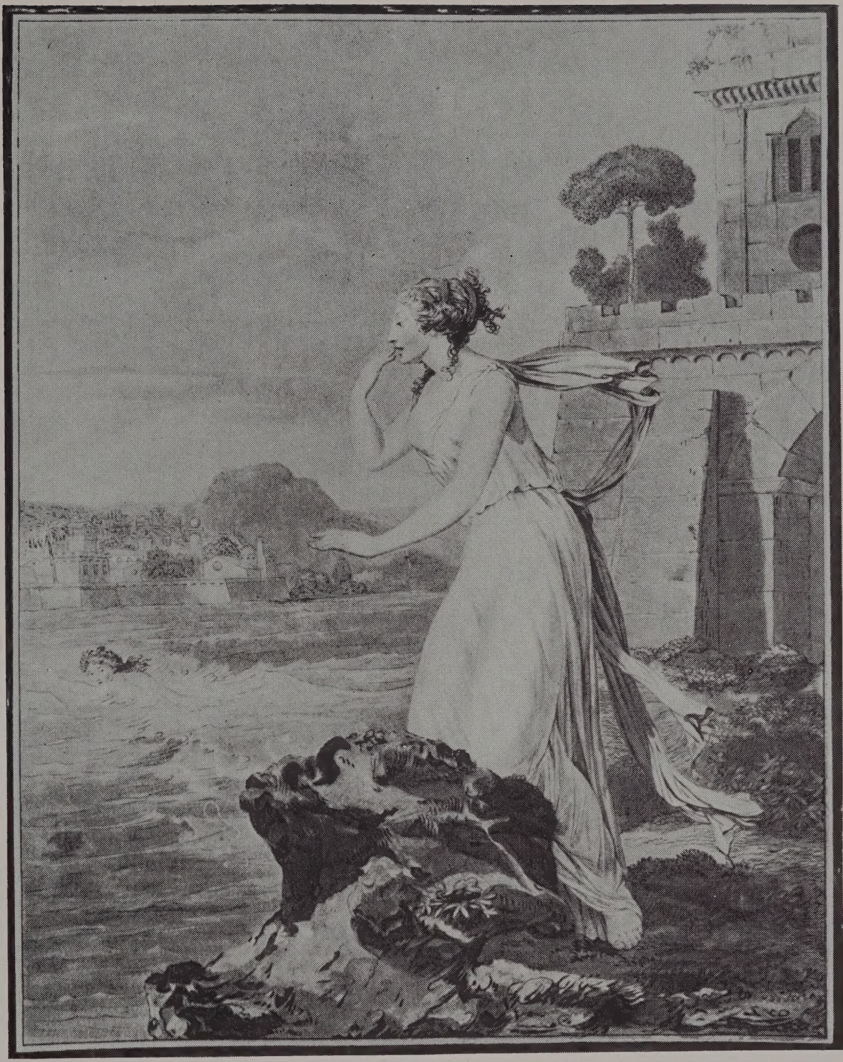
4to, contemporary emerald straight grained morocco, Greek key border, back without bands with a gilt ornament in each compartment, pink watered silk doublures and fly-leaves, doublure with gilt border, inlaid shield of red morocco on each cover, with the initials "J.B." (Joseph Bonaparte), bound by BOZERIAN, and signed by him on the back. In slip-case.

FIRST EDITION, printed on LARGE PAPER, and with PROOFS BEFORE LETTERS OF THE BEAUTIFUL COLOR PRINTED ENGRAVINGS. The "*Avis au Relieur*" is present at the end.

IN VERY FINE CONDITION. The "J.B." initials resemble those illustrated in Olivier-Hermal-Roton no. 2673, and which they state to be of either Jérôme or Joseph Bonaparte.

From the libraries of E. von Wassermann (1921, item 305), and Henry Beaufoy, with bookplate.

[SEE ILLUSTRATION]



COLOR PRINTED PLATES
BY DEBUCOURT
QUERELLES: HERO ET LEANDRE 1801

(NUMBER 259)

## IN A BINDING BY FLORIMOND BADIER

260 **RABELAIS (FRANCOIS).** Les Oeuvres de M. François Rabelais, Docteur en Médecine, contenant cinq Livres de la Vie, faicts & dicts Hêroïques de Gargantua, & de son Filz Pantagruel . . .
Lyons: Pierre Estiard, 1580

1 volume bound in 2, early 17th century bindings in full black morocco with an elegant gilt design of interlaced geometrical strapwork embodying small pointillé decorations and with heads in pointillé in the corners of each side, panelled backs with an elaborate interlace in each panel, the initials P and S (for the Chancellor PIERRE SEGUIER) on the backs, inner gilt dentelles, gilt edges, bound by FLORIMOND BADIER. This contemporary and rival of Le Gascon did numerous bindings for the great statesman, but few of these survive. Small and almost invisible patch in the center of the sides.

EXCEPTIONALLY RARE EDITION which neither Brunet nor Plan have seen. Only one copy quoted by Tchemerzine. It consists of 402pp. and 5 unnumbered leaves for the first two books; 576 pp. and 6 unnumbered leaves for the third and fourth book; 210 pp. and 1 unnumbered leaf for the fifth book.

One of the very rare cases in which a GREAT LITERARY TEXT is preserved in an IMPORTANT DECORATED CONTEMPORARY BINDING.

From the library of J. P. Chevalier de Saint-Amand, with bookplate, and from the library of L. A. Barbet, with his small stamp on the title. (Barbet Sale I, item 136).

## WITH 6 MAGNIFICENT ORIGINAL DRAWINGS

261 **RABELAIS (FRANCOIS).** Oeuvres de Maître François Rabelais, avec des Remarques Historiques et Critiques de Mr. Le Duchat. Nouvelle Edition. Ornée de Figures de B. Picart &c. *With 2 engraved titles by Picart, a superb frontispiece by Folkema, fleuron on each title, 3 topographical engravings, plate of the bottle, portrait of Rabelais by Tanjé, 12 vignettes and 12 tail-pieces by Picart, and 12 full-page plates engraved by Bernaerts, Folkema and Tanjé after the designs of Du Bourg.* Amsterdam: Jean Frédéric Bernard, 1741

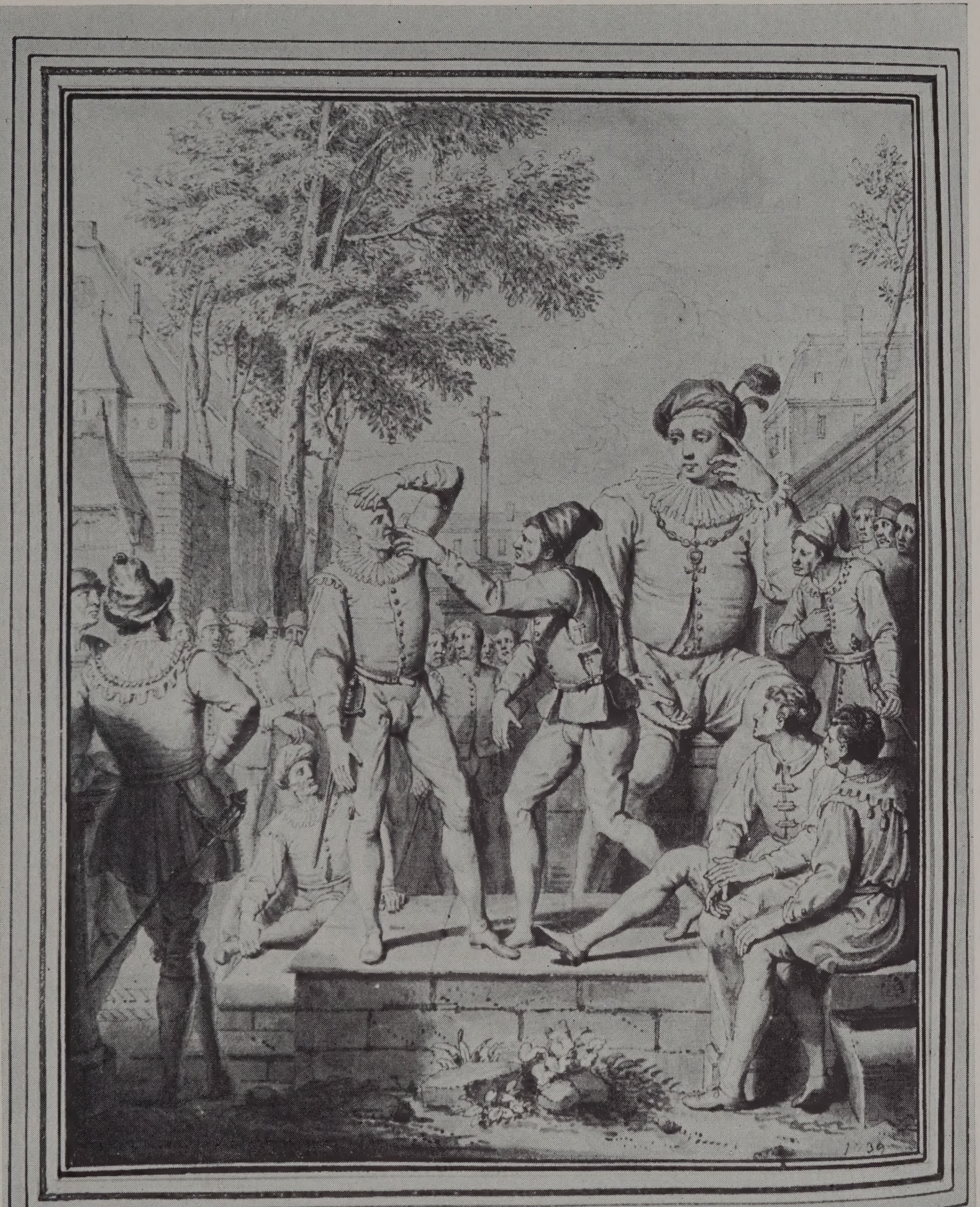
3 vols., large 4to, modern crimson crushed levant morocco, triple gilt fillet on the sides, panelled back richly gilt with floral tooling, inner gilt dentelle, gilt edges, by CANAPE.

LARGE PAPER COPY. One of about 20 copies known in this large format. WITH SIX OF THE MAGNIFICENT ORIGINAL DRAWINGS FROM WHICH THE ENGRAVINGS OF THIS EDITION WERE MADE. They are each mounted in mats opposite the corresponding engraving and are:

(1) *"Le Moine se défail de ses gardes & bet les gens de Picrocole,"* by Du Bourg, p. 48, vol. I.
(2) *"Récompense des Officiers de Gargantua après la victoire de Picrochole,"* by Du Bourg, p. 170, vol. I.
(3) *"Panurge & l'Anglois disputent par Signes,"* by Du Bourg, p. 296, vol. I.
(4) Frontispiece to vol II, by Folkema, signed by him and dated 1740.
(5) *"Pantagruel tue le Physeterre,"* by Du Bourg, vol. II, p. 88.
(6) *"Comment Bacbuc accoutre Panurge pour avoir le mot de la Bouteille,"* by Du Bourg, vol. II, p. 200.

These drawings are splendidly executed and highly finished, and present a far better appearance than the engravings made from them. They are in pen-and-wash. Cohen-de Ricci, 840, notes that 6 original drawings were in the possession of the librarie Morgand. These are probably the ones bound in the present set. From the library of Arthur Meyer (1924, item 121) with bookplate.

[SEE ILLUSTRATION]



RABELAIS
ORIGINAL DRAWING BY DUBOURG
1741

(NUMBER 261)

## ONE OF ONLY 8 COPIES KNOWN ON LARGE PAPER, BOUND IN FULL CONTEMPORARY MOROCCO

262 **RABELAIS (FRANCOIS).** Oeuvres de Maître François Rabelais, avec des Remarques Historiques et Critiques de Mr. Le Duchat. Nouvelle édition. Ornée de Figures de B. Picart, etc. *With 2 engraved titles by Picart, a superb frontispiece by Folkema, fleuron on each title, 3 topographical engravings, plate of the bottle, portrait of Rabelais by Tanjé, 12 vignettes and 12 tail-pieces by Picart, and 12 full-page engraved plates by Bernaerts, Folkema and Tanjé after the designs of Du Bourg.* Amsterdam, Jean Frédéric Bernard, 1741

3 vols., large 4to, contemporary crimson levant morocco, triple gilt fillet on the sides, panelled backs divided into six compartments, four of these are decorated in gilt with a lovely grotesque pattern embodying small fleurs-de-lys, the two others bearing the lettered title and indication of volume, in gilt, inner gilt borders, gilt edges, bound by PADELOUP.

ONE OF THE EIGHT KNOWN COPIES ON LARGE PAPER AND ALSO IN CONTEMPORARY MOROCCO. This is copy no. 2 listed by Cohen-de Ricci (841) and also no. 2 of the list drawn up in the Bulletin Morgand-Fatout, under item 7126.

ADMIRABLY PRESERVED IN THE DECORATIVE BINDINGS BY PADELOUP. The copy has extremely brilliant proofs of the famous illustrations and is in almost pristine condition.

From the libraries of Prince Radziwill (item 957), Lebeuf de Montgermont (1876, item 644), Colin (item 84), Morgand-Fatout bulletin item 7753 and Descamps-Scrive (I, item 213), with bookplate.

## MME DE POMPADOUR'S RACINE

263 **RACINE (JEAN).** Oeuvres. Nouvelle édition. *With* 1 *engraved portrait of Racine and* 14 *engraved plates.*

Paris: (Les Libraires Associés), 1741

2 vols., 12mo, contemporary red levant morocco, triple gilt fillets on the sides, backs without bands, flower tools in the compartments, olive morocco labels, inner gilt border, gilt edges, coat-of-arms of Jeanne Poisson d'Etioles, MARQUISE DE POMPADOUR, mistress of Louis XV.

FROM THE LIBRARY OF THE MARQUISE DE POMPADOUR AT CRECY. With her AUTOGRAPH SIGNATURE on each title-page. These signatures have been written over by a certain "'Madame Alexandre." The title-pages bear the word "Crécy" also in the hand of the Marquise. Furthermore, on page 456 of vol. I is the notation in her hand "*reporter plus loin*" at the bottom of the page. She refers to the fact that the four following pages have been misbound out of their correct order later in the volume.

The library of Crécy was bought along with the château by the Duc de Penthièvre, in 1757. Hence the volumes of this library do not appear in the Pompadour catalogue of 1765.

IN VERY FINE CONDITION.

From the library of Maurice Escoffier (1933, item 32) where the binding was reproduced in colors.

## FINE LARGE COPY IN CONTEMPORARY MOROCCO

264 **RACINE (JEAN).** Oeuvres de Racine. *With a portrait of Racine engraved by Daullé, 3 title fleurons, 12 engraved plates, 13 vignettes and 60 tail pieces, engraved after the designs of De Sève by Le Mire, Sornique, Tardieu, Legrand and others.* Paris: 1760

3 vols., large 4to, contemporary red levant morocco, triple gilt fillets on the sides, panelled gilt backs with floral and arabesque tooling in the compartments, inner gilt border, gilt edges.

FIRST EDITION WITH THESE FAMOUS ILLUSTRATIONS. Brilliant and clear impressions of the plates. Large copy measuring 11⅜ by 8⅜ inches.

A SUPERB SET OF BINDINGS on a great text. In perfect condition.

265 **RAMSAY (CHARLES ALOYSIUS).** Tachéographie ou l'Art d'Escrire aussi viste qu'on parle. Traduit de Latin en François par le sieur A.D.G. 2 *folding engraved plates of stenographic symbols.* Paris: Chez l'Autheur, 1681

12mo, contemporary burgundy red levant morocco, triple gilt fillet, with fleur-de-lys in gilt on both sides, panelled gilt back, gilt edges, coat-of-arms of Julie-Lucie d'Angennes, DUCHESSE DE MONTAUSIER (1607-1671).

Ramsay is generally credited with having introduced stenography to the Continent. His system, based on those of Cross and Shelton, was the first to be accepted by wider circles. The present edition is an improvement on the edition of 1678, and also presents the FIRST FRENCH TRANSLATION.

The binding was made for the beautiful Julie d'Angennes, who is still remembered as the "star" of the Rambouillet salon, one of the most brilliant of the 17th century. VERY RARE PROVENANCE. In excellent state of preservation.

From the libraries of Baron Pichon (1897, I, item 334), A.L.D., (1920, item 45), and L. Gérard (1922, item 56). This copy cited by Olivier-Hermal-Roton, no. 451.

## ONE OF THE 60 FIRST COPIES WITH THE TRANSPOSED VIGNETTES

266 **RECUEIL DES MEILLEURS CONTES EN VERS.** *With* 1 *engraved portrait of La Fontaine and* 116 *anonymous engraved vignettes, by Duplessi-Bertaux, Dreppe and Durand.* London (Paris: Cazin), 1778

4 vols., 16mo, contemporary crimson levant morocco, triple gilt fillet on the sides, gilt backs with floral design, green morocco labels, lettered "*Heures de Paris*" (sic), gilt edges.

FIRST ISSUE. ONE OF THE 60 COPIES WITH THE VIGNETTES TRANSPOSED ON PAGES 105 and 119 of Vol. II. This charming collection of verse stories, short poems and gay rhymed narrations is composed of texts by LA FONTAINE, VOLTAIRE, PERRAULT, GRECOURT, DORAT, CHAMFORT, SAINT-LAMBERT, etc. An attractively printed production of Cazin, illustrated with a set of vignettes called "ravissantes" and "jolies" by Cohen.

UNUSUALLY RARE IN CONTEMPORARY MOROCCO AND IN SUCH BEAUTIFUL CONDITION. (See Cohen-de Ricci 859.)

From the libraries of the Vicomte de Janzé (1909, item 364) and Descamps-Scrive (1925, I, item 216) with bookplate.

267 **RECUEIL POUR LA COMPAGNIE DE MESSIEURS LES CONSEILLERS DU ROI QUARTINIERS.** (Collection of divers Instructions, Edicts, Declarations, Decisions of Council, etc. assembled by Messieurs L'Empereur, Martel, and Levé). *Manuscript on paper of* 200 *quarto pages, in a beautiful calligraphic hand decorated with pen-and-ink ornamentation floriated head and tail pieces, large vignettes, etc., each page within ornamental borders in black and red ink, by N. POINSOT.* Paris: 1773

4to, full crimson levant morocco, handsome broad gilt dentelle, with tools of small flowers and leaves, with graceful pointillé work on both sides, panelled gilt back, with the famous pomegranate tool surrounded by other gilt ornamentation, inner gilt border, doublures and fly-leaves of slate blue watered silk, gilt edges, in the center of the upper cover the gilt and inlaid coat-of-arms of the Conseiller du Roi Quartinier MICHEL MARTEL, on the back cover the gilt and inlaid arms of the CITY OF PARIS.

Bound in the manuscript is the well-known engraved map of Paris by Lettré, entirely heightened with colors, and mounted on silk.

A PERFECT COMBINATION OF THE ARTS OF BOOKBINDING AND CALLIGRAPHY. Poinsot's delicate calligraphy and decoration harmonize exceedingly well with the graceful and perfectly executed binding.

From the collection of Guyot de Villeneuve (1900, no. 31), in whose family the volume had remained since after the death of Martel, and from the collection of Ripault (1924, I, item 309). See reproduction of the coat-of-arms from this very binding in Olivier-Hermal-Roton, no. 2058. Probably UNIQUE, the only other copy known of this text having been destroyed by the burning of the Hotel de Ville of Paris at the time of the Commune uprising.

## VERY FINE CONTEMPORARY DENTELLE BINDINGS

268 **REGNARD (JEAN FRANCOIS).** Oeuvres de Regnard, avec les Avertissemens et des Remarques sur chaque Pièce par M. G. (arnier). *With a portrait after Rigaud and* 11 *plates after Moreau le Jeune and Marillier by various engravers.*

Paris: De l'Imprimerie de Monsieur, (Didot), 1789

6 vols., 8vo, contemporary crimson morocco, a graceful dentelle tooled in gilt on the sides, embodying ornaments of lyres, two birds, with rich scroll and pointillé ornaments, panelled gilt backs, with urns and pointillé, two green morocco labels, inner gilt borders, doublures and fly-leaves of blue watered silk, gilt edges.

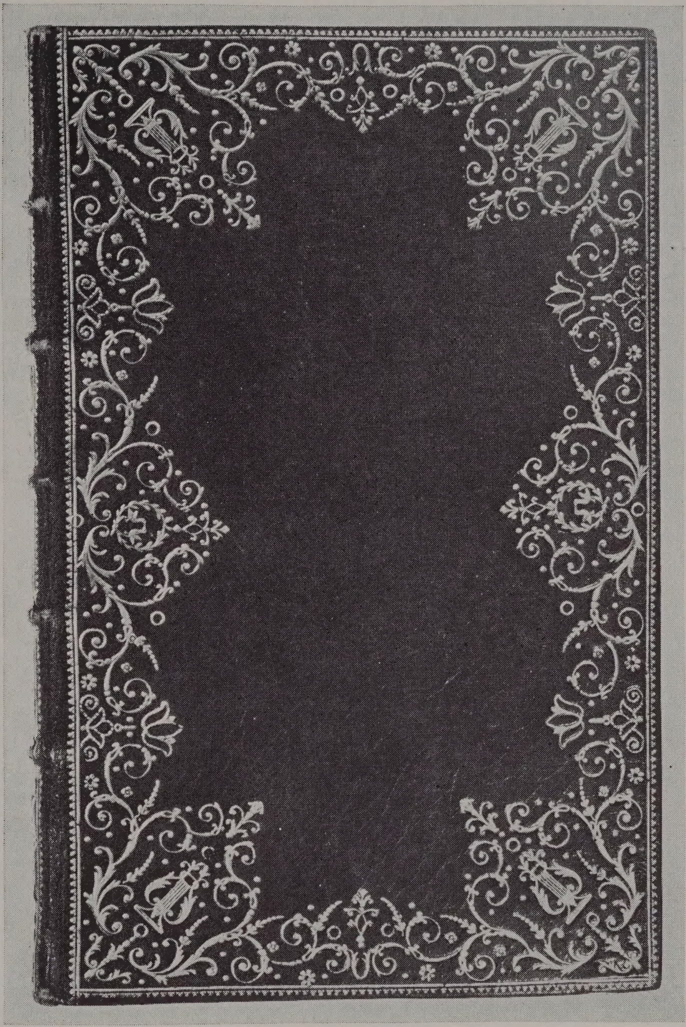
FIRST EDITION WITH THESE ILLUSTRATIONS. The text is more complete than that of previous collected editions.

SUPERB COPY on Papier fin, which includes the illustrations in an early state, with the captions in shaded letters *(à la lettre grise)*, except for "*Democrite,*" for which the plates do not exist in this state. (See Cohen-de Ricci 865.)

The bindings are exceptionally attractive, both for their design and the FINE STATE OF PRESERVATION. This edition is very rare complete in old morocco, particularly so in dentelle bindings "*aux petits fers.*" This copy is cited in Cohen-de Ricci.

From the libraries of John Ramsay, Baron Franchetti, with one bookplate, L. de Montgermont (1911, III, item 182), and Descamps-Scrive (1925, I, item 218) with bookplate.

[SEE ILLUSTRATION]



REGNARD, OEUVRES
6 VOLUMES
WITH PROOFS "A LA LETTRE GRISE"

(NUMBER 268)

## A MASTERPIECE OF 19TH CENTURY BINDING

269 **REGNIER (MATHURIN).** Les Satyres, et autres oeuvres du Sieur Regnier. Augmentées de diverses Pièces cy-devant non imprimées. *Woodcut mark on the title.* Leyden: J. & D. Elsevier, 1652

Small 12mo, full 19th century crimson crushed levant morocco, triple gilt fillet and pointillé border enclosing a geometrical pattern of interlaced triple gilt fillet straps, the compartments filled with a beautiful pointillé design, gilt panelled back with a similar design, DOUBLURES of royal blue morocco, with a broad floral dentelle within fillet and pointillé border, watered silk fly-leaves, gilt edges with a delicate gauffered design of flowers and arabesques, brown morocco box, by LORTIC, with his label.

The second and enlarged Elzevir edition. It contains 9 pieces not previously collected; the Satyres 18 and 19 appear for the first time in book form. Two of the added pieces are not by Regnier. This edition served as the model for a large number of 17th and 18th century reprints. It is very rare and very desirable.

A MASTERPIECE OF THE ART OF THE BINDER of the 19th century. The gilt tooling is flawless. The gauffering on the edges is very curious, in two tones of gold, with a design burnished upon a dull gold background.

In pristine condition.

From the library of E. Moura (1923, item 313) with bookplate, and with another unidentified plate.

270 **REGNIER (MATHURIN).** Satyres et Autres Oeuvres de Regnier, Accompagnées de Remarques Historiques. Nouvelle Edition considérablement augmentée. *Frontispiece by L. Cars after Natoire, fleuron on title after Cochin, 7 vignettes and 15 tailpieces (some are duplicates) after Boucher and Natoire by Cochin and 3 ornamental letters, also by Cochin.* London: J. Tonson, 1733

Folio, full contemporary crimson levant morocco, triple gilt fillet on the sides, panelled back richly gilt à la grotesque, inner gilt dentelle, gilt edges with the coat-of-arms of AMELOT DE CHAILLOU on the sides. This superb binding can certainly be attributed to PADELOUP (see two similar bindings in Rahir sale IV, items 1064 and 1157).

This edition includes historical notes by C. Brossette and was edited by Lenglet du Fresnoy.

MAGNIFICENT LARGE PAPER COPY measuring 14¾ by 10¼ inches, on thick paper. Beautifully printed volume, each page being surrounded by a type ornament border printed in red.

## IN AN ELEGANTLY DESIGNED RENAISSANCE BINDING

271 **(REI AGRARIAE AUCTORES).** De Agrorum Conditionibus, &c constitutionibus limitum, Siculi Flacci lib. I. Iulii Frontini lib. I. Aggeni Urbici lib. II. Hygeni Gromatici lib. II, etc. *With profuse woodcut illustration of astronomical, geometrical figures of land measurement, alphabets, etc.* Paris: Adrien Turnèbe, 1554

Small 4to, contemporary olive morocco, the sides covered with a decoration of gilt double fillet strapwork interlaced, the compartments filled with tendrils with azured leaves and small gilt circles, back without bands with an azured leaf decoration, gilt edges. Red morocco case.

EDITIO PRINCEPS of an interesting collection of Latin texts of the Imperial period on land mensuration, a list of the Roman colonies, weights and measures etc. EXCEPTIONALLY CRISP COPY. The binding is in perfect condition.

272 **RELATION** de l'Arrivée du Roi au Hâvre-de-Grace le 19 septembre 1749, et des fêtes qui se sont données à cette occasion. *With 6 double-folio plates engraved by Le Bas after Descamps, 1 fleuron and two vignettes.* Paris: Guérin et Delatour, 1753

Folio, contemporary red morocco with a dentelle in gilt on the sides, embodying three different bird tools, panelled gilt back with the crowned "L" in the compartments, and with tools of fleurs-de-lys, stars and flowers, gilt edges, coat-of-arms of King LOUIS XV on the sides.

A FINE FETE BOOK describing the trip of inspection made by King Louis XV after the peace of Aix-la-Chapelle. The port of Le Havre was the site of one of the Royal dockyards and a naval base. The festivities included the launching of three ships, a naval review, and a sham battle. The City was illuminated during the Royal visit.

Copy bound with the Royal arms and in fine condition.

From the library of M.B. (1927, item 206).

273 **RENAUD (L.).** Instruction sur la Fabrication de la Poudre. Paris: Magimel, 1811

8vo, contemporary crimson morocco, Greek key border in gilt, gilt back without bands, gilt edges, coat-of-arms of Henri-Jacques-Guillaume Clarke, DUC DE FELTRE (1765-1818) on the sides.

Brilliant binding made for Marshal Clarke, Napoleon's Minister of War.

IN PERFECT CONDITION.

## MAGNIFICENT SIGNED BINDING BY PADELOUP

274 **REPRESENTATION** des Fêtes données par la Ville de Strasbourg pour la convalescence du Roi. Dessiné et dirigé par J. Weiss. *With 1 engraved title by Marvye, portrait of Louis XV by Wille after Perrocel, 11 double-folio plates after the designs of Weiss, 20 pages of engraved text within borders, large vignette and large tail-piece after Weiss.*
Paris, Imprimé par Laurent Aubert, (1745)

Folio, strictly contemporary red levant morocco, large gilt dentelle formed of foliage and arabesques joined by a band interlacing the various tools, corner pieces with armorial bearings, panelled gilt back with 9 compartments of ten, containing the crowned "L," coat-of-arms of the City of Strasbourg in the corner pieces, coat-of-arms of LOUIS XV, King of France in gilt in the center of each side, gilt edges. Bound by PADELOUP, with his ticket reading "RELIE PAR PADELOUP Relieur du Roy, place Sorbonne a Paris."

THE MOST HANDSOME FETE BOOK OF THE 18TH CENTURY. Admirably illustrated with the extraordinary large plates of illuminations, firework displays and various scenes of festivities. They depict the Old City of Strasbourg with the Cathedral, illuminated, the mediaeval houses and streets, lighted, etc. Some foxing.

A STRIKING VOLUME RICHLY TOOLED, BY THE GREAT Antoine-Michel PADELOUP, WITH HIS TICKET.

From the library of M.B. (1927, item 207).

[SEE ILLUSTRATION]

275 **REQUIER.** Vie de Nicolas-Claude Peiresc, Conseiller au Parlement de Provence, où l'on trouve quantité de choses curieuses, concernant la Physique, l'Histoire & l'Antiquité. Paris, Musier, 1770

12mo, contemporary crimson levant morocco, elegant gilt tooled dentelle on both sides, embodying flowers, leaves and stars, back without bands with gilt floral decoration, inner gilt border, gilt edges, on the lower cover the coat-of-arms of KING LOUIS XVI, and on the upper cover the coat-of-arms of the PARLEMENT DE PROVENCE.

DEDICATION COPY. This biography of the outstanding scholar, patron of the arts and letters, and bibliophile, Nicolas Peiresc (1580-1673) is based on GASSENDI'S Latin text. It is dedicated to the Parliament of Provence.

DELICATELY TOOLED BINDING, brilliantly preserved.

From the library of Ripault (1924, I, item 295), with bookplate. This copy is cited in Olivier-Hermal-Roton.

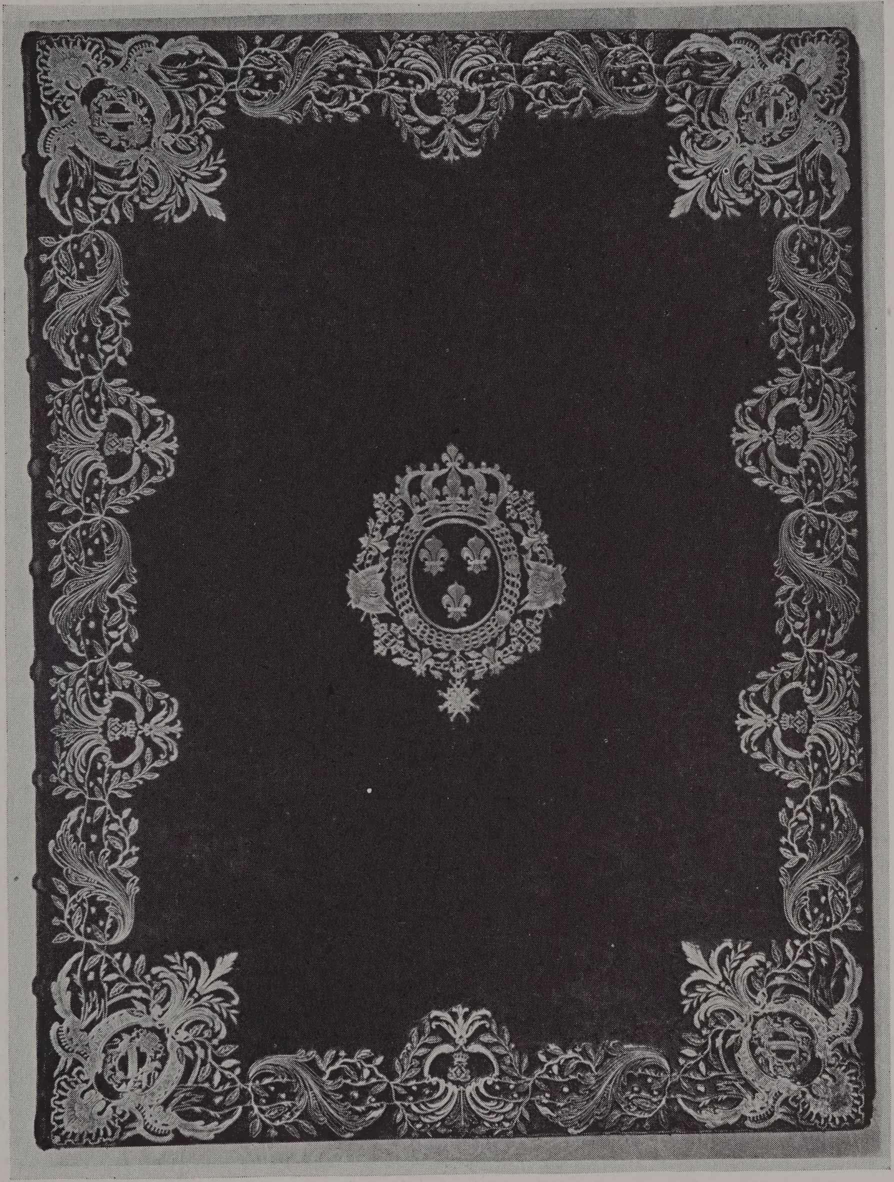
276 **REYRAC** (François-Philippe de). Hymne au Soleil.
Paris: Imprimerie Royale, 1783

8vo, contemporary polished tan calf, triple gilt fillet on the sides, back without bands with a red morocco label covering its length, with gilt lettering, gilt edges, coat-of-arms of France and the legend "IMPRIMERIE ROYALE" in gilt around the arms, on the sides.

The interest of the edition lies in the fact that it is the first product of a new press invented for the Royal Printing House and approved by the Academy of Sciences, May 1783. The press was entirely different from the ones used up to that time, considerably faster and required less labor.

The lettering on the back reads "Epreuve de la Nouvelle Presse de l'Impr. Royale." In very fine condition.

From the library of Hector de Backer (1926, item 1202).



BINDING SIGNED BY PADELOUP
REPRESENTATION DES FETES A STRASBOURG
1745

(NUMBER 274)

## THREE FINE ARMORIAL BINDINGS FROM THE LIBRARY OF EMPEROR NAPOLEON I

277 **ROCHON (ALEXIS).** Voyages à Madagascar, à Maroc, et aux Indes Orientales. *With an engraved portrait of the author by Westermayr after Cless and with 2 folding engraved maps (Madagascar and the South Pacific).* Paris: Prault, Levrault, An X de la République (1804)

3 vols., 8vo, contemporary full bright red straight grained levant morocco, gilt chain border on the sides, backs without bands decorated with a charming gilt tooled pattern of small stars and flowers, inner gilt dentelles, doublures and fly-leaves of light blue watered silk, gilt edges, coat-of-arms of NAPOLEON I as Emperor on both sides, bound by DURAND, with his label.

Interesting account of travels in Africa and the South Pacific. Included are charts and tables, and a dictionary of the Malgasi language. The portrait, done by German artists, is not part of the edition, but added to the present copy.

DECORATIVE BINDINGS IN BRILLIANT STATE OF PRESERVATION.

From the libraries of the bookseller Villeneuve (attested by a manuscript note) and Gabriel Hanotaux (sale 1929, item 745).

## THE COMPLETE SET OF ORIGINAL DRAWINGS FOR THE 1793 EDITION OF ROUSSEAU BY COCHIN, MONSIAU, AND OTHERS

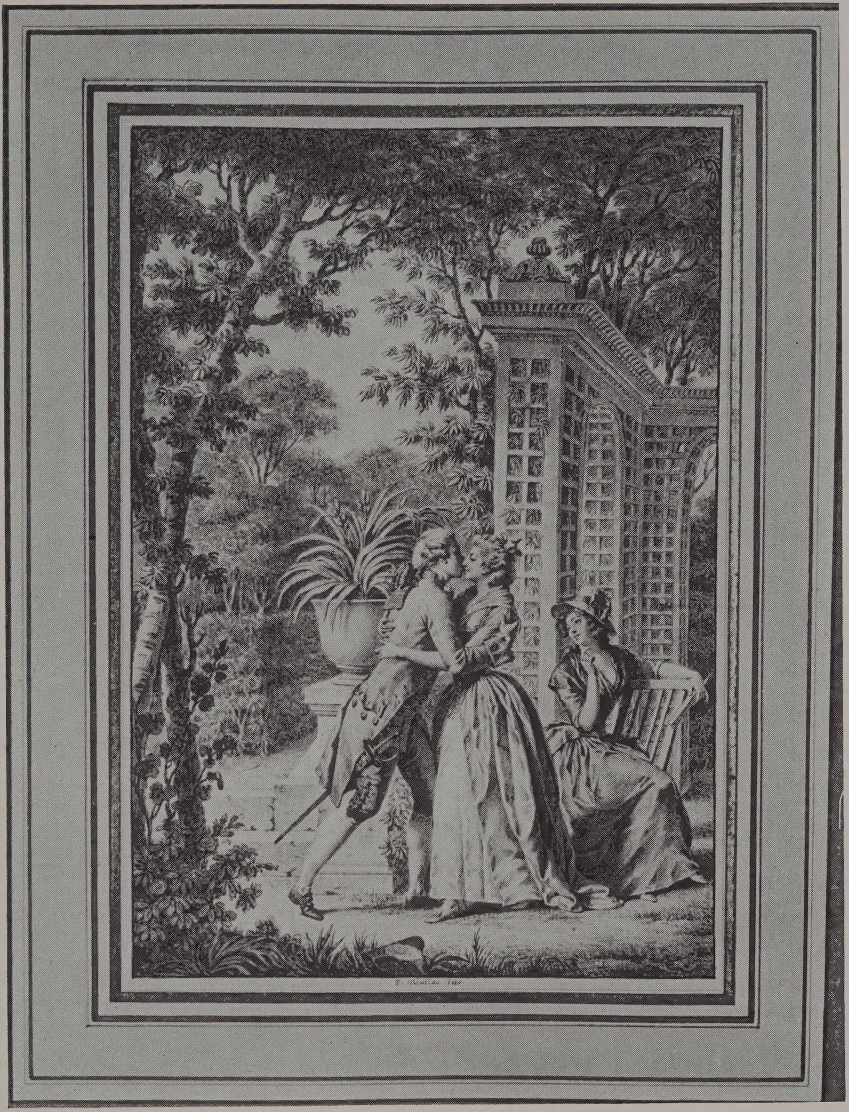
278 **ROUSSEAU (JEAN-JACQUES).** Dessins Originaux de Cochin, Monsiau, Regnault, et de Gault pour les Oeuvres de Jean-Jacques Rousseau. *The complete set of original drawings variously in pen-and-wash, pencil, charcoal, and sepia, comprising one portrait of Rousseau by de Gault, 14 originals by Cochin, 19 originals by Monsiau, one by Regnault. In addition, one drawing in pen-and-ink heightened with sepia by Moreau le Jeune.* (1793-1800, and 1773)

The drawings measure about 9 by 6½ inches. They are handsomely mounted on Ingres mats with gold, wash and ink borders, on heavy French boards. Bound into a folio volume, bright red morocco, Greek key border, panelled gilt back, inner gilt border, gilt edges, by CANAPE. In a leather lined slip-case.

UNIQUE COLLECTION, COMPRISING THE COMPLETE SERIES OF THE DRAWINGS FROM WHICH THE PLATES OF THE 1793-1800 EDITION WERE ENGRAVED. Most of the drawings are signed by the artists, and some are dated. This set gains additional importance by the inclusion of a thirty-sixth drawing, a frontispiece for La Nouvelle Héloise, by J. M. MOREAU LE JEUNE, SIGNED AND DATED. This apparently is a rejected composition from the famous series of plates made by Moreau le Jeune for the 1774-83 edition. The originals of the Moreau series are in the James de Rothschild collection (see Cohen-de Ricci, p. 909).

From the collections of Achille Fould and Léon Rattier.

[SEE ILLUSTRATION]



ORIGINAL DRAWING FOR
J. J. ROUSSEAU, OEUVRES
1793-1800

(NUMBER 278)

## WITH THE PROOFS IN TWO ADDITIONAL STATES, ETCHED AND BEFORE LETTERS

279 **ROUSSEAU (JEAN-JACQUES).** (Illustrations for: Oeuvres de J.-J. Rousseau, Citoyen de Geneve. Edition ornée de figures et collationnée sur les manuscrits originaux). *Portrait by Degault, engraved by Langlois, 5 frontispieces by Cochin and Monsiau, and 29 plates engraved by various artists after the designs of Cochin, Monsiau, de Ghendt, Pauquet, Regnault and Vincent. In three states, etched proofs, proofs before letters and finished plates.*

Paris: Defer de Maisonneuve, 1793-1800

Bound in 1 vol., folio, modern straight grained red morocco, triple gilt fillets on the sides, panelled gilt back decorated with pointillé in the manner of Bozérian, green morocco bands, inner dentelle, gilt edges, by CHAMBOLLE-DURU. Slip-case.

COMPLETE COLLECTION of this famous series of plates. The plates are present in ETCHED PROOFS (except for the portrait which does not exist in this state, see Cohen-de Ricci, 913), in PROOFS BEFORE LETTERS, and proofs of the finished plates.

OF THE GREATEST RARITY. Cohen-de Ricci cites only 3 collections so constituted. The present set is specifically mentional there. They are immaculate and consistently in BEAUTIFUL CRISP IMPRESSIONS.

From the libraries of Francis Charmes, and George Blumenthal (1932, item 256).

280 **ROUSSEAU (JEAN-JACQUES).** Du Contrat Social ou Principes du droit politique. Amsterdam: M. M. Rey, 1762

12mo, contemporary red levant morocco, triple gilt fillet on the sides, panelled gilt back with floral and star tooling, inner gilt border, gilt edges, coat-of-arms of Gabriel-Marie de TALLEYRAND, COMTE DE PERIGORD (1726-1795), father of the great statesman.

Second edition, which appeared shortly after the first. A most unusual text to find in morocco, or with arms.

In superb state of preservation.

From the collection of Lucien Gougy (1934, I, item 577) where the binding was reproduced.

## WITH A VERY FINE AUTOGRAPH LETTER OF ROUSSEAU

281 **ROUSSEAU (JEAN-JACQUES).** Julie, ou la Nouvelle Héloise. *With 38 full-page plates and more than 240 vignettes in the text, woodcuts after Tony Johannot, Baron, etc.* Paris: Barbier, 1845

2 vols. bound in 1, large 8vo, full modern straight grained blue morocco, gilt interlaced pattern on the sides, panelled gilt back with gilt decoration, broad inner gilt borders, silk doublures and fly-leaves, gilt over mostly uncut edges, leather lined case, bound by CANAPE.

BOUND IN AT THE BEGINNING are two pieces:

(1) AUTOGRAPH LETTER from J. J. Rousseau to Alexandre Deleyre, librarian to the Duke of Parma, 3 pages, 4to and address, dated Montmorenci, Nov. 10, 1759. Amusing letter concerning Deleyre's intentions of marriage. Rousseau had met this lady and had played the hermit whose peace had been invaded. This letter is printed in Dufour IV, page 330.

(2) ORIGINAL PEN-AND-WASH DRAWING by Tony JOHANNOT for the full-page plate of page 35, of volume I. It is called "Le Baiser dans le Bosquet." It measures 6 by 4¾ inches.

A beautiful large copy, rare in such fine condition (Carteret III, 523).

From the library of Arthur Meyer (1924, item 132).

282 **SACCHINI (ANTONIO MARIA GASPARE).** Evelina, Opéra en Trois Actes. Paroles de Mr. Guillard. Musique de Sacchini & son Dernier Ouvrage. *Entirely engraved.* Paris: Imbault, n.d. (1788)

Folio, full contemporary crimson morocco, broad gilt dentelle on both sides, composed of flowers, leaves, scrolls, shells and birds, back without bands, divided into 6 compartments, 5 of which are decorated with a charming tool of interlaced musical instruments, surrounded by suns, flowers, leaves and pointillé, green morocco label, inner gilt border, doublures and fly-leaves of blue watered silk, gilt edges, the center of the sides occupied by an oval and richly gilt onlay of green morocco, cut out to display, under mica, the painted coat-of-arms of the COMTESSE DE LA LIVE D'EPINAY, in gouache colors, heightened with gold.

FIRST EDITION of the full score of this once popular opera. Sacchini did not live to see its performance, and the finishing touches were given to the music by J. B. Rey. Both Grove and Riemann agree that Sacchini's music can lay claim to distinction. The score is engraved by Luguet and bears the plate mark 175.

LARGE PAPER COPY, specially printed for the Comtesse d'Epinay. The title has been mutilated by the excision of the name of the dedicatee.

The binding, with the beautiful painted coat-of-arms (arms measuring 3½ inches in height), is in superb state of preservation.

From the library of R. C. G. de Pixerécourt, with bookplate.

283 **SAINT-GERMAIN (MADAME G. D. DE).** Lettres d'Henriette et d'Emilie, Traduites de l'Anglois. Londres: 1763

12mo, contemporary green levant morocco, triple gilt fillets on the sides, gilt back without bands, red morocco label, inner gilt border, gilt edges, coat-of-arms of the DUCHESSE DE GRAMMONT-CHOISEUL in gilt on the sides.

A short epistolary novel, showing the influence of Richardson.

Crisp copy, in a delightful contemporary armorial binding.

From the library of Ripault (1924, I, item 235).

284 **[SAINT-LAMBERT (JEAN-FRANCOIS DE)].** Les Saisons, Poëme.—Contes—Pièces Fugitives, etc. *With 57 plates after Le Prince and Gravelot and with 5 vignettes and fleurons by Choffard.* Amsterdam (Paris): 1775

8vo, contemporary tan calf, triple gilt fillets on the sides, panelled gilt back decorated à la grotesque, red morocco label, gilt edges.

FIRST EDITION WITH THESE ILLUSTRATIONS. Copy on Holland paper, with very fine proofs of the full-page plates BEFORE LETTERS.

A beautiful tall copy. Top of spine and top of hinge slightly damaged.

From the library of L.N. (1929, Part II, item 239).

285 **SAINT-MARS (M. DE).** Traité sur les Bleds . . . dans lequelle il est traité du commerce abusif des bleds, de la condui te des monopoleurs, etc. *Manuscript on paper of 152 pages, in a calligraphic 18th century hand, each page within a stencilled ornamental border, with 2 folding tables.* No date (ca. 1750)

Small 4to, contemporary light red morocco, gilt dentelle with floral ornaments and wreaths in the corners on the sides, panelled gilt back with floral tooling, gilt edges, coat-of-arms of Louis François Armand Duplessis, DUC DE RICHELIEU et Maréchal de France.

EARLY ECONOMIC TREATISE, a study of modifications to be introduced into the storage, transport and marketing of cereal grains. The author bases his investigations on the previous work of Vauban, and recommends new economic methods.

ATTRACTIVE MANUSCRIPT, which commences with a 10 page dedicatory epistle, SIGNED BY THE AUTHOR, to the Maréchal de Richelieu. Front cover a little faded.

From the library of René, Comte de Béarn (1920, I, item 325), with bookplate.

## UNIQUE LARGE PAPER COPY OF THE 1806 DIDOT "PAUL ET VIRGINIE" WITH THE ORIGINAL DRAWINGS

286 **SAINT-PIERRE (BERNARDIN DE).** Paul et Virginie. *Engraved portrait of the author by Ribault after Lafitte and 6 plates by various engravers after Lafitte, Girodet, Gérard, Moreau, Prud'hon and Isabey.* Paris: P. Didot l'aîne, 1806

Large folio, modern boards, ENTIRELY UNCUT (19½ by 12¾). LARGE PAPER COPY, only three copies of which are mentioned in the list of subscribers.

It includes the set of six plates in three states, namely, ETCHED PROOFS, FINISHED PROOFS BEFORE LETTERS, and the rare state PRINTED IN COLORS, and heightened with watercolors by Langlois. It furthermore contains the FIVE BEAUTIFULLY EXECUTED ORIGINAL DRAWINGS by LAFITTE, GIRODET, GERARD, MOREAU LE JEUNE, and ISABEY, which were the originals used for the engraving of the illustrations. Those of Lafitte, Moreau and Isabey are signed by the artists. In addition, it contains a VERY IMPORTANT REJECTED ORIGINAL COMPOSITION by PRUD'HON FOR THE ILLUSTRATION OF THE DEATH OF VIRGINIE. (See reproduction.) The final drawing of Prud'hon for this scene is at present in the Spencer Collection at the New York Public Library. The portrait of Saint-Pierre by Lafitte is present in three states, two unfinished and one finished. Added is a portrait of the author by Girodet-Trioson engraved by Lignon, done in 1818, together with the original sepia drawing for it.

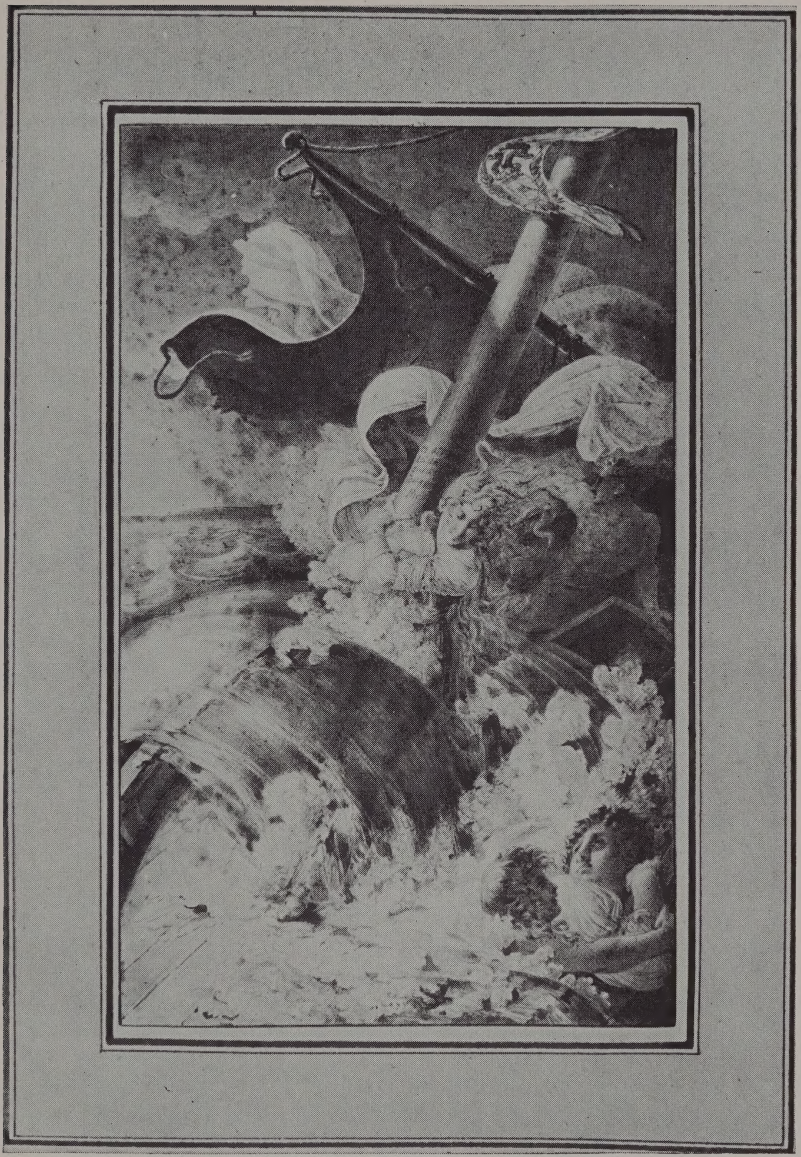
It has been stated that the plates in the etched proof state were issued only in quarto size. The present copy seems to be unique in that they are here present in folio size.

Bound in at the beginning are two remarkably detailed autograph letters, signed, of the author. The first is addressed to the sculptor Chaudet, the second to de Bois Gilbert, each two pages long, with address leaves. They are dated 1805 and 1806 and are entirely concerned with the illustration, production and publication of this edition. The author indicates that 22 artists have worked for two years to produce this monumental work, but that many had failed to keep their promises. He details his troubles, and indicates his unwillingness to undertake another so arduous an enterprise.

From the collection of Madame Aimé Martin (with manuscript note of ownership). L. Aimé Martin was the biographer of St. Pierre.

The original drawings were in the possession of A. A. Renouard (see Cohen-de Ricci, 933). These were later sold in the Véron sale (1858) at which time the Prud'hon was separated from the others.

[SEE ILLUSTRATION]



SAINT PIERRE, PAUL ET VIRGINIE
UNPUBLISHED WASH DRAWING BY
PRUDHON

(NUMBER 286)

## BOUND FOR FRANCOIS I, KING OF FRANCE WITH HIS ARMS AND EMBLEM

287 **SALLUST.** C. Crispi Sallusti De Coniuratione Catilinae. Eiusdem de Bello Jugurthino. *Aldine anchor on the title and the last leaf.*
Venice: In Aedibus Aldi, et Andreae Asulani soceri, 1509

Small 8vo, strictly contemporary French brown calf, triple blind fillets on the sides, enclosing a gilt tooled frame with blind fillets, around a simple interlace pattern of stylized foliage with curved gilt fillets, panelled gilt back with gilt fleurs-de-lys and initial F in blind, gilt edges, coat-of-arms of KING FRANCOIS I of France with two crowned F's at the sides with fleurs-de-lys above each and his emblem of the Salamander in the flames. Traces of ties. Slight repairs to hinges.

FIRST ALDINE EDITION of this important classical text. A fine clean copy.

A PROVENANCE OF EXTREME RARITY. The earliest French Royal binding which can be obtained, as bindings made for Louis XII are unobtainable. François I was the first leader and soul of the new culture of the Renaissance, in France. He was a patron of the arts and a collector of books.

In spite of the minor blemishes noted, this binding is in EXCELLENT STATE OF PRESERVATION.

From the libraries of R. Heber (1835, VII, item 3147)), Lord Gosford (1882, item 383), L. de Montgermont (1914, VII, item 487) and Edouard Rahir (1930, I, item 223), with bookplate. This copy is cited in Brunet V, 84.

[SEE ILLUSTRATION]

## A MASTERPIECE OF SPANISH TYPOGRAPHY

288 **SALLUST.** La Conjuracion de Catilina y la Guerra de Jugurta por Cayo Salustio Crispo. *Engraved decorative title-page and full-page medallion portrait by Monfort after Maëlla, 2 illustrative plates by Carmona after Maëlla, 6 other plates 1 map and various text illustrations and head-and tail-pieces.* (Madrid, Joaquin Ibarra, 1772)

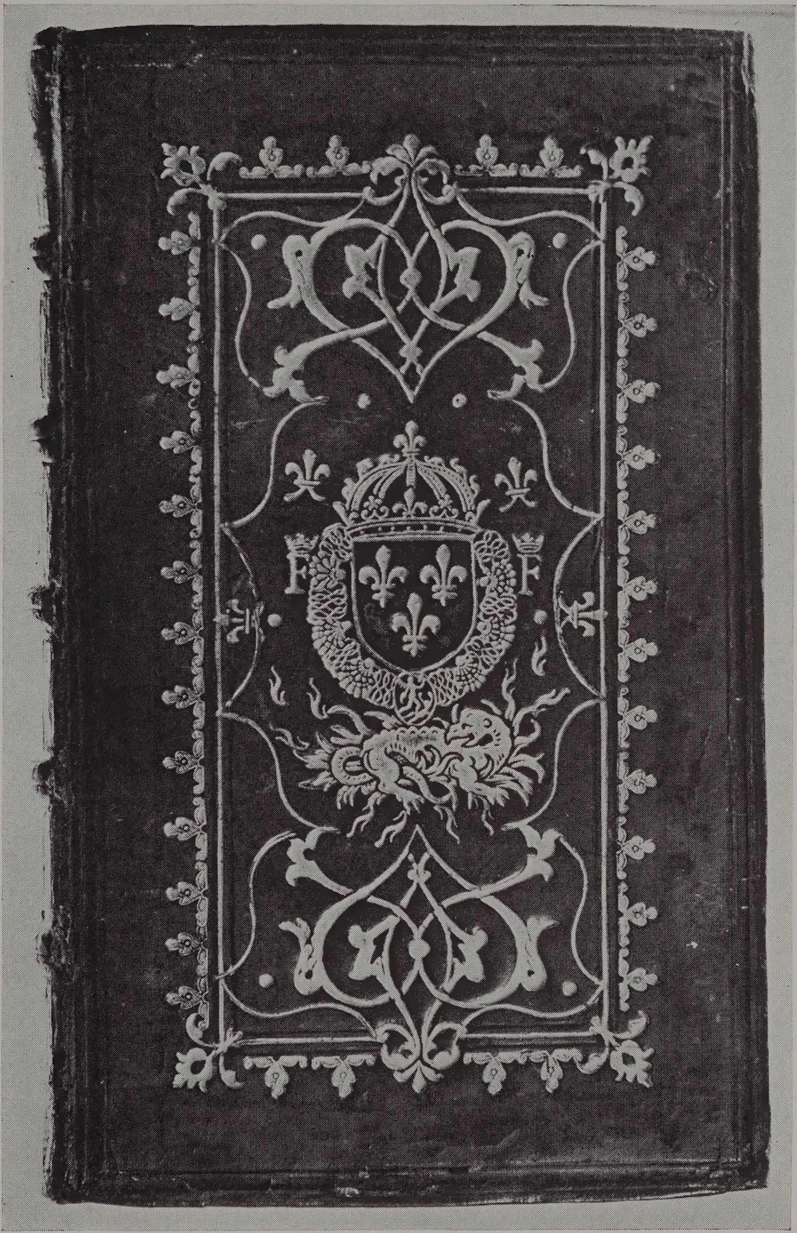
Folio, contemporary French crimson levant morocco, the sides decorated with a broad gilt dentelle "*a l'oiseau*" embodying tools of shells, agricultural implements, arabesques and pointillé, panelled gilt back with a large pomegranate tool in the compartments surrounded by gilt tooling, inner gilt dentelle, doublures and fly-leaves of green watered silk, gilt edges (by Derôme).

A REMARKABLE ACHIEVEMENT OF 18TH CENTURY TYPOGRAPHY. It is one of the few copies on LARGE PAPER and measures 13¾ by 9⅝ inches.

With the illustrations by Maëlla in PROOFS BEFORE LETTERS.

A SUPERB COPY IN AN OUTSTANDING DECORATIVE BINDING. The Beraldi catalogue states that the binding is by Derôme.

From the libraries of Dincourt d'Hangard (1789, item 2100), Prince Radziwill (1866, item 1356), Baron de La Roche-Lacarelle (1888, item 474), Henri Béraldi (Estampes et Livres, item 55) and E. von Wassermann (1921, item 1158).



BOUND FOR FRANCOIS I
SALLUST, DE CONIURATIONE CATILINAE
ALDUS 1509

(NUMBER 287)

289 **SANCTIONES ECCLESIASTICAE** tam Synodicae quam Pontificiae, in tres classes distinctae. Per Franciscum Ioverium, Valentinum.

Paris: O. Petit, 1555

Folio, contemporary light brown morocco, the sides entirely covered with a rich Renaissance strapwork design, interlaced and outlined in gilt on a background criblé in gilt, enclosing a central oval panel with a tendril and azured leaf pattern, below which appears lettered in gilt, in a strapwork compartment, "SANCTIONES. ECCLESIAST.", panelled gilt back with cross hatched panels, alternate panels bearing small floral tooling within the hatching, gilt edges, gauffered to a fine Renaissance design of stylized leaves and vases. Traces of ties on fore, top and bottom edges.

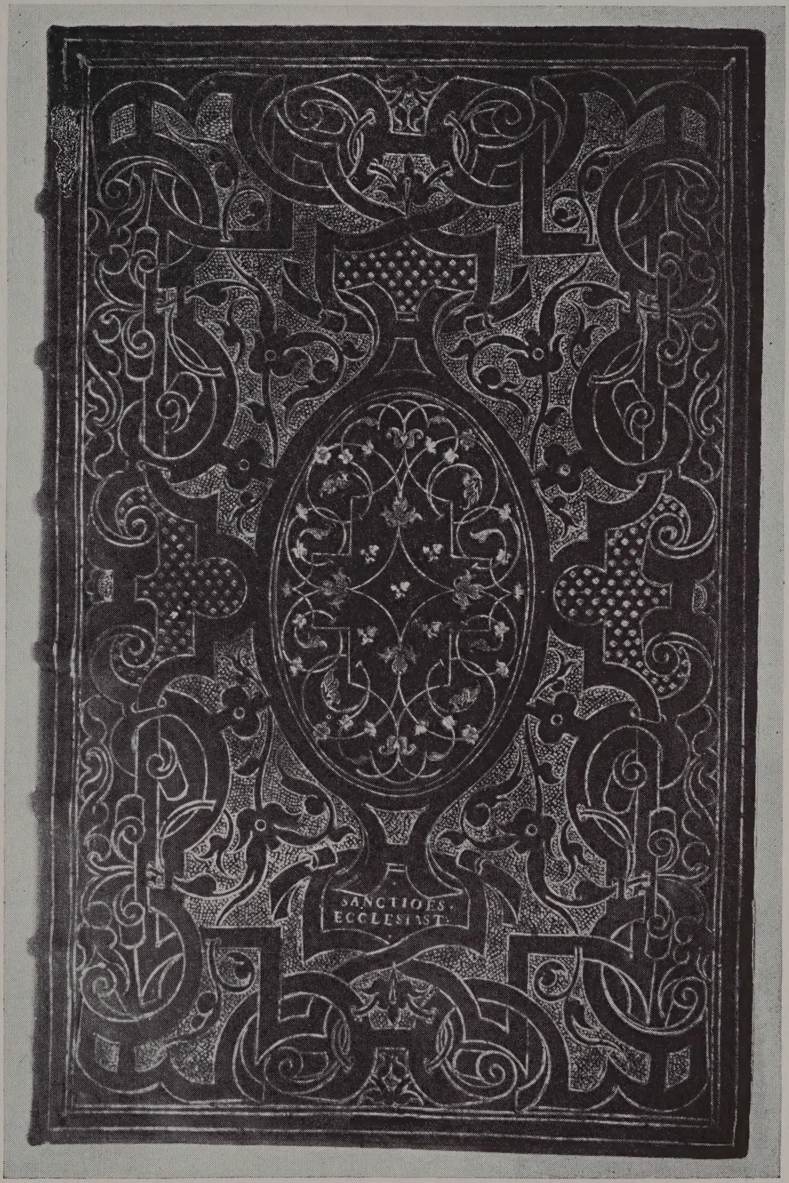
The work is a compilation of ecclesiastical laws and decisions, arranged and edited for handy reference by François Joverius of the University of Paris.

Large woodcut printer's mark on the title. Ruled in red throughout. Waterstains, one preliminary leaf lacking.

A DECORATIVELY BOUND LARGE VOLUME (width of back 3 inches, cover 13¾ by 9 inches). EXTREMELY WELL PRESERVED, in a characteristic French 16th century fine binding.

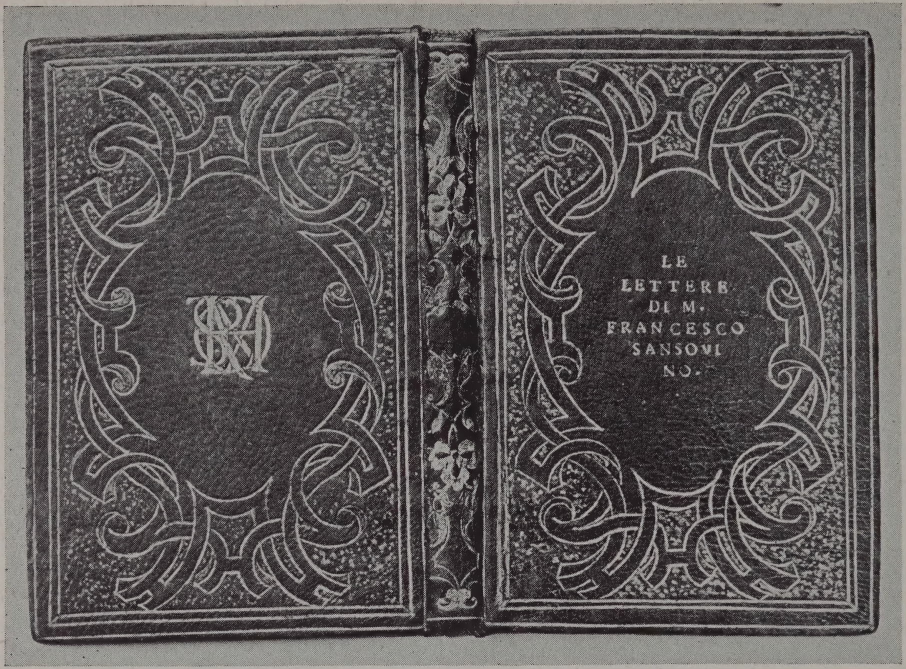
From the collection of E. von Wassermann (1921, item 1001, where the binding was reproduced).

[SEE ILLUSTRATION]


SANCTIOES.
ECCLESIAST.

SANCTIONES ECCLESIASTICAE
PARIS 1555

(NUMBER 289)



MAIOLI BINDING
SANSOVINO, LETTERE, 1543
FIRST EDITION

(NUMBER 290)

## FROM THE LIBRARY OF MAIOLI

290 **SANSOVINO (FRANCESCO).** Le Lettere di M. Francesco Sansovino, sopra le diece Giornate del Decamerone di M. Giovanni Boccaccio. (Venice?) : 1543

Small 8vo, contemporary brown levant, the sides covered with a Renaissance decoration of interlaced double gilt fillets leaving a central oval with the legend "LE LETTERE DI M. FRANCESCO SANSOVINO" in gilt, on the upper cover, the same design on the back, enclosing the gilt interlaced monogram of THOMAS MAIOLI, the space between the interlace and the triple gilt fillet border filled with a pointillé of red and ivory enameled dots irregularly sprinkled, gilt floral back with bands, gilt edges. Morocco case.

PROVENANCE OF THE GREATEST IMPORTANCE. The bindings made with the name or monogram of Maioli are now believed to be from the Library of THOMAS MAHIEU, Adviser to Queen Catherine de Médicis from 1549 to 1560. All of them are notable for the elegance and richness of decoration.

See Hobson "Maioli, Canevari, and others," p. 101, no.–xx.

In the FINEST POSSIBLE STATE OF PRESERVATION and entirely unrestored. Described in Morgand "Livres dans de Riches Reliures," item 23, plate I.

## WITH ETCHED PROOFS AND PROOFS BEFORE LETTERS

291 **SCARRON (PAUL).** Le Roman Comique. *With engraved portrait by Le Mire, and 15 illustrations engraved by various artists after the designs of Le Barbier.* Paris: Janet and Hubert, An Quatrième, (1796)

3 vols., 8vo, full contemporary straight grained crimson morocco, border of double gilt fillet and small tools, gilt back without bands, inner gilt Greek key border, gilt edges.

LARGE PAPER COPY, measuring 9¼ by 5⅝ inches.

The illustrations are present in two states, ETCHED PROOFS, and PROOFS BEFORE LETTERS. Splendid crisp impressions of both series. This copy is cited by Cohen-de Ricci, 945. IN PERFECT CONDITION.

From the libraries of Taillard, Chateaugiron, Montgermont (1911, III, item 196), and Descamps-Scrive (1925, I, item 231) with bookplate.

292 **SCHERER (JEAN-BENOIT).** Recherches Historiques et Géographiques sur le Nouveau Monde. *With 8 engraved plates and a folding map of the course of the River Lena in Siberia.* Paris: Brunet, 1777

8vo, contemporary dark red levant morocco, triple gilt fillet borders, with small corner ornaments, gilt back without bands with a design of flowers and small tools in the compartments, green morocco labels, inner gilt border, gilt edges, coat-of-arms of Armand-Thomas Hue, MARQUIS DE MIROMESNIL (1723-96).

FIRST EDITION of an interesting work on the native races of America and the problem of their origins. The author devotes a chapter to the Russian discoveries on the Northwest coast.

FINE COPY IN AN ATTRACTIVE BINDING. This copy cited by Olivier-Hermal-Roton, 2311, 4. From the library of Comte F.... (1926, item 202).

293 **SCHWALBACH (JOHANN-MELCHIOR, RITTER VON).** Kurtzer und Gruendlicher Berichtt, darinnen . . . Festungen . . . etc. *Manuscript on paper of 292 pages, 6 preliminary leaves, in a German script, illustrated with an original portrait of the author painted in gouache, decorative title border in colors and gold, and 191 plans, mostly colored, elevations, views and diagrams of fortifications.*

No place: (1636)

Folio, contemporary black morocco, the sides entirely covered with a lavish pattern of gilt scrollwork, composed of stylized leaves, partly azured, tendrils, and straight fillets, panelled gilt back, divided into 7 compartments, similarly decorated, end-papers stamped in gold on white, gauffered gilt edges.

ATTRACTIVE GERMAN MILITARY MANUSCRIPT. Its illustration is particularly appealing as it includes landscape drawings with details of buildings which are seen on some plates. One particularly interesting piece drawn in pen-and-ink and heightened with gouache colors, shows a baroque church steeple, with folding flaps displaying interior construction.

The author was born in Giessen (Hesse) in 1581 and was in command of construction of fortifications for Saxony.

In very fine state of preservation. Elaborately gilt German binding reminiscent of some works of Krause.

294 **SCRIPTORES DE RE RUSTICA.** Libri de re rustica. Catonis Libr. I. Terentii Varronis. Lib. III. Columellae. Lib. XII. Paleadii. Lib. XIV. *With the woodcut Aldus anchor at beginning and end.*
Venice: In Aedibus Haeredum Aldi, 1533

8vo, contemporary red levant morocco, intricate fanfare pattern composed of strapwork and leafy sprays, with azured ornaments and cherubim, tooled in gold on the sides and on the back, fly-leaves of vellum, gilt edges, by one of the binders of the EVE FAMILY.

A few pages are lightly water stained.

EXCEPTIONAL RENAISSANCE BINDING, COMPLETELY UNRESTORED. From the libraries of Delignières de Bommy (18th century bookplate), Léon Rattier, Eugène Renevey, with bookplates.

295 **SENAULT (L.).** Heures présentées à Madame la Dauphine. *Engraved frontispiece with Saint Theresa after Le Sueur, engraved title, 5 engraved plates and text entirely engraved and illustrated with numerous head and tail pieces and a profusion of calligraphic engraved ornaments.* Paris: Théodore de Hansy, no date (ca. 1730)

8vo, contemporary brilliant crimson levant morocco, lavish gilt frame formed of interlaced bands with flowers and leaves entwined, stamped on the sides, panelled gilt back with floral decoration, inner gilt border, gilt over marbled edges.

Striking plaque binding, notable for the brilliant color of the morocco and for the freshness of the gilding. The plaque is probably the work of Dubuisson.

In the finest possible state of preservation.

From the library of Ripault (1924, I, item 13).

296 **SENAULT (L.).** Heures Nouvelles, Tirées de la Sainte Ecriture. *Text entirely engraved, and with a profusion of calligraphic floral and landscape ornaments by L. Senault: with 4 engraved plates after Coypel, Mignard, and others.* Paris: Chez l'Autheur, no date

8vo, contemporary light olive morocco, gilt dentelle frame with vine leaf and scroll tooling, interesting decoration of sunflowers, framing a central panel of crimson morocco, panelled gilt back, decorated with gilt stars and pointillé, doublures of red silk, gilt edges.

ATTRACTIVE INLAID BINDING. Slight worm damage on upper cover.

297 **SENAULT (L.).** Heures Présentées à Madame la Dauphine. *With engraved ornamental title, a frontispiece after Le Sieur, and 260 pages, entirely engraved both in the text and the rich ornamental decoration, illustrations, and sub-titles.*
Paris: Theodore de Hansy, n.d. (ca. 1730)

8vo, contemporary dark red morocco, decorative gilt border of shell, flower and leaf ornaments on the sides, mosaic morocco onlays of citron and olive morocco forming one central lozenge and four floral corner ornaments, back without bands, inlaid with alternating discs and lozenges of olive and citron morocco with rich gilt scroll tooling, morocco label, gilt edges, doublures and fly-leaves of pink silk.

FIRST ISSUE of the celebrated calligraphic engraved Hours of Senault. The profusion of decorative initials, bouquets of flowers, calligraphic designs, etc. are at their very best in these early copies with brilliant proofs. A few small spots in the text.

CHARMING INLAID MOSAIC BINDING OF THE PERIOD. In fine condition.

298 **SERGENT (A. F.).** Portraits des Grands Hommes, Femmes Illustres, et Sujets Mémorables de France, Gravés et Imprimés en Couleurs. Dediés au Roi. *With 2 engraved titles, engraved dedicatory leaf, and 192 plates, engraved by Sergent, Morret, Roger, and others, after drawings mainly by Sergent,* PRINTED IN COLORS.

Paris: Pierre Blin, n.d. (1786-91)

Bound in 2 vols., large 4to, modern tobacco brown levant morocco, two frames of triple gilt fillets with large corner fleurons on the sides, panelled gilt backs with scroll decorations, doublures of light tan pigskin, blind stamped with two frames of fillets with interlaced monograms in the corners, coat-of-arms of RENE, COMTE DE BEARN stamped in blind in the center of each doublure, gilt edges, by CHAMBOLLE-DURU.

FIRST ISSUE OF THIS IMPORTANT AND AMBITIOUS COLLECTION OF COLOR PRINTED PLATES. Its subject is the whole of French history from Clovis I to the victory over England in the War for American Independence. The series ends with the famous plate showing the portraits of Louis XVI, Franklin, and Washington ("Waginston!").

MAGNIFICENT COPY, which includes the complete series of portraits and historical scenes, in UNCUT STATE, each plate hinged on a sheet of fine paper. Cohen-de Ricci cites only one complete set (Sardou). The present copy is in EXCELLENT CONDITION. The plates have kept their fine original coloring.

From the library of René, Comte de Béarn (1920, II, item 427).

299 **SILVESTRE (ISRAEL).** Livre de diverses Veuës, Perspectives, et Paysages, faicts sur le naturel. Dediez au Roy. *With a total of 520 etched and engraved plates.*

Paris: Israël Henriet, 1651 and various dates.

Bound in 2 vols., oblong 4to and small folio, 18th century olive morocco, triple gilt fillets on the sides, panelled gilt backs, with fleur-de-lys, inner gilt borders, gilt edges, coat-of-arms of the DUC DE MAINE on the sides.

EXCEPTIONAL COLLECTION of early proofs in brilliant condition, including several plates in the unfinished state. The collection is composed of the various series of views of châteaux, towns, Roman landscapes and buildings, views of Paris, fountains, rivers, cascades and canals (*Fontainebleau,* etc.), cities of France (*Lyons, Grenoble, Avignon, Nancy*), gardens (*La Rochefoucault-Liancourt*). A few of the plates are actually the work of Callot and Perelle, but were incorporated into sets published by the uncle of the artist, Israël Henriet.

The present collection is of unusually high quality, and all plates are preserved in fine state and with wide margins. It was bound early in the 18th century for the Duc de Maine, son of Louis XIV, the patron of Silvestre.

From the libraries of Comte d'Eu, son of the Duc de Maine, with his signature in each volume and the date November 28, 1736, King Louis-Philippe, with his stamped ex-libris (sale of 1852, item 707), the Marquess of Hertford and L.M. (1929, II, item 79).

## BOUND FOR THE GREAT STATESMAN TALLEYRAND

300 **SILVESTRE DE SACY (A. I.).** Chrestomathie Arabe, ou Extraits de divers écrivains Arabes, tant en prose qu'en vers.

Paris: Imprimerie Impériale, 1806

3 vols., 8vo, contemporary emerald green morocco, border of acanthus in gilt, backs without bands with formal designs of medallions and stars in gilt, inner gilt borders, pink silk doublures and fly-leaves, gilt edges, shields with the capital letter "T" (for TALLEYRAND) in gilt on the sides.

The first volume contains an important selection of original Arabic texts, partly introduced for the first time to the Western world. This volume is printed in Arabic characters and is preceded by a fantastically elaborate typographical design in imitation of the typical opening page of an Arabic manuscript, in red and black. Volumes 2 and 3 are notes.

VERY HANDSOME BINDINGS in fine state of preservation.

From the Talleyrand sale (1816, item 1708) and from the library of William Beckford (1883, III, item 1591) with sale ticket.

301 **STAEL-HOLSTEIN (MADAME DE).** Corinne, ou l'Italie.

Paris: H. Nicolle, 1807

2 volumes, 8vo, strictly contemporary straight-grained dark blue morocco, wide gilt border embodying Greek designs on both sides, panelled gilt backs, inner gilt borders, gilt edges, bound by CHILLIAT (signed).

FIRST EDITION. Splendid copy on VELIN PAPER.

Rare in signed contemporary bindings. In pristine state of preservation.

302 **STATUTS DE LA COMMUNAUTE** des Marchands-Gantiers-Poudriers-Parfumeurs de la Ville, Fauxbourgs et Banlieue de Paris. *With an engraved portrait of Antoine-Raymond-Gabriel de Sartine, by Ingouf le Jeune after Vigée, and with an engraved plate by Décaché.*

Paris: Valade, 1772

Small 8vo, contemporary red levant morocco, triple gilt fillet with fleurs-de-lys in the corners, on both sides, back without bands with tooling in gilt embodying a floral pattern, gilt edges, coat-of-arms of Police Lieutenant-General A.-R.-G. de SARTINE, in gilt on the lower cover, coat-of-arms of King LOUIS XV on the upper cover.

Interesting collection comprising the texts of laws and regulations governing the guilds of the PERFUMERS, GLOVE-MAKERS and POWDER MANUFACTURERS in the City and suburbs of PARIS. Sartine, as Lieutenant-General of the Police, was directly responsible for enforcing these laws.

The frontispiece shows scenes of perfume-making.

Well preserved binding.

303 **STERNE (LAURENCE).** Voyage Sentimental, par M. Sterne, sous le nom d'Yorick, Traduit de l'Anglois par M. Frenais.

Neuchâtel: Samuel Fauche, 1776

2 vols. bound in one, 12mo, strictly contemporary sprinkled brown calf, triple gilt fillet on the sides, back without bands, with floral tooling, crowned initials "C.T." at the bottom *(Château de Trianon)*, gilt coat-of-arms of QUEEN MARIE-ANTOINETTE on both sides. Break in backstrip repaired.

Charmingly printed edition of Sterne's masterpiece. Books with the royal arms, the favorite residence of the Queen, are OF THE GREATEST RARITY.

304 **STERNE (LAURENCE).** Voyage Sentimental. Suivie des Lettres d'Yorick à Eliza. En Anglais et en Français. Nouvelle Edition. *With 6 engraved plates after Monsiau in PROOFS BEFORE LETTERS, and with one added* ORIGINAL WATER COLOR.

Paris and Amsterdam: J. E. G. Dufour,
(Imprimerie de Didot le Jeune) 1799

2 vols., large 4to, modern three quarter straight grained morocco, gilt backs, marbled edges.

FIRST EDITION WITH THESE PLATES. One of the copies on FINE PAPER, with the 6 plates in proofs before letters. The original water color drawing which has been added to this copy, represents the scene between Yorick and the Monk, and measures 8½ by 6¾ inches. It is skillfully executed by an unnamed artist and is mounted facing the title.

Very clean copy with crisp proofs. In very fine condition.

305 **STERNE (LAURENCE).** The Beauties of Sterne: including many of his Letters and Sermons, all his Pathetic Tales, Numerous Descriptions, etc. *With frontispiece and 5 engraved plates by Barlow and Nixon.* London: G. Kearsley, 1790

8vo, contemporary tan glazed calf, the sides marbled except for an oval medallion which displays a young gentleman with shotgun beneath a tree, back gilt with arabesques and horns of plenty, morocco label.

AN EXTREMELY ORIGINAL TYPE OF BINDING with two large drawings in the leather. IN SUPERLATIVE CONDITION, and very rare thus.

From the library of Hutches Trower, with bookplate.

306 **SUTIL (PREDICATEUR DU ROY).** Les Sept Pseaumes de la Pénitence, réunies en un seul, etc. Dédié à Madame la Princesse de Turenne. Paris: J. B. Garnier, 1751

12mo, strictly contemporary wine red morocco, triple gilt fillet on the sides, panelled gilt back with armorial bearings, gilt edges, coat-of-arms of Louise-Henriette-Gabrielle de Lorraine, PRINCESSE DE TURENNE (1718-1784).

THE DEDICATION COPY. In fine condition.

307 **SWISS GUARDS.** Régiment des Gardes Suisses. Traité concernant la Manutention générale du Trésorier du dit Régiment. *Manuscript on paper, comprising title and 33 pages.* (No place: ca. 1765)

4to, contemporary crimson levant morocco, gilt dentelle of baskets of flowers and leafy sprays in alternation, large corner pieces of scrolls and crossed straps, embodying crowned Swiss crosses, back without bands with six Swiss crosses in gilt, edges gilt, inlaid and gilt coat-of-arms, on the sides, of Etienne François de Stainville, DUC DE CHOISEUL, COLONEL GENERAL DES SUISSES ET GRISONS.

The manuscript is an instructive guide concerning the receipts and expenditures of the Swiss Regiment.

IN VERY FINE STATE OF PRESERVATION. Very small rough spot on backstrip.

From the library of René, Comte de Béarn (1920, II, item 411).

308 **TACITUS (C. CORNELIUS).** Opera, quae Exstant, integris Lipsii, Rhenani, Ursini, etc. Commentariis Illustrata. J. F. Gronovius recensuit. *Engraved title.* Amsterdam: Daniel Elzevir, 1672

2 vols. bound in 4 tomes, contemporary crimson levant morocco, the sides gilt with a fine fillet arched frame, with decorations of floral tools and pointillé, forming small triangles and quadrangles, placed at the corners and sides, the whole within a double gilt fillet frame, on all sides, panelled gilt backs, with 4 compartments decorated with interlaced monograms, 2 title compartments, inner gilt dentelle, gilt over marbled edges, coat-of-arms of HELIE DU FRESNOY (died 1698), who was employed by Louvois.

Esteemed edition which provides the notes and commentaries of all the leading scholars from Justus Lipsius to Grotius and Gronovius. The copy is preserved in the best possible condition, in 4 elegant and restrained morocco bindings of the middle 17th century. Du Fresnoy is known to have had the best binders work for him, in particular, Le Gascon.

From the libraries of Henri Bordes and Robert Hoe (1912, III, item 363) with bookplates. See Olivier-Hermal-Roton, no. 963.

## SIXTY-EIGHT ORIGINAL DRAWINGS BY GRAVELOT
## THE CARNARVON-SCHUHMANN-WIDENER-BLUMENTHAL COPY

309 **TASSO (TORQUATO).** La Gerusalemme Liberata di Torquato Tasso. *With the complete series of ORIGINAL INK-AND-WASH DRAWINGS BY HUBERT GRAVELOT, as described below.*

Paris: Delalain and others, (1771)

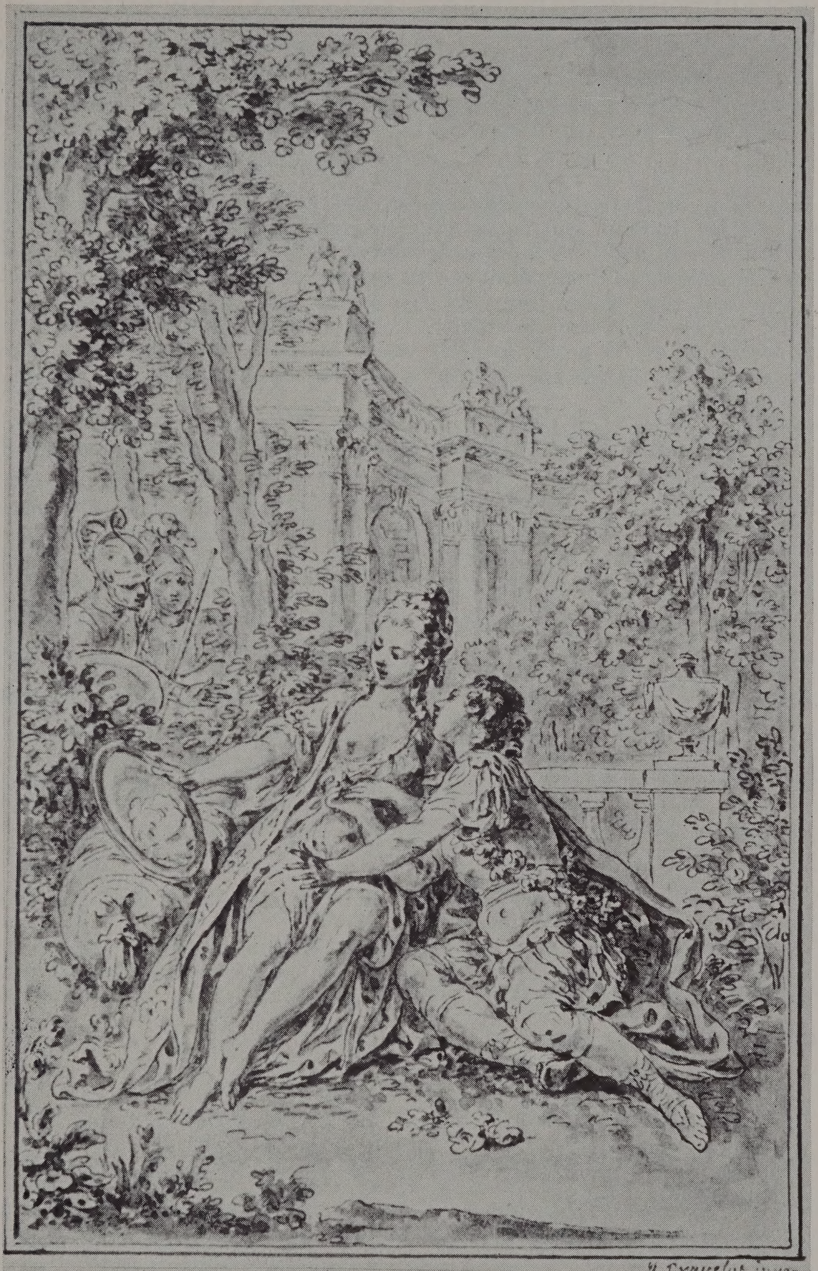
2 vols., 4to, contemporary green levant morocco, frame border in gilt on the covers, formed of floral tools with garland corner ornaments, bouquets in gilt, panelled gilt backs with flower ornaments in a lozenge of small tools, inner gilt borders, gilt edges, the design of the sides after drawings by GRAVELOT, (see reproduction, Rahir, I, item 135), slip-cases.

LARGE PAPER COPY IN QUARTO (instead of the usual large 8vo), SPECIALLY PRINTED with the spaces for the illustrations left blank. WITH THE COMPLETE SERIES OF 68 ORIGINAL DRAWINGS IN PEN-AND-INK AND SEPIA WASH, BY HUBERT GRAVELOT. *It consists of 2 frontispieces (portrait of Tasso and self-portrait by Gravelot), 2 title vignettes, dedication leaf, 20 full-page illustrations, 9 large and 14 small tail pieces, 20 head pieces, and 20 portrait vignettes for the head pieces. The latter mounted separately at the beginning of the two volumes.*

MAGNIFICENT SERIES OF ORIGINAL DRAWINGS BY ONE OF THE GREATEST ILLUSTRATORS OF THE 18TH CENTURY. They are far superior to the rendering achieved by the engravers. It almost never occurs that the original drawings were preserved as a collection and bound at the time of publication. Even more remarkable is the fact that the present copy has been specially printed with blank spaces to receive the original drawings, and has been preserved in its first binding ever since. Drawings, text and bindings in very fine condition.

From the libraries of Lord Carnarvon (1893, I, item 53), Robert Schuhmann, Joseph Widener and George Blumenthal (1932, item 261).

[SEE ILLUSTRATION]


H. Gravelot inv.

ORIGINAL DRAWINGS BY
GRAVELOT
TASSO. LA GERUSALEMME LIBERATA
1771

(NUMBER 309)

## LARGE PAPER COPY IN FULL CONTEMPORARY MOROCCO
## THE GOSFORD-CHARMES-BLUMENTHAL COPY

310 **TASSO (TORQUATO).** La Gerusalemme Liberata di Torquato Tasso. *2 frontispieces (portraits of Tasso and Gravelot), 2 title vignettes, engraved dedication leaf, 20 full-page engraved plates, 20 head pieces and 23 tail pieces, engraved by various artists after Gravelot.*
Paris: Delalain, and others, 1771

2 vols., large 4to, strictly contemporary dark red levant morocco, triple gilt fillets on the sides, panelled gilt backs with 6 compartments, decorated with floral tooling, leaves, and pointillé, inner gilt borders, gilt edges. Suede lined boards cases.

FIRST EDITION WITH THESE FINE PLATES BY GRAVELOT.

ONE OF THE FEW COPIES REIMPOSED IN QUARTO ON LARGE PAPER, measuring 11⅝ by 8¾ inches. This copy is cited in Cohen-de Ricci (975). It is remarkable for the perfection of its proofs and for the immaculate whiteness of its paper.

IN TWO VERY NOBLE FULL CONTEMPORARY MOROCCO BINDINGS, which are in VERY FINE CONDITION.

From the libraries of Lord Gosford (1882, item 198), Francis Charmes, and George Blumenthal (1932, item 262) where the bindings were reproduced.

311 **TERENCE.** Pub. Terenti Comoediae Sex. ex Dan. Heinsii recensione. *With engraved title.* Amsterdam: Jansson, 1626

Narrow 16mo, contemporary dark red levant morocco, double gilt fillets enclosing a gilt Le Gascon decoration composed of an inner gilt frame of curved and straight double fillets, around a center piece in pointillé with a quatrefoil inlaid dark green morocco with monogram in gilt surrounded by "*S fermé*" on the inlay, panelled gilt back with fillet and pointillé design, inner gilt border, gilt edges, binding executed for HENRI LOUIS HABERT DE MONTMORT, member of the Académie Française (died 1679).

Carefully printed little edition in diamond types. Ruled in red throughout. The title-page was mounted when bound.

A delightful specimen in the manner of LE GASCON. Habert de Montmort was a book collector, and had other bindings in this exact style on classical texts. (See Olivier-Hermal-Roton, no. 151).

312 **TERENCE.** Les Comédies de Térence, avec la Traduction et les Remarques, de Madame Dacier. *Engraved vignette on title of vol. 1, engraved frontispiece by B. Picart, and 48 outline etched plates depicting theatrical masks and scenes, by Picart.*
Rotterdam: G. Fritsch, 1717

3 vols., small 8vo, full 18th century bright red levant morocco, wide gilt frame borders with geometrical and other tooling on the sides, backs without bands, simple gilt medallion and tooling design, inner gilt borders, doublures and fly-leaves of blue watered silk, gilt edges.

ONE OF THE RARE COPIES ON LARGE AND FINE PAPER. Handsomely bound and in pristine state of preservation.

FIRST ISSUE of the unusual theatrical plates by Bernard Picart.

313 **TERENCE.** Les Comédies de Térence. Traduction nouvelle, avec le texte Latin à côté et des notes. Par M. l'Abbé Le Monnier. *With a frontispiece and 6 engraved plates by Saint-Aubin, Choffard, Prévost and Rousseau after Cochin.* Paris: C. A. Jombert, 1771

3 vols., 8vo, contemporary crimson morocco, triple gilt fillet on the sides, backs without bands, floral gilt tooling, inner gilt borders, gilt edges, coat-of-arms of M. DE CALABRE.

FIRST EDITION WITH THESE ILLUSTRATIONS.

Large copy, on Holland paper, with very fine proofs of the plates.

Handsome contemporary bindings, in very fine condition.

From the libraries of J. Hartmann (1887, item 379) with bookplates, and Henri Meilhac (1922, item 161).

314 **THEOCRITUS.** Idylles de Théocrite, traduites par J. B. Gail. *With 2 portraits, 14 plates by Le Barbier, Moreau le Jeune and Chaudet, engraved by various artists.* Paris: Didot Jeune, An IV (1796)

2 vols., 12mo, contemporary white vellum, triple gilt border on the sides, gilt backs without bands with labels of red and green morocco, inner gilt borders, doublures and fly-leaves of light blue silk, gilt edges.

The figures and the portraits are present in PROOFS BEFORE LETTERS. In addition 11 plates are present in ETCHED PROOFS. One of the proofs has been heightened with wash. Bound in are 4 ORIGINAL DRAWINGS in wash which are apparently rejected designs for the same text, by an unnamed artist.

Decorative bindings in fine condition.

315 **THIROUX DE MONDESIR.** Manuel du Dragon, Extrait des principales ordonnances relatives aux Dragons, etc.
Paris: Cellot & Jombert fils jeune, 1779

12mo, contemporary crimson morocco, gilt ribbon border, back without bands, floral gilt decoration, green morocco label, gilt edges, coat-of-arms of Louis Joseph Charles Amable, DUC DE LUYNES, Colonel Général des Dragons.

A manual concerning the duties, drill, etc., of the corps of dragoons. With three folding tables.

## EDITIO PRINCEPS OF THUCYDIDES BOUND FOR APOLLONIO FILARETO

316 **THUCYDIDES.** (De Bello Peloponnesiaco Libri VIII. In Greek.)
Venice: In Domo Aldi, 1502

Folio, contemporary russet brown morocco, gilt and blind pressed multiple fillet border with gilt corner leaf ornaments, inner gilt frame border, Venetian style, enclosing a central panel of stylized leaves and tendrils, with legend lettered in gilt at the top of front cover "THUCYDIDES GREC." the same design on the back cover, panelled gilt back divided into 10 compartments, each decorated with a small gilt flower tool, gilt edges. On the front cover is the medallion shaped gilt emblem of Apollonio Filareto, private secretary to Pope Paul III and his son Pier-Luigi Farnese. In the center panel on the back cover is his name "APOLONII PHILARETI" with clasped hands stamped in gilt below.

EDITIO PRINCEPS of one of the greatest historical texts of world literature. An excellent early Aldus Greek imprint.

[DESCRIPTION CONTINUED ON NEXT PAGE]

According to Hobson, "Maioli, Canevari and Others," only 11 volumes bound for Filareto are known to exist, including the present binding, which was not described in the 1926 list. Apollonio Filareto retired from his position with the Farnese family after the assassination of his benefactor, Pier-Luigi Farnese, in 1547. All the bindings done for him are prior to this date.

This binding is completely unrestored. The bottom of the backstrip is chipped with loss of half of the bottom panel: several wormholes have perforated and loosened the top compartment of the spine and the very top of the back hinge: diagonal cut on the front cover: water has discolored about a third of the back cover and has left marks throughout the second half of the volume. Margins of the last five leaves frayed, and tear in one leaf.

A GREAT TEXT IN A GREAT BINDING. Few similar volumes, where the provenance matches the value of the edition, appear in even the greatest collections.

With two early manuscript ex-libris, on the title, of Frater Domenicus Rubens and Dauterive. From the library of L. A. Barbet (1932, item 148.).

317 **TORRE.** (Diverses Pièces d'Artillerie et d'Artifice.) *Manuscript on paper of 13 leaves written in a neat italic hand of the 18th century, including 6 full-page original watercolors.* No date (ca. 1760)

Oblong 12mo, contemporary red morocco, gilt border with floral corner ornaments, gilt back without bands, gilt edges, coat-of-arms of Charles de ROHAN, Prince de SOUBISE (1715-1787), Marshal of France.

A handsome little manual of ARTILLERY and PYROTECHNICS written by an artillery man who signs "S. Torré, *artificier du Roy*" at the bottom of the watercolors.

It is unusual to find books from the library of Duc de Soubise in full morocco with his large arms. His collection was sold at public auction in 1788.

## WITH THE ARMS OF THE MARQUIS DE LAFAYETTE

318 **TURPIN DE CRISSE (LANCELOT, COMTE).** Essai sur l'Art de la Guerre. *Etched vignettes on the title pages, 6 vignettes and 5 tail pieces, after Boucher, Chedel, and 25 folding engraved maps by Dheulland after Lindenbaum.* Paris: Prault et Jombert, 1754

2 vols., 4to, late 18th century red morocco, triple gilt fillets on the sides, with gilt flowers in the corners, panelled gilt backs with floral decorations, inner gilt borders, gilt edges, coat-of-arms of the MARQUIS DE LAFAYETTE in gilt in the center of the sides.

FIRST EDITION of one of the leading 18th century texts on the art of warfare. It was considered so valuable that Frederick the Great ordered a German translation and it also appeared in English and Russian.

This copy was bound for the Marquis de Lafayette. ONE OF THE RAREST OF PROVENANCES IN THE FIELD OF ARMORIAL BINDINGS. The present copy is doubly interesting because it is a leading theoretical work in the very field in which the GREAT FRENCH FRIEND OF THE AMERICAN COLONIES gained his fame.

EXCELLENTLY BOUND in red morocco and in very sound condition. There are dark spots on the binding of Vol. 2, the margins of some leaves in Vol. 1 waterstained. From the libraries of the "3me Régiment d'Infanterie de ligne" (with bookplate ca. 1820), and Henri Lavedan, of the Académie Française (1929, item 105), with bookplate.

## WITH THE COLOR PLATES BY MONSIAU IN FULL CONTEMPORARY MOROCCO BINDING

319 **VADE (JEAN JOSEPH).** Oeuvres Poissardes de Vadé, suivies de celle de l'ECLUSE. *With 4 full-page plates engraved by Clément and Lefèvre after Monsiau,* PRINTED IN COLORS.

Paris: Defer de Maisonneuve, Imprimerie de Didot le Jeune, 1796

4to, contemporary full straight grained crimson morocco, gilt frame border in the Directoire style, embodying shells, flowers, crescents, etc., on both sides, back without bands tooled with a design of flowers, and Grecian urns, inner gilt border, doublures and fly-leaves of watered blue silk, gilt edges, by BRADEL.

FIRST EDITION WITH THESE PLATES AFTER MONSIAU. They are printed in full color. This is one of the 100 copies on large paper (out of an edition of 300 copies). One of the very small number of copies with the PROOFS BEFORE NUMBERS (see Cohen-de Ricci 1005). Some very light foxing.

EXTREMELY RARE IN CONTEMPORARY FULL MOROCCO. This copy is specially cited in Cohen-de Ricci.

From the library of Eugène von Wassermann (sale 1921, item 279), where the binding was reproduced.

320 **(VARENNES, P.-J. de).** Les Hommes. Paris: J. Collombat, 1712

8vo, full contemporary wine red morocco, gilt ornamental frame with fleur-de-lys in the corners, panelled gilt back with 5 fleur-de-lys in each panel, gilt edges, coat-of-arms of Louise Françoise de Bourbon, MADEMOISELLE DE NANTES (1673-1743).

Attractively bound copy from the library of this famous woman bibliophile, who accumulated a great library of fine bindings.

From the library of L. Gérard (1922, item 50).

## IN A DAZZLING LACQUERED BINDING WITH A SIGNED MINIATURE

321 **VENICE.**—(Official Instructions issued by the Doge of Venice, Marino Grimani, to Bartolomeo Parutta). *Manuscript in Italian, on vellum, of 110 leaves, written in a late 16th century Italian cursive hand, 21 lines to the full page: with a full-page gouache painting in colors, signed by GIORGIO COLONNA.* Venice: December 4, 1597

Small 4to, contemporary red morocco, the sides deeply stamped to form a raised pattern of straps in the Levantine manner, entirely covered with gold and red lacquer, with a profuse Oriental design outlined in black (leaves, flowers, scroll-work), small compartments with decorations on green and blue lacquer background, on both sides. Panelled back with compartments similarly gold lacquered and with designs outlined in black, gilt edges. On the upper cover, the emblem of the REPUBLIC OF VENICE, the LION OF ST. MARK holding his book, on a pattern of waves, the whole emblem impressed upon a raised panel of oriental shape and outlined in black. On the back cover, impressed upon a similar raised panel, the coat-of-arms of BARTOLOMEO PARUTTA in black, red and gold.

A manuscript of exceptional interest, giving full instructions to the new Prefect of Rhetymna in Crete, who was to leave for his post on receiving this manuscript. The topics covered are legal, commercial, diplomatic, nautical, financial, etc. The opening sentence of the manuscript is calligraphically written in gold, and the beginning of each paragraph is written in red. On the first leaf is an ORIGINAL GOUACHE PAINTING, measuring 8 by 5¾ inches, depicting the Crucifixion outlined against a blue sky with clouds. Before it is a table around which are grouped a high official of the Republic of Venice bestowing upon Parutta his

[DESCRIPTION CONTINUED ON NEXT PAGE]

new dignity, and three other figures. On the table cloth is the signature "OPUS GEORGIO COLONNA VENETUS." This composition is in the early Venetian baroque style. The brilliant miniature and the lavish binding combine to make a striking memento of the great power of the Queen of the Adriatic, Venice at the height of her power.

G. COLONNA spent the second half of his life in Venice, worked in San Marco (1579 etc.) and on other public edifices. See Thieme-Becker VII, 256.

IN VERY FINE CONDITION. Traces of ties.

From the libraries of L. de Montgermont (1914, VII, item 585) and Edouard Rahir (1930, I, item 113) with bookplate.

322 **VENICE.**—(Official Instructions issued by the Doge of Venice to Lorenzo Caveo). *Manuscript in Latin, on vellum, of 136 leaves, written in a 16th century cursive hand, 21 lines to the full page.*

Venice: May 15, 1577

Small 4to, reddish brown contemporary morocco, the sides deeply stamped to form a raised pattern in the Oriental style, including sunken compartments with a gold ground decorated with red and black, the raised portions with a red ground and decorations of gold, red, and green. The decoration consists of leaves, flowers and scrollwork. Panelled back with decoration of similar gilt pattern outlined in black on a red ground, gilt edges. On the front cover, a central sunken panel with embossed emblem of the REPUBLIC OF VENICE, the Lion of St. Mark holding book, on a pattern of waves, on the back cover, the coat-of-arms of LORENZO CAVEO in gold and colors in a similar sunken panel.

The contents of this manuscript is very similar to that of the preceding item. Lorenzeo Caveo occupied the captaincy of the town of Zara in Dalmatia.

The binding is slightly rubbed, and bears slight repairs. It is in sound condition.

323 **VIRGIL.** Bucolica, Georgica, et Aeneis. Illustrata, ornate, et accuratissime impressa. *With engraved fleuron on each title, 58 engraved illustrations and 1 tail-piece, by various artists after Bonneau and Wilson.* London: J. and P. Knapton, 1750

2 vols., large 8vo, contemporary dark blue morocco, gilt floral dentelle on both sides, panelled gilt back with acorn tooled gilt decoration, red morocco labels, doublures and fly-leaves of pink silk, gilt edges.

Handsome binding, well preserved.

## WITH AN ORIGINAL DRAWING BY MOREAU LE JEUNE

324 **VIRGIL.** Publius Virgilius Maro: Bucolica, Georgica, et Aeneis. *With 1 frontispiece and 24 full-page engraved plates by various artists after Gérard and Girodet.* Paris: Didot Jeune, 1798

Large folio, contemporary straight grained red morocco, gilt frame border, gilt back with pointillé decoration, inner gilt dentelle, blue watered silk doublures with a gilt border, blue silk fly-leaves, gilt edges. Bound by BRADEL L'AINE, successor to Derôme, with his ticket. Boards case.

One of 100 COPIES ON LARGE PAPER WITH THE PROOFS BEFORE LETTERS. The entire edition in folio consisted of only 250 numbered copies. This is No. 35, signed by Didot l'Ainé.

Handsome engraved plates in the most characteristic Empire style. Fine brilliant proofs.

ADDED to this copy are an ORIGINAL DRAWING IN PEN-AND-INK, WASHED WITH SEPIA, representing a scene from Virgil, signed and dated 1803 by MOREAU LE JEUNE, and an imaginary portrait of Virgil, a sanguine DRAWING by GEROME.

FINE LARGE COPY of this monument of typography.

From the library of Arthur Meyer (1924, item 46).

## VERY FINE CONTEMPORARY GREEN MOROCCO

325 **VIRGIL.** Les Géorgiques. Traduction nouvelle en Vers François, enrichies de Notes & de Figures par M. Delille. *With an engraved frontispiece by de Longeuil after Casanova and 4 plates after Eisen.*
Paris: C. Bleuet, 1770

Large 8vo, strictly contemporary emerald levant morocco, delicate gilt dentelle tooled on the sides, composed of rustic symbols (grape leaves, bees, sheaves, flails and harrow, bundles of hay, within arabesques *aux petits fers*), back without bands divided into 6 compartments, 5 of which display large gilt bees in small tools, red morocco label, in the center of the sides an oval medallion surrounded by wreath and ribbon with lyre crowned with a wreath in the center, inner gilt border, pink silk doublures and fly-leaves, gilt edges.

One of a few copies on HOLLAND PAPER. With splendid bright proofs of the illustrations.

A REMARKABLY FINE BINDING, with a very original decoration inspired by the rustic text, beautifully executed, and IN PRISTINE CONDITION. This copy cited by Cohen-de Ricci, 1022.

From the libraries of L. de Montgermont (1911, III, item 217) and Descamps-Scrive (1925, I, item 238).

## ONE OF ONLY 25 SETS OF THE PROOFS BEFORE LETTERS ASSEMBLED FOR DECROIX, ONE OF THE EDITORS IN FULL CONTEMPORARY MOROCCO BY BRADEL

326 **VOLTAIRE.** Estampes destinées à orner les éditions de M. de Voltaire. Gravées d' après les dessins de M. Moreau, dessinateur & graveur du cabinet du Roi, & de son Académie Rle. etc., elles se vendent séparément des éditions. *Frontispiece, allegorical plate with portrait of Frederick-William of Prussia (two proofs), dedicatory leaf, and 93 plates plus 19 portraits AVANT LA LETTRE, after Moreau le Jeune.*

Paris: Chez l'auteur (Moreau le Jeune), (1785)

8vo, contemporary crimson morocco, narrow ornamental border in gilt on the sides, back without bands with gilt decorations of urns, lozenges and stars, inner gilt border, gilt edges (by Bradel, successor to Derôme).

FIRST ISSUE OF THESE ILLUSTRATIONS.

A COMPLETE SET OF THE PROOFS BEFORE LETTERS; one engraving is also present in the completed state. According to Brunet and Cohen-de Ricci there are about 25 sets of the plates before letters. This copy is no. 8 of the 13 located by Cohen 1046. The present set was assembled by the book-seller Saugrain for one of the editors of the Kehl edition, Monsieur Decroix, who has written a long note of about 150 words on the fly-leaf in regard to this collection. Below his note is a short note in the hand of his son and signed by him. On the same page Renouard has written additional notes.

BRILLIANT AND CRISP PROOFS. The plates are notable for their clarity and immaculate state. Below each of the plates, in the space left for the legends, Decroix has added, in pen in a neat hand, the appropriate inscriptions. WITH VERY LARGE MARGINS. The sheets measure 9 by 5½ inches. They were bound upon publication for Decroix, by Bradel. The binding is in excellent taste and fine state of preservation.

From the libraries of Decroix father and son, A.-A. Renouard (item 2415), Hochart (1869), Ricardo de Heredia (1891, I, item 938) with bookplate, Guyot de Villeneuve (1900, item 478), Descamps-Scrive (1925, I, 243) with bookplate.

[SEE ILLUSTRATION]

## IN SIGNED CONTEMPORARY MOROCCO BINDINGS WITH PROOFS BEFORE LETTERS

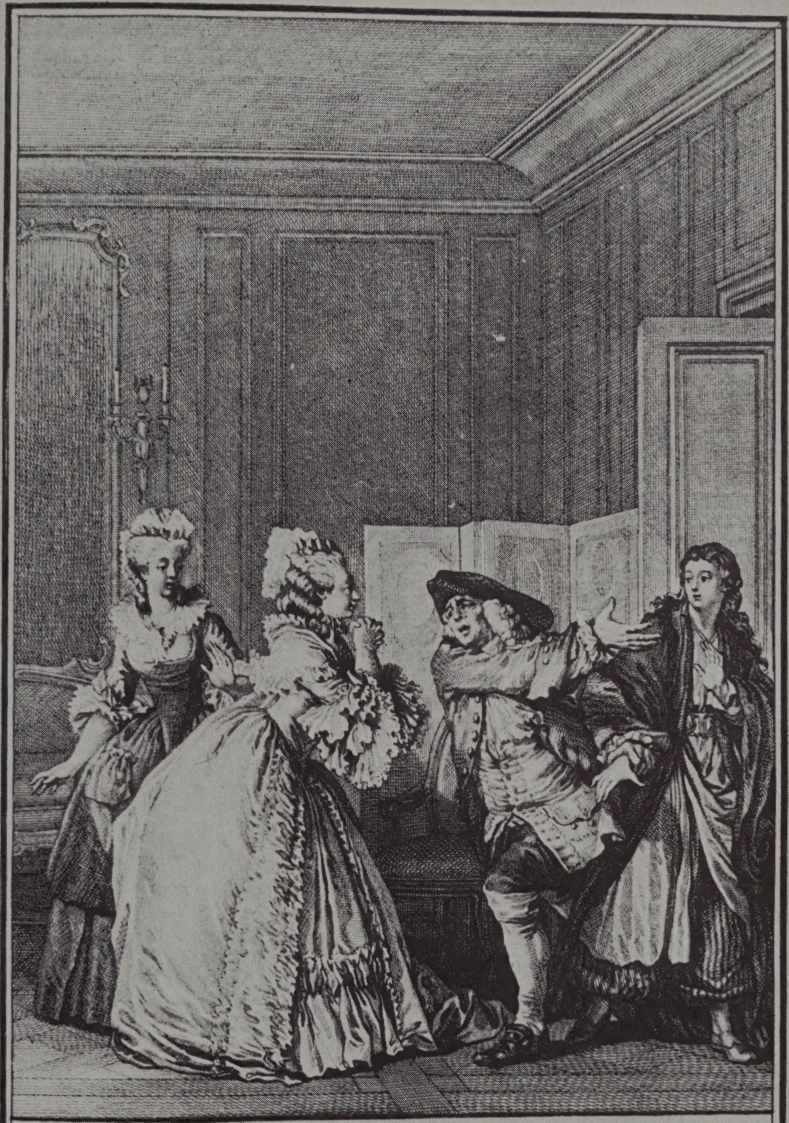
327 **VOLTAIRE.** La Henriade, nouvelle édition. *Illustrated with 1 engraved frontispiece, 1 engraved title with a portrait of Voltaire, 10 full-page plates and 10 vignettes by de Longueil after Eisen.*

Paris: Veuve Duchesne, Saillant, etc., 1769-70

2 vols., 8vo, strictly contemporary bright crimson levant morocco, rich gilt dentelle composed of flower and leaf tools on both sides, backs without bands divided into 6 compartments, 4 of which are decorated with gilt stars and flowers, the other 2 bearing lettered morocco labels, inner gilt border, light blue silk doublures and fly-leaves, gilt edges, signed at the bottom of the backstrips by ARTAUD of Lyons. Slip-covers and cases.

FIRST ISSUE OF THE ILLUSTRATIONS. One of a few copies including the plates in PROOFS BEFORE LETTERS. It is bound in two charming decorated bindings, signed by an excellent binder of the second half of the 18th century, in the same manner as a volume described in Gruel's "Manuel." IN MAGNIFICENT STATE OF PRESERVATION.

Copy cited by Cohen-de Ricci (1027). From the libraries of Doistau (item 64), Francis Charmes and George Blumenthal (1932, item 272).



Ah, ah! notre future,
Vos avocats sont d'aimable figure!
La Prude, act. 3. Sc. 4.

VOLTAIRE
PLATES FOR THE KEHL EDITION
1785

(NUMBER 326)

## THE DEDICATION COPY

328 **WASTELAIN (CHARLES).** Description de la Gaule-Belgique selon les trois âges de l'histoire. *With 2 engraved maps and typographical genealogical tables.* Lille: Veuve Cramé, 1761

4to, full contemporary crimson morocco, the sides decorated with an ornate and rich design of six large tools in gilt embellished with floral tooling, pointillé, discs, etc., panelled gilt back, with five compartments containing crossed Marshal's batons, and tooled with lozenges and ermine (armorial), small flowers, arabesques and other tools, inner gilt floral border, doublures and fly-leaves of blue silk, gilt edges. In the center of the sides the interlaced monogram C R S for CHARLES DE ROHAN, PRINCE DE SOUBISE, Marshal of France, on a Ducal mantle with crossed batons. In the large corner pieces the armorial bearings of the Prince.

THE DEDICATION COPY of this work by a learned Jesuit. It treats of the ancient history of a large section in the North of France and extending from Holland through Belgium proper to Lorraine. The Prince de Soubise was then Governor-General of the Provinces of Flanders and Hainaut.

SUMPTUOUS BINDING in rich and brilliant gilding. In perfect condition. In the Rahir sale, Douceur was named as the binder.

From the libraries of the great statesman Talleyrand (with stamp from the library at Valençay), L. de Montgermont (1914, VII, item 482), Edouard Rahir (1930, I, 248) and Comte Louis-René de Grammont (1933, item 74) where it was reproduced.

329 **WATTEAU (ANTOINE).** Figures de Modes. Dessinées et gravées à l'eau-forte. Par Vatteau (sic) et terminées au burin Par Thomassin le fils.—Figures Françoises et Comiques, Nouvellement Inventées par M. Watteau Peintre du Roy. *One etched title and 11 full-page plates (for the first series) and 1 etched title and 7 plates, by or after Watteau.* Paris: Du Change, no date

8vo, uncut proofs hinged on protective cardboard, bound in 1 vol., small 4to, full red levant morocco, jansen style, inner gilt border, gilt edges, bound by Canape et Corriez.

FIRST ISSUES OF THESE TWO FINE SETS, with excellent proofs BEFORE NUMBERS. They are entirely uncut and well preserved.

From the catalogue Lefrançois, 1930, item 64.

[SEE ILLUSTRATION]

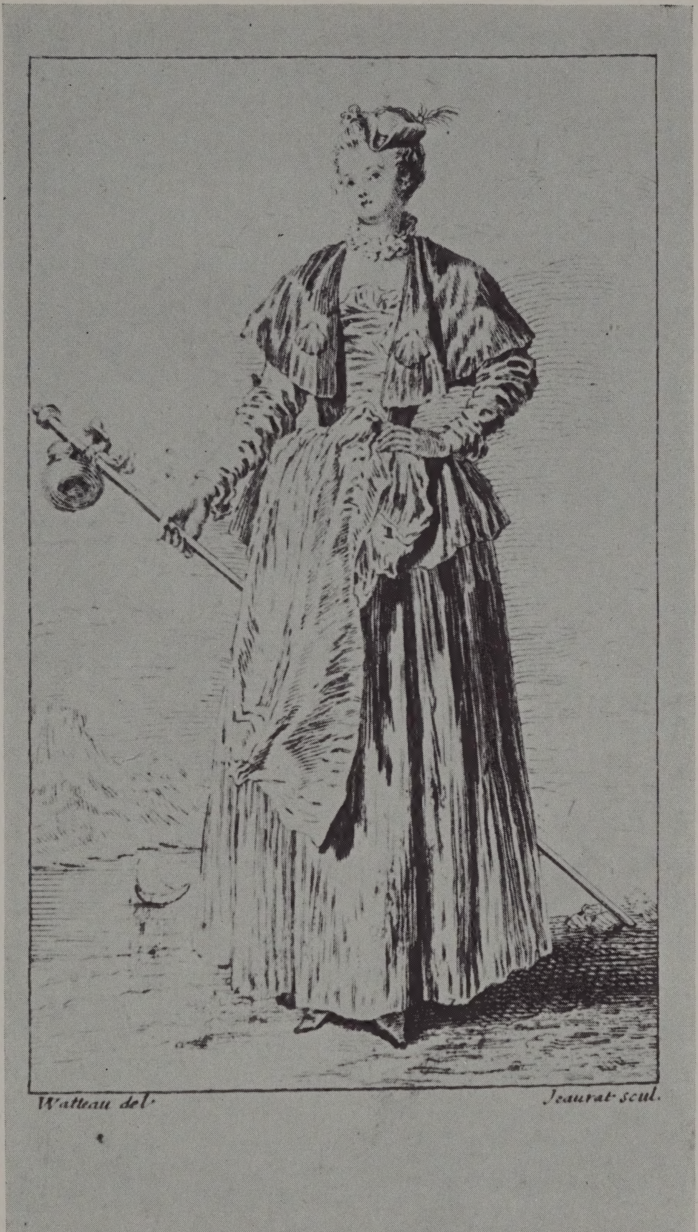
## RARE SERIES OF COLOR PRINTS

330 **WATTEAU DE LILLE (LOUIS).** Cris et Costumes de Paris. *Series of 6 charming plates, engraved by Guyot after designs of Louis Watteau,* PRINTED IN COLORS. Paris: Campion frères, (1786)

Large 8vo, modern red levant morocco, jansenist, inner gilt dentelle, gilt edges, bound by Canape.

A VERY RARE SERIES. The subjects are "The Quack Doctor," the "Orange Seller," "The Dressmaker," "Young Man about Town," "The Oyster Girls," and the "Flower Girl."

SUPERB PROOFS preserved in their rich original color. Each hinged to a larger sheet.


Watteau del.
Jeaurat sculp.

WATTEAU
FIGURES DE MODES

(NUMBER 329)

331 **WORLIDGE (THOMAS).** Collection Choisie de Desseins tirés de Pierres Précieuses Antiques. . . . Gravés dans le Goût de Rembrandt. *With an engraved portrait and* 181 *plates and the additional plate of Hercules slaying the lion.* London: Dryden Leach for Worlidge, 1768

2 vols., full English citron levant morocco of about 1800, the sides with a large gilt Greek key border on an inlaid frame of dark green morocco, large central panel with a diaper pattern of inlaid geometrical compartments, richly gilt with pointillé and a central disc, of green morocco, small discs of red morocco between the compartments, outlined in gilt, panelled gilt backs with a matching design inlaid in green and red morocco with gilt fillets and pointillé, green morocco labels, inner gilt borders, green watered silk doublures and fly-leaves, gilt edges, probably by Walther after the famous Padeloup design. Contemporary morocco slip-cases.

EXTREMELY INTERESTING COLLECTION of etched plates after the outstanding antique cameos, intaglios, etc., then in the great collections of England. The portrait shows Worlidge with the engraver's tool in his hand. The date of 1768 is fictitious, as these volumes appeared about 1780. VERY FINE AND CLEAR PROOFS, protected by the original tissue guards.

TWO REMARKABLE ENGLISH MOSAIC BINDINGS, patterned after masterpieces of Padeloup.

From the libraries of James Lewis Knight Bruce, with bookplate and P. Bidoire (1927, item 118).

## FROM THE LIBRARY OF CATHERINE DE MEDICIS
## THE THOROLD-VILLENEUVE-MONTGERMONT-RAHIR COPY

332 **XENOPHON.** La Cyropédie de Xenophon, de la Vie & Institucion de Cyrus, Roy des Perses. Traduite de Grec par Iaques des Comtes de Vintemille Rhodien. *With fine woodcut title border and decorative woodcut initials.* Lyons: Ian de Tournes, 1555

4to, contemporary dark citron morocco, the sides covered with an elaborate design in gilt and argenté, consisting of a broad interlaced strapwork border of double argent fillets surrounding a central panel with a semis of crowned monograms (interlaced H and C), fleurs-de-lys in gilt, the fleurs-de-lys and monograms also appearing in the compartments of the border, large crowned monograms, gilt, in the corners. In the center within a wreath, the arms of CATHERINE DE MEDICIS as Dowager Queen of France. Back without bands, interlaced design with monograms and fleurs-de-lys, gilt edges. Traces of ties.

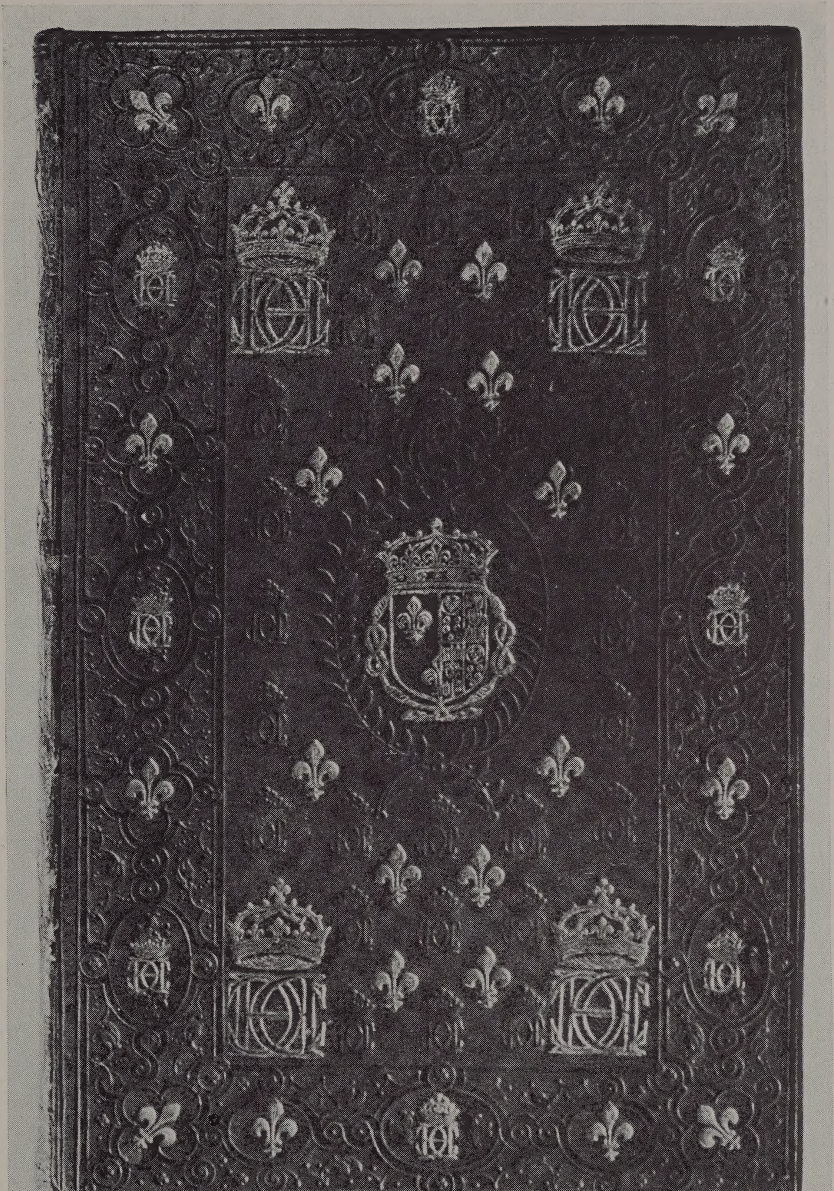
Second edition of this translation. Beautifully printed and ruled in red throughout.

Catherine de Médicis (1519-89) was the only daughter of Lorenzo il Magnifico, the wife of King Henri II of France, the mother of Kings François II, Charles IX and Henri III, and the mother-in-law of Henri IV.

PROVENANCE OF THE GREATEST RARITY in any condition. A copy such as this, in a nobly designed binding, and in PERFECT CONDITION, must be regarded as one of the finest items in this collection.

From the libraries of Sir John Thorold (1884, item 2105), Guyot de Villeneuve (1900, item 172), L. de Montgermont (1914, VII, item 482) and Edouard Rahir (1930, I, item 250) with bookplate.

[SEE ILLUSTRATION]



BINDING MADE FOR CATHERINE DE MEDICIS
XENOPHON, LA CYROPEDIE
1555

(NUMBER 332)